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MUSICA SACRA,

Being a Choice Collection of *Pſalm* and *Hymn Tunes*, and *Chants*,

In *Three Parts*, with a FIGURED BASS,

As they are uſed in the *Right Hon.* the *Counteſs* of *Huntingdon*'s Chapels, in Bath, Briſtol, *&c.*

*** *Many of the Tunes were never before printed.*

Dedicated (by Permiſſion) to the *Right Hon.* the *Counteſs* of *Huntingdon.*

Sing ye Praiſes with Underſtanding.
Singing in your Heart *to the Lord.*
My Tongue ſhall ſing aloud *of thy Righteouſneſs.*
They ſtood *up to praiſe the Lord God of Iſrael.*

I will ſing Praiſes unto my God while I have any Being.
O let my Mouth be filled with thy Praiſe that I may ſing of thy Glory and Honour all the Day long.

BATH: Printed and Sold by W. GYE, in *Weſtgate-Buildings*; alſo, by S. HAZARD, Printer and Bookſeller, in *King's-Mead-Square*; T. UNDERWOOD, at his Muſic-Shop in *Stall-Street*; T. MILLS, Bookſeller, *Wine-Street*, BRISTOL; and by other Booksellers in Town and Country.

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To the Right Honourable the Counteſs of Huntingdon.

IT is my Honor and very great Privilege to make this public Acknowledgment of the indulgent Permiſſion of addreſſing this Collection of Sacred Muſic to your Ladyſhip. Such a Sanction cannot but approve it to the Judgment of the Religious Part of Mankind, for whoſe Godly Solace it is calculate. I ſhall only ſay that with much Laborious Pleaſure I have endeavoured to collect ſuch Tunes as ſeem'd, to me, beſt adapted to harmonize the Soul and exalt the Praiſes of REDEEMING LOVE. *Care has been alſo taken that there are Tunes applicable to every Metre in your Ladyſhip's Hymn-Book: The Want of which has long rendered Part of that Collection uſeleſs, with reſpect to public Service. May the GOD of Peace and Harmony, even JESUS CHRIST the Prince of Peace and Love, ſmile on theſe poor Endeavours for his* NAME'S *Sake: And enrich every Soul in the Uſe of them with all Joy and Peace in believing; and ſo allure their Hearts in Love and Praiſe, that the ſweeteſt Melody may be diſcourſed within in loudeſt* Diapaſon: *Then will their Lives and Converſations ſound forth in all the Divine Harmony of Faith, Hope and Love!*

That the LORD may long hold you as a Star in his Right Hand to ſhed further Light and Influence on a benighted World, and at length (very late may it be!) receive you among the Glorified Hoſts of Redeemed Ones, who with Eternal Hallelujahs *ſhout,* " Worthy is the LAMB that was ſlain, and hath redeemed us to GOD by His Blood, to receive Power and Riches, and Wiſdom, and Strength, and Honour, and Glory and Bleſſing"

Is the Heart-felt Wiſh,

and earneſt Prayer of *Your much obliged and devoted Friend,*

The EDITOR.

Courteous Reader,

I Cannot forbear making a few Strictures on the *General* Practice of the Religious World, with Regard to the ſolemn Ordinance of Singing: An Ordinance not of Man's but GOD's Appointment, and therefore moſt deſervedly entitled to our moſt induſtrious Care and accurate Attention. Surely it cannot be a Matter of Indifference *how* it is done, or *whether* it is done at all! No: let us, as the Sweet Singer of *Iſrael*, ſtrain every Nerve to exalt the Praiſes of Him, whoſe Tranſcendent Worth exceeds all the Praiſes of all the Hoſts of Heaven to all Eternity. We are not only commanded to ſing Praiſes, but with *Underſtanding:* By which is meant, I conceive, that we ſhould endeavour to attain the moſt perfect Knowledge of *Divine Muſic.* But how unhappily is this Sacred Precept tranſgreſſed in many Places of Worſhip: Where, inſtead of taking any Pains to learn and adapt the Tunes and Hymns, ſo that the Sound may be an Inſtructive Eccho to the Senſe, you frequently hear the moſt awfully ſolemn Invocations applied to Muſic, ſo very light and frothy, in Style and Expreſſion, that one would think they were calculate for the Meridian of the Theatre, rather than for the Celebration of GOD's Praiſes in his own Houſe. At other Times you ſhall hear the moſt drawling, lifeleſs Tunes affix'd to the moſt chearful Strains of Praiſe. From one Extreme to the other the Tranſition is eaſy; and in avoiding the tireſome Drawl we are apt to get into the *Allegro Immoderato* or Giddy Gallop. Can this harmonize the Soul or promote Melody within? As well might the Funeral Dirge exhilarate the Nuptial Solemnities, or the croaking Howl of the moſt ſolemn Bird of Night, uniſon with the Nightingale's tranſporting Warble. Is this praiſing GOD with the *Underſtanding?* No: Singing Praiſes in the madly rapid Way in which many do, is not Praiſe but Riot; unworthy any but the Bacchanalian Reveller. It implies ſuch a Want of Feel as cannot be where there's any *true* Muſic in the Soul.

This Glorious Part of Divine Worſhip is too often diſgraced by an almoſt total Diſregard. How few are jealous of GOD's Honour in this Part of his Service! Nothing ſo common as to ſee the greateſt Part of the Congregation *ſitting down* moſt comfortably mute. This is more eſpecially obſervable where there are *Select Singers:* For then the Congregation ſeem to have no Part or Lot in the Matter, and appear only to have met either to be amuſed or to exerciſe a Critical Spirit of Cenſure or Applauſe. Such Behavior, in ſolemn Mockery, ſeems to proclaim the Drudgery of Praiſe; unmindful of the Command "to rejoice to Him with *Reverence*" and of "Praiſe the Name of the LORD ye that *ſtand* in the Courts of the Houſe of our GOD." The Rubric orders the Pſalms to be read *ſtanding;* which Direction of the Church is ſcarce ever violated. Why is not the ſame Reſpect due when they are ſung? The Singers *ſtood* when they performed the Service in the Temple, 2 *Chron.* v. 12. *All Iſrael ſtood* in praiſing GOD, 2 *Chron.* vii. 6. *All* the Congregation *ſtood*, *Pſal.* 134. The bleſt Hoſts of the Redeemed are deſcribed as *ſtanding* when they aſcribe Salvation to the LAMB. The very Angels alſo are repreſented as *ſtanding* before the Throne and *proſtrating* themſelves when they proclaim Bleſſing, Honour, Wiſdom and Power to GOD and to the LAMB. Shall it not reprove the Indolent Irreverence of thoſe who meet in GOD's Houſe that, at the *Theatre*, the whole Auditory *ſtand up* during the Performance of the two principal Choruſſes in the *Meſſiah*. Would the King's Band preſume to *ſit down* while performing even the Birth-day-Ode, or come unpracticed to the Performance? —When the Clerk invites the whole Congregation to join Him in celebrating the High Praiſes of Him, who graciouſly ſays, "*He that offers me Praiſe honours me.*" Doth not the lazy Loll and Supineneſs of the generality ſeem to reply *you may ſing if you pleaſe, but I have no Heart to do it*, for what is Singing but expreſſing in Sound the Muſic of the Heart. I would aſk with great Serioufneſs, for the Matter requires it, whether Indolence and a Want of Devotion of Heart are not in the Cauſe of this much to be lamented and diſgraceful Evil.

To what ſhall we attribute the indecent Practice of many who as ſoon as the Sermon is finiſhed hurry out of the Church as if their Places of Abode were on Fire; to the no ſmall Diſturbance of thoſe who think it their Duty as well as Privilege to ſing the Praiſes of GOD? I believe the Truth is they are *tired out* and glad to cut ſhort a Service, which ſo far from being perfect Freedom, has been a moſt irkſome and burthenſome Slavery of Bodily Worſhip. For the moſt part they are thoſe who, with a heartleſs, dead Inſipidity, come when the Service is more than half over, and *ſit down* during the remaining part of the Prayers and while the Praiſes of GOD are ſinging. If this is not making GOD's Houſe, inſtead of a Houſe of Prayer and Praiſe, a Den of Thieves, by robbing Him of that Honour in which He chiefly delights, I know not what is.

One Word to thoſe Happy and highly honoured few who glory in ſinging the Praiſes of Him who has redeemed them by his Blood: Take heed of, and pray againſt the Danger of being puffed up with Self-applauſe; for, as a Sweet Singer in our Iſrael ſweetly ſays,

The very Songs I frame § *And ſteal the Honours of thy Name,*
Are faithleſs to my Cauſe; § *To build their own Applauſe.*

I ſhall ſum up what I have to advance upon this Subject in the following admirable Exhortation.

"*Let me entreat you Men and Brethren never to forget this Point. Set GOD alway before you, whenever you are going to ſing to his Praiſe. Do it as in his Preſence, and to his Glory. If you think it your bounden Duty to ſing with your Voices to be heard of one another, take heed you ſing with your* Hearts *unto the LORD. Let it be the Service of every Faculty, and each exerted to the utmoſt. Praiſe your Bleſſed* IMMANUEL *with your warmeſt Gratitude; Give Him the beſt you have, He richly deſerves it: And remember you thereby pay Him nothing again; you only give Him his own. Your Gratitude is the Gift of his Grace, and by it you only make an Acknowledgment of your vaſt Obligations to Him. O beg of Him to enable you to praiſe Him with a growing Senſe of your Debt and of his increaſing Favours: And may you ſo praiſe Him as to find freſh Reaſon to continue your Praiſes from Day to Day, and For* Evermore!" FAREWELL.

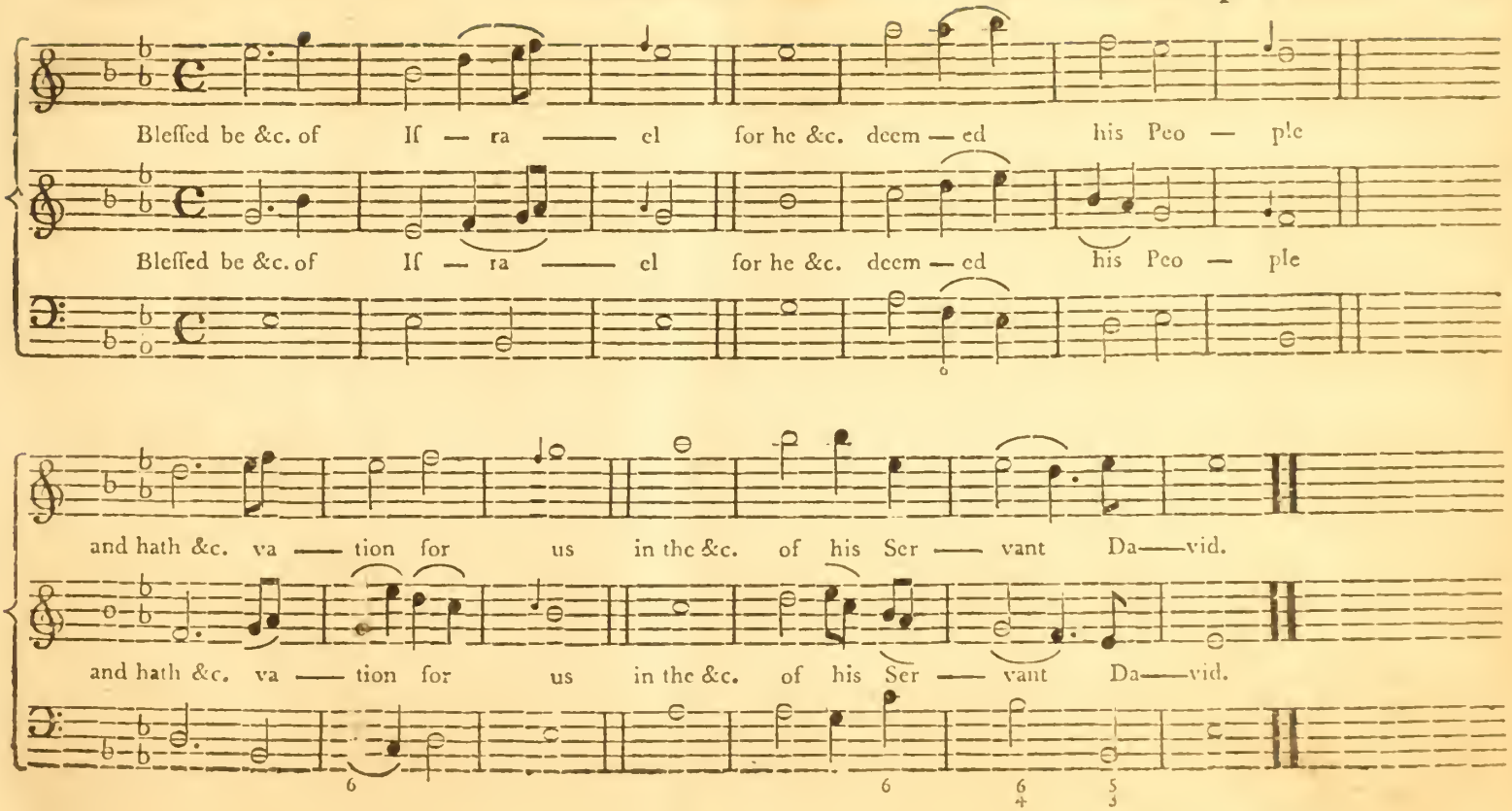
Chicheſter. *Te Deum.* E. with ſharp third.

We praiſe Thee O GOD we, &c. Thee to be the LORD All, &c. doth wor——ſhip Thee
We praiſe Thee O GOD we, &c. Thee to be the LORD All, &c. doth wor——ſhip Thee
tr
turn over

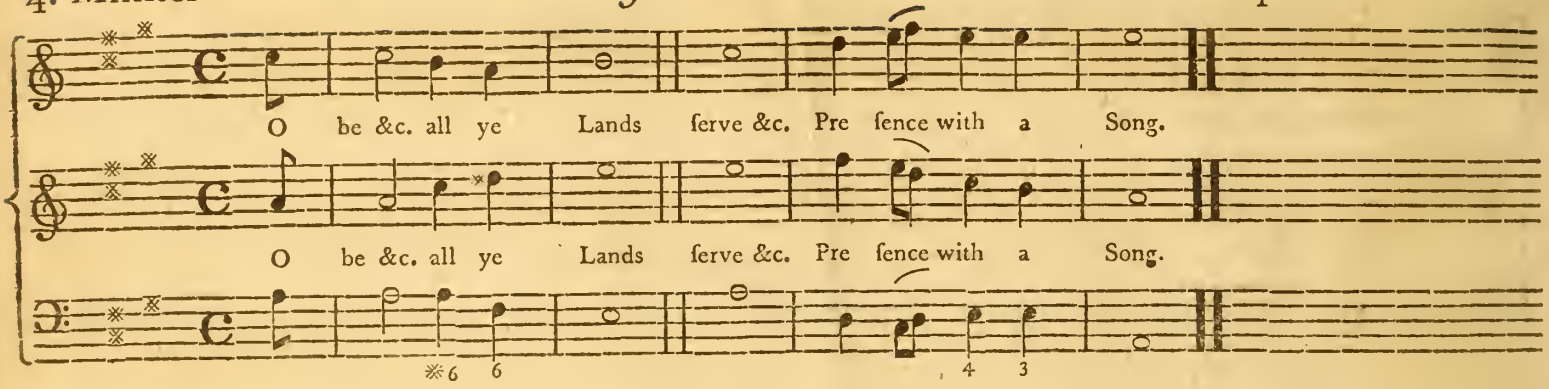
2.

Briſtol. *Benedicite.* E. with ſharp Third.

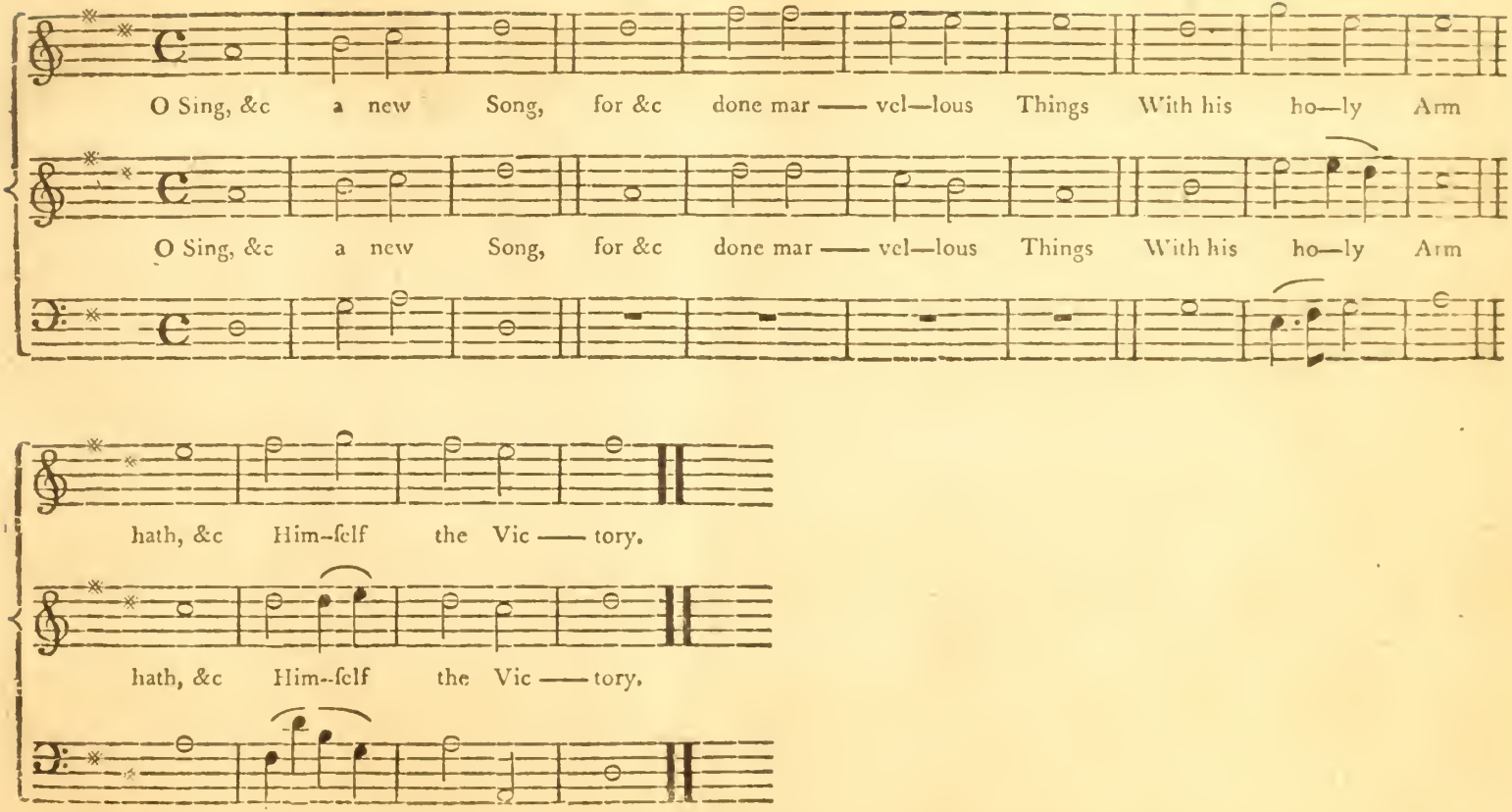
piano
forte
O all ye Works of the Lord bleſs ye the Lord praiſe Him and mag-ni-fy Him for e — ver.
piano
O all ye Works of the Lord bleſs ye the Lord praiſe Him and mag-ni-fy Him for e — ver.


Bleſſed be &c. of If — ra —— el for he &c. deem — ed his Peo — ple
Bleſſed be &c. of If — ra —— el for he &c. deem — ed his Peo — ple
and hath &c. va —— tion for us in the &c. of his Ser —— vant Da——vid.
and hath &c. va —— tion for us in the &c. of his Ser —— vant Da——vid.
6
6
6 5
4 3

4. Minſter. *Jubilate.* A. with ſharp Third.

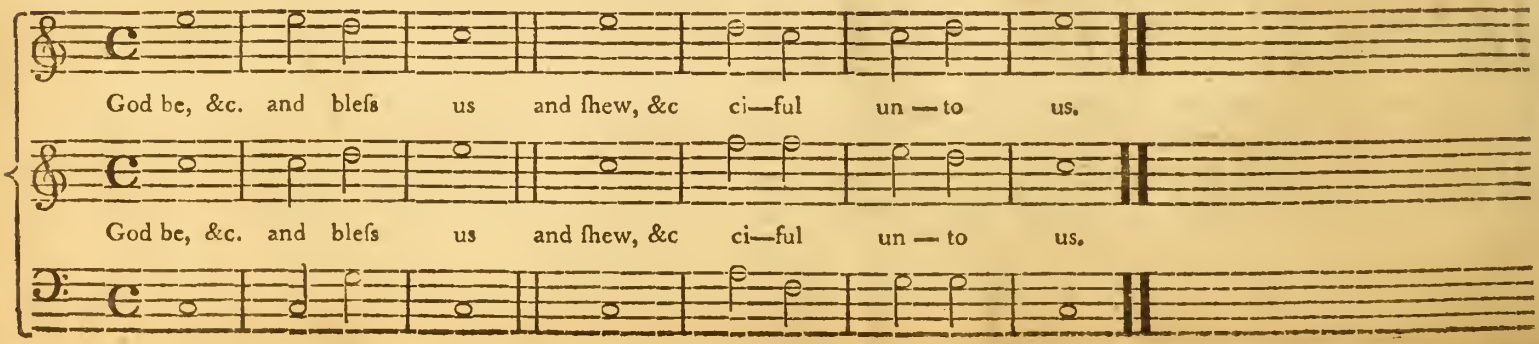


Trevecca. *Magnificat.* E. with ſharp third.


O Sing, &c a new Song, for &c done mar — vel—lous Things With his ho—ly Arm
O Sing, &c a new Song, for &c done mar — vel—lous Things With his ho—ly Arm
hath, &c Him-ſelf the Vic — tory.
hath, &c Him-ſelf the Vic — tory.

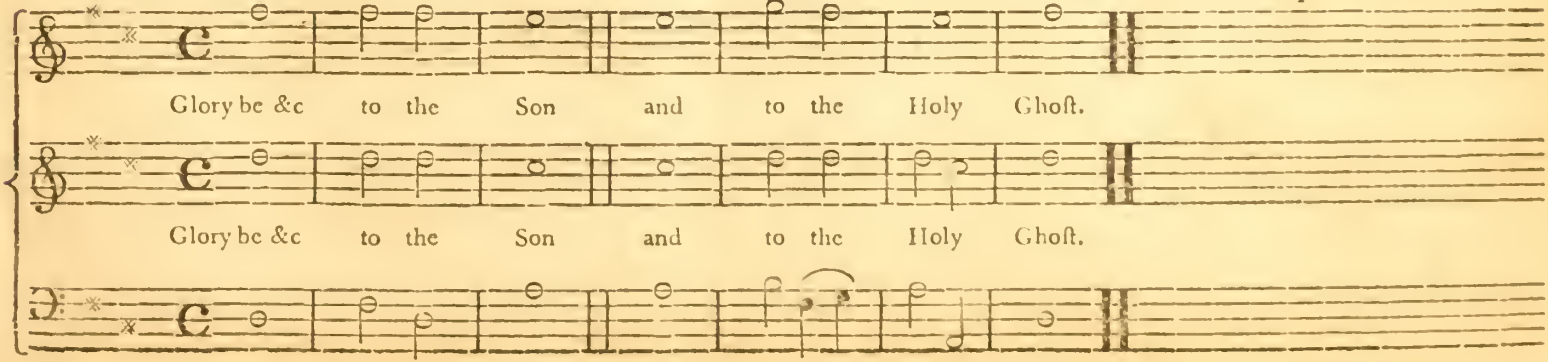
6. Bangor. *Nunc dimittis.* D. with ſharp Third.

Abbey. *Deus Miſereatur.* C. with ſharp Third.



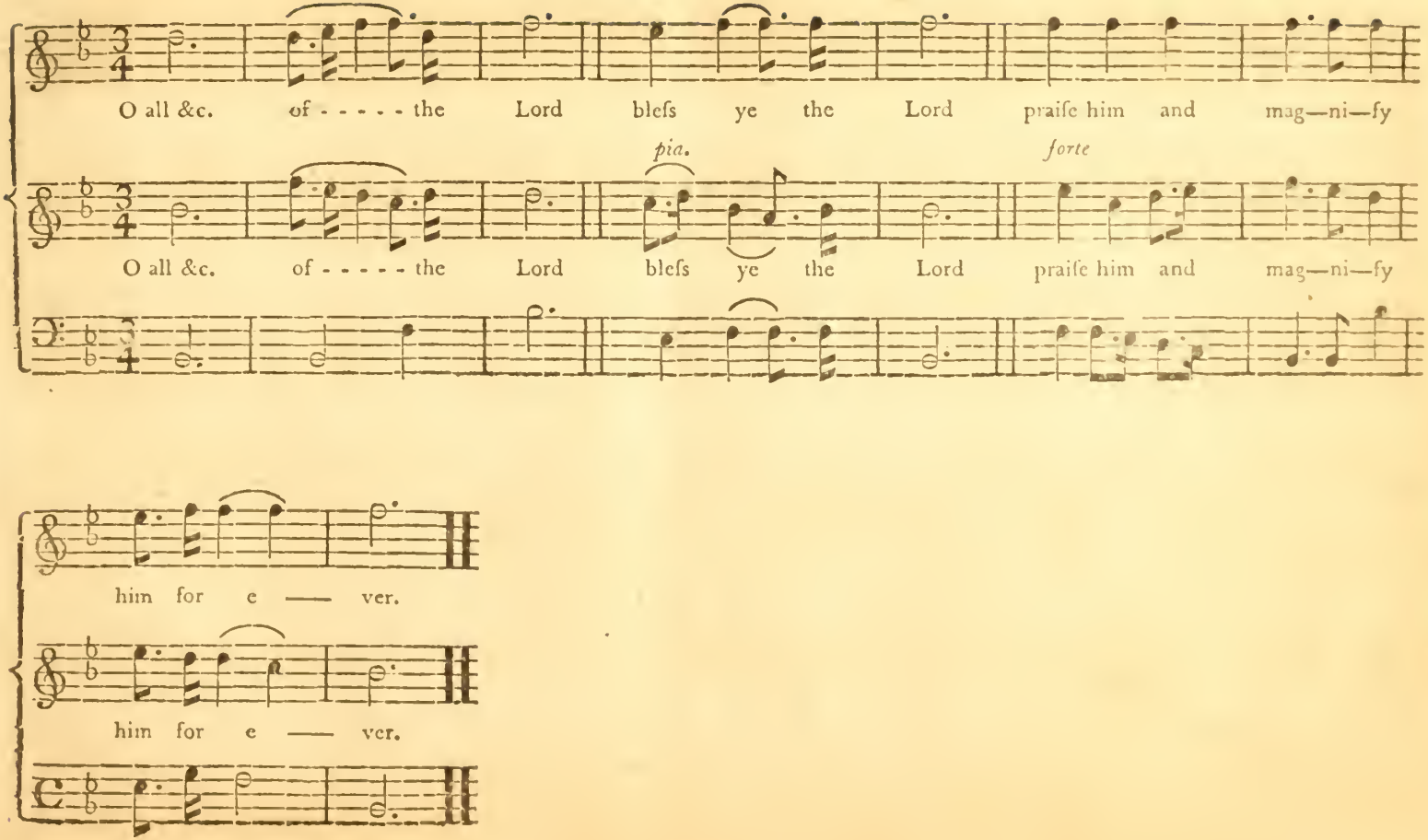
Brighthelmſtone. F. with ſharp Third.

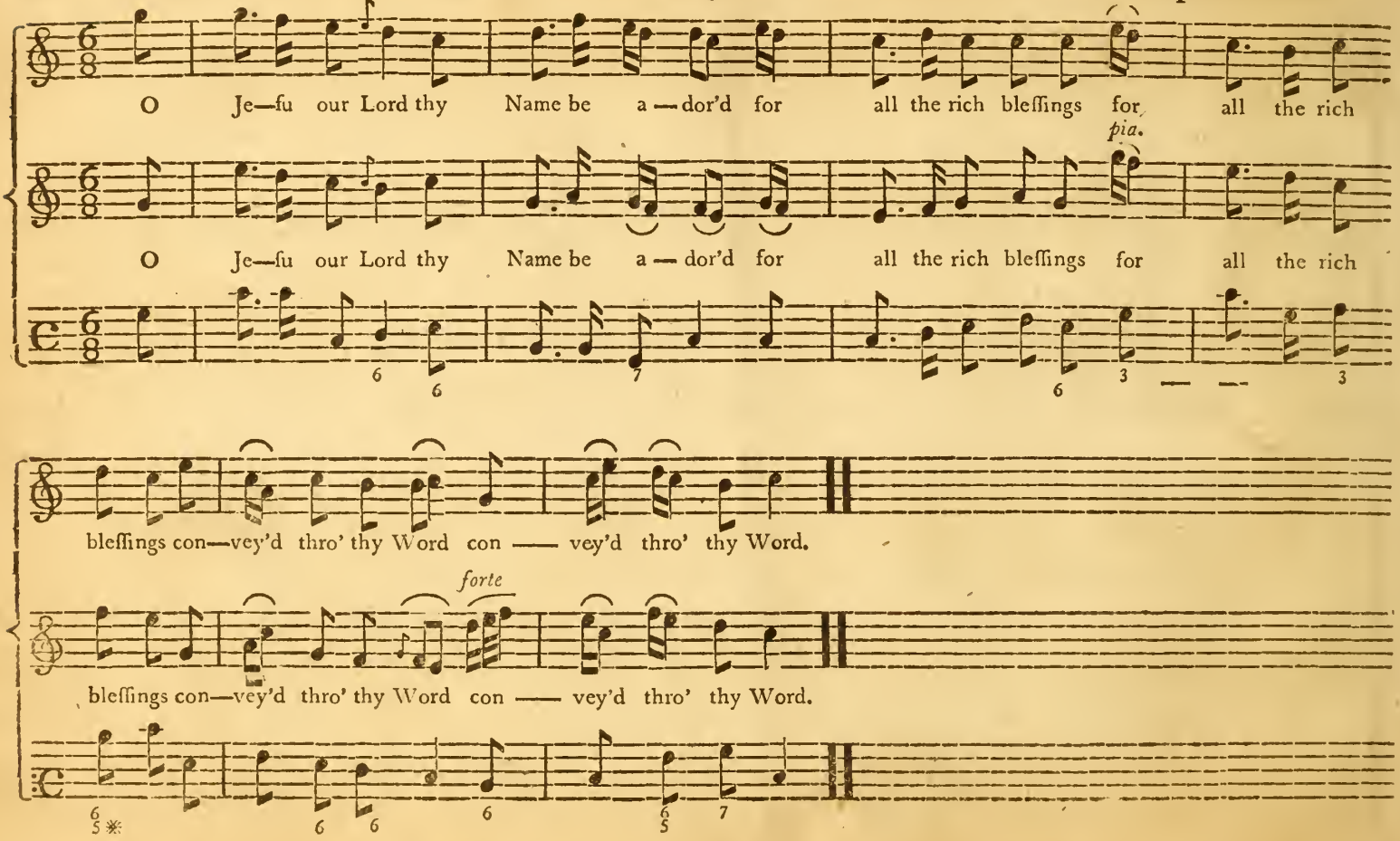
Purcell. D. with ſharp Third.



8. Glenorchy. C. with flat Third.

Oat-Hall. D. with flat Third.


O all &c. of - - - - - the Lord bleſs ye the Lord praiſe him and mag—ni—fy
pia.
forte
O all &c. of - - - - - the Lord bleſs ye the Lord praiſe him and mag—ni—fy
him for e — ver.
him for e — ver.


O Je—ſu our Lord thy Name be a — dor'd for all the rich bleſſings for all the rich
pia.
O Je—ſu our Lord thy Name be a — dor'd for all the rich bleſſings for all the rich
bleſſings con—vey'd thro' thy Word con — vey'd thro' thy Word.
forte
bleſſings con—vey'd thro' thy Word con — vey'd thro' thy Word.

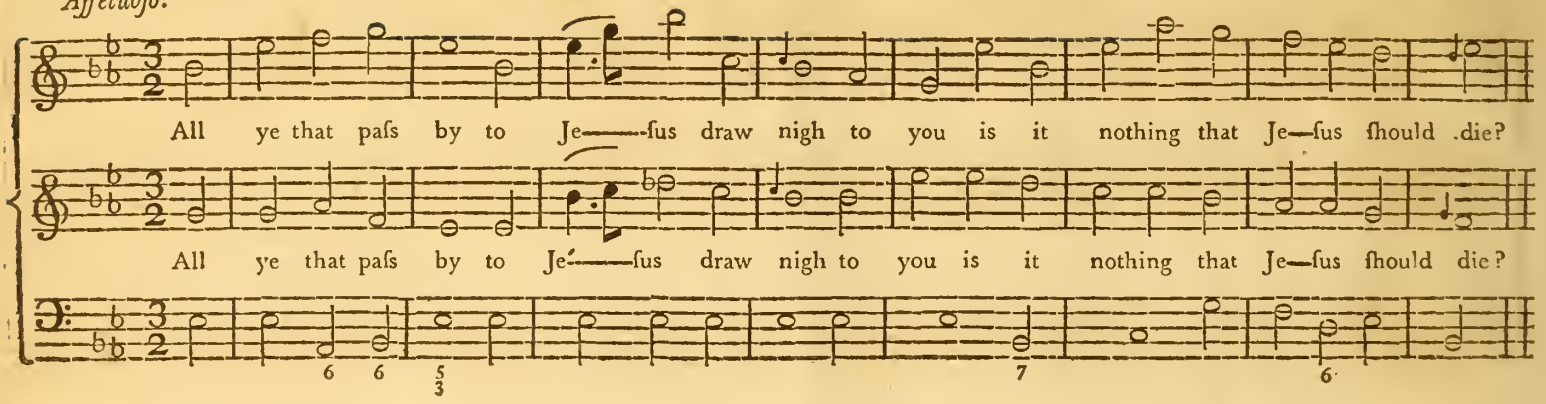
Affetuoſo.

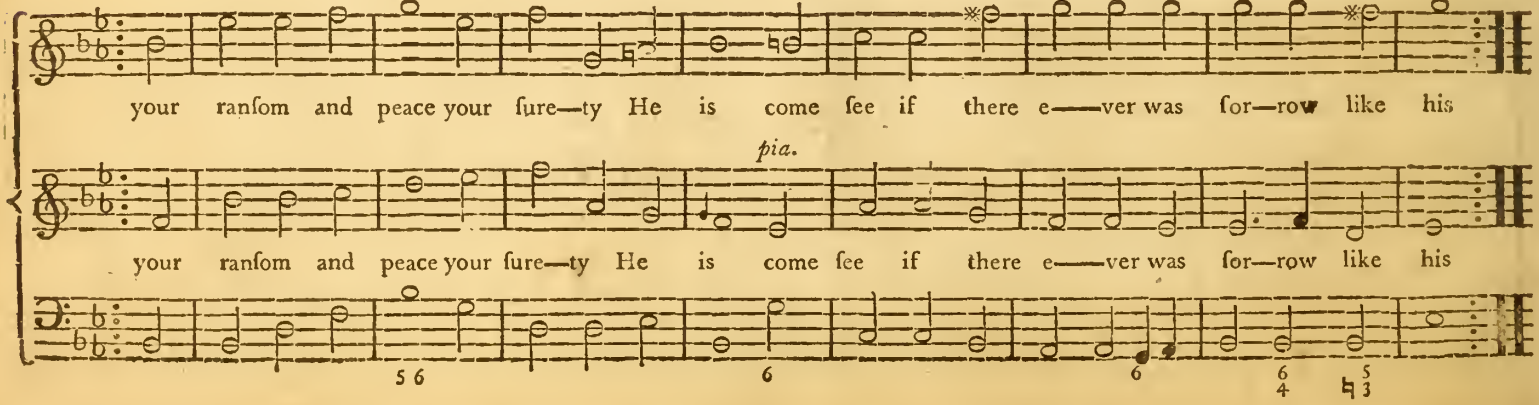
O Je—ſu our Lord thy Name be a—dor'd for all the rich bleſſings con--vey'd thro' thy Word.
O Je—ſu our Lord thy Name be a—dor'd for all the rich bleſſings con--vey'd thro' thy Word.
In Spi—rit we trace thy Won-ders of Grace and chear--ful—ly join in a Con--cert of Praiſe.
In Spi—rit we trace thy Won-ders of Grace and chear--ful—ly join in a Con--cert of Praiſe.

Pontypool. (*St. M.*) Page 299. E. with flat Third.

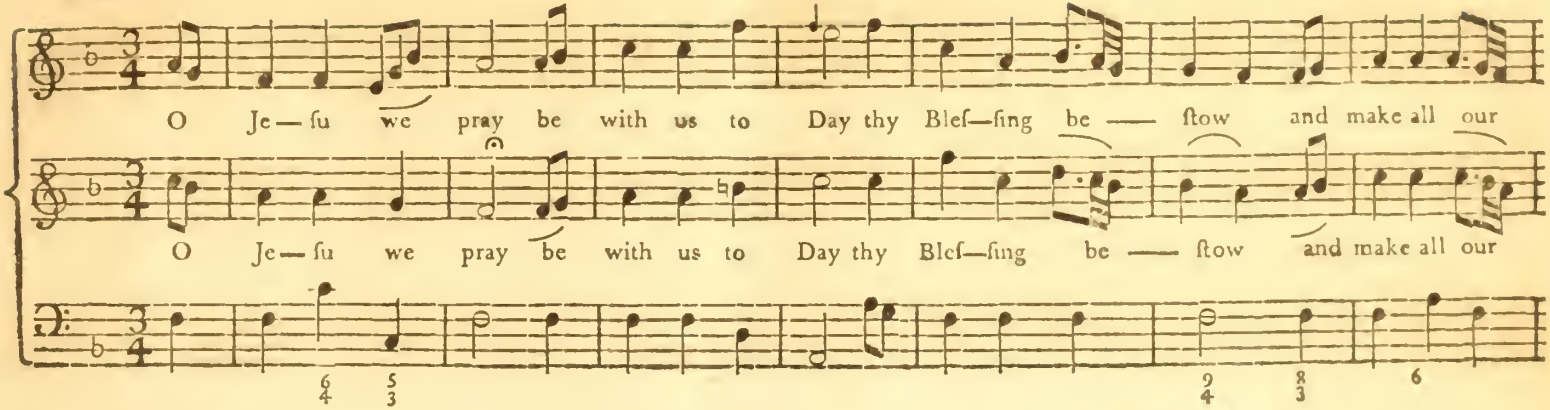
no - thing that Je—ſus ſhould die? your ran - ſom and Peace your Sure—ty he is come
no - thing that Je—ſus ſhould die? your ran - ſom and Peace your Sure—ty he is come
ſee if there e—ver was Sor——row like his come ſee if there e—ver was Sor--row like his.
ſee if there e—ver was Sor——row like his come ſee if there e—ver was Sor--row like his.

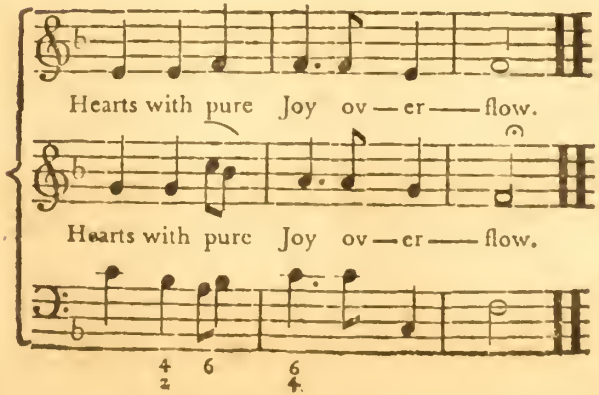
Affetuoſo.


All ye that paſs by to Je——ſus draw nigh to you is it nothing that Je—ſus ſhould die?
All ye that paſs by to Je——ſus draw nigh to you is it nothing that Je—ſus ſhould die?

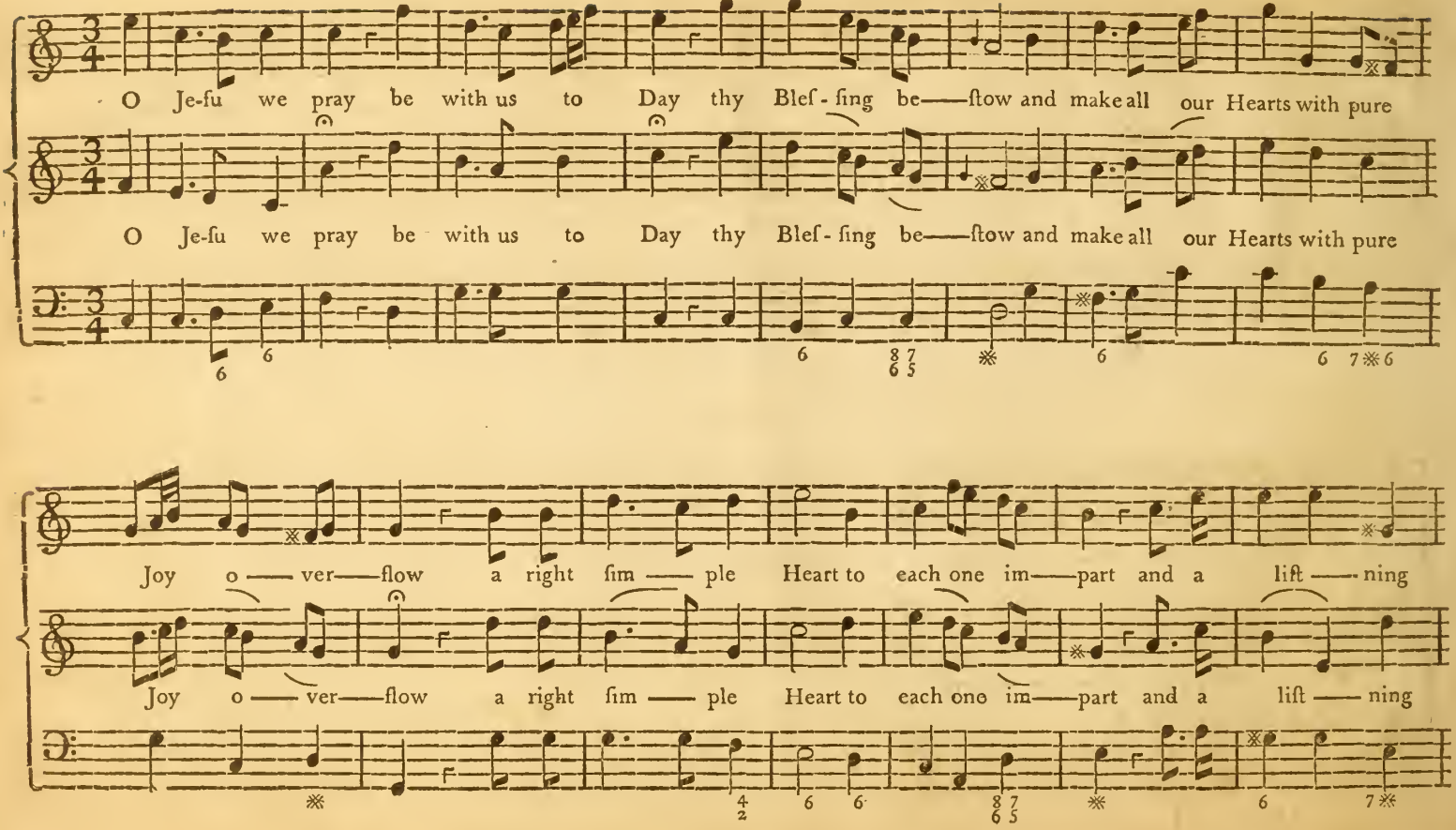

your ranſom and peace your ſure—ty He is come ſee if there e——ver was ſor—row like his
pia.
your ranſom and peace your ſure—ty He is come ſee if there e——ver was ſor—row like his

Moderato.


O Je—ſu we pray be with us to Day thy Bleſ—ſing be —— ſtow and make all our
O Je—ſu we pray be with us to Day thy Bleſ—ſing be —— ſtow and make all our


Hearts with pure Joy ov—er——flow.
Hearts with pure Joy ov—er——flow.

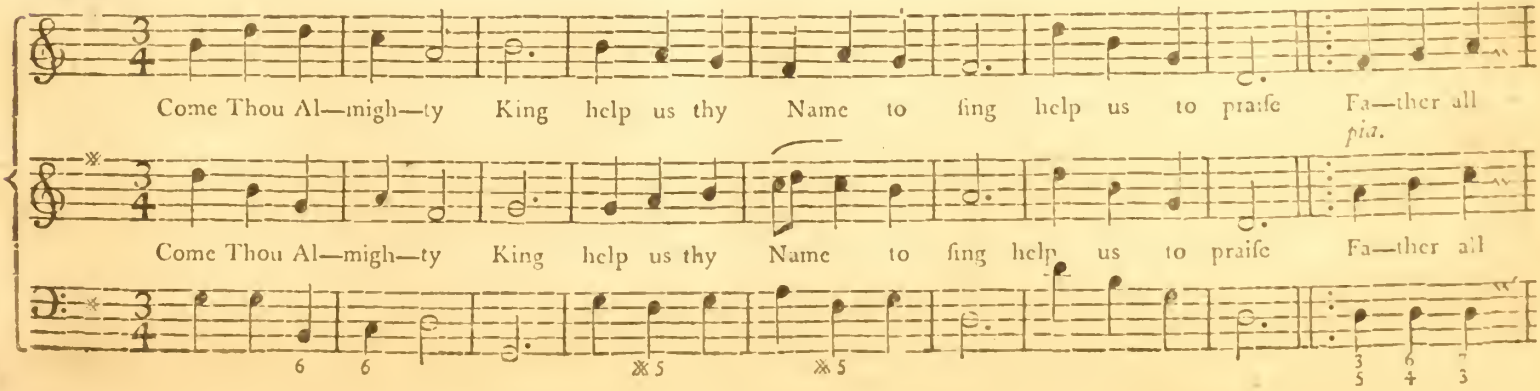
Moderato.


O Je-ſu we pray be with us to Day thy Bleſ-ſing be——ſtow and make all our Hearts with pure
O Je-ſu we pray be with us to Day thy Bleſ-ſing be——ſtow and make all our Hearts with pure
Joy o——ver——flow a right ſim——ple Heart to each one im——part and a lift——ning
Joy o——ver——flow a right ſim——ple Heart to each one im——part and a lift——ning

ear which may thy ſtill ſmall voice at—ten-tive—ly hear which may thy ſtill ſmall voice at—ten-tive-ly hear
ear which may thy ſtill ſmall voice at—ten--tive—ly hear which may thy ſtill ſmall voice at—tentive-ly hear

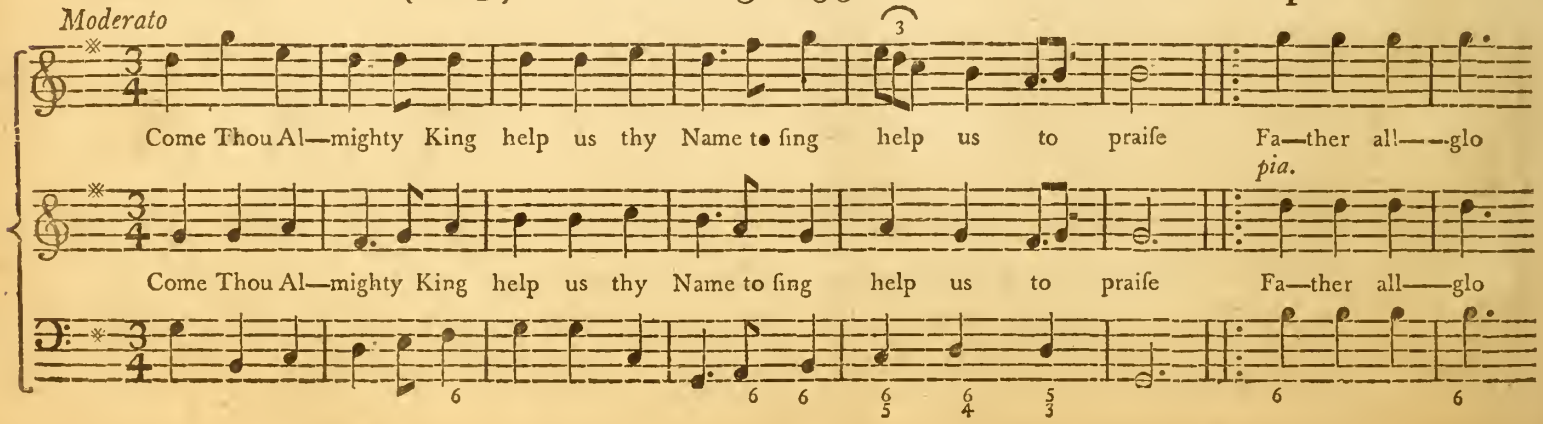
Everton. (6. 4.) Page 253. G. with ſharp Third.

Moderato


Come Thou Al—migh—ty King help us thy Name to ſing help us to praiſe Fa—ther all
pia.
Come Thou Al—migh—ty King help us thy Name to ſing help us to praiſe Fa—ther all

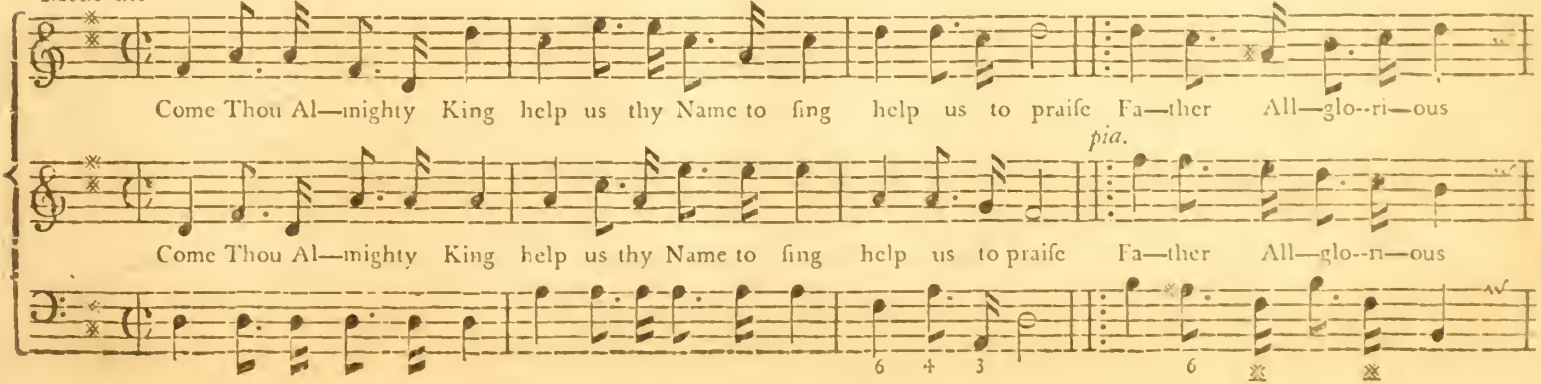
glo—ri—ous o'er all vic—to—ri—ous come and reign ov—er us Antient of days
forte
glo—ri—ous o'er all vic—to—ri—ous come and reign ov—er us Antient of days

Stamford. (6. 4.) Page 253. G. with ſharp Third.


Moderato
Come Thou Al—mighty King help us thy Name to ſing help us to praiſe Fa—ther all—glo
pia.
Come Thou Al—mighty King help us thy Name to ſing help us to praiſe Fa—ther all—glo

ri—ous o'er all vic——to—ri—ous come and reign o——ver us An—tient of days
ri—-ous o'er all vic——to—ri—ous come and reign o——ver us An—tient of days

Bath-Easton. (6. 4.) Page 253. D. with sharp Third.


Moderato
Come Thou Al—mighty King help us thy Name to sing help us to praise Fa—ther All—glo--ri—ous
pia.
Come Thou Al—mighty King help us thy Name to sing help us to praise Fa—ther All—glo--ri—ous

o'er all vic—to—ri—ous come and reign ov—er us An———tient of Days An--tient of Days.

o'er all vic—to—ri—ous come and reign ov—er us An———tient of Days An--tient of Days.

Nailſey. (104th) Page 260 A. with ſharp Third.

Vivace

Ye Ser—vants of God your Maſ—ter pro—claim and pub—liſh a——broad his won-der—ful Name the

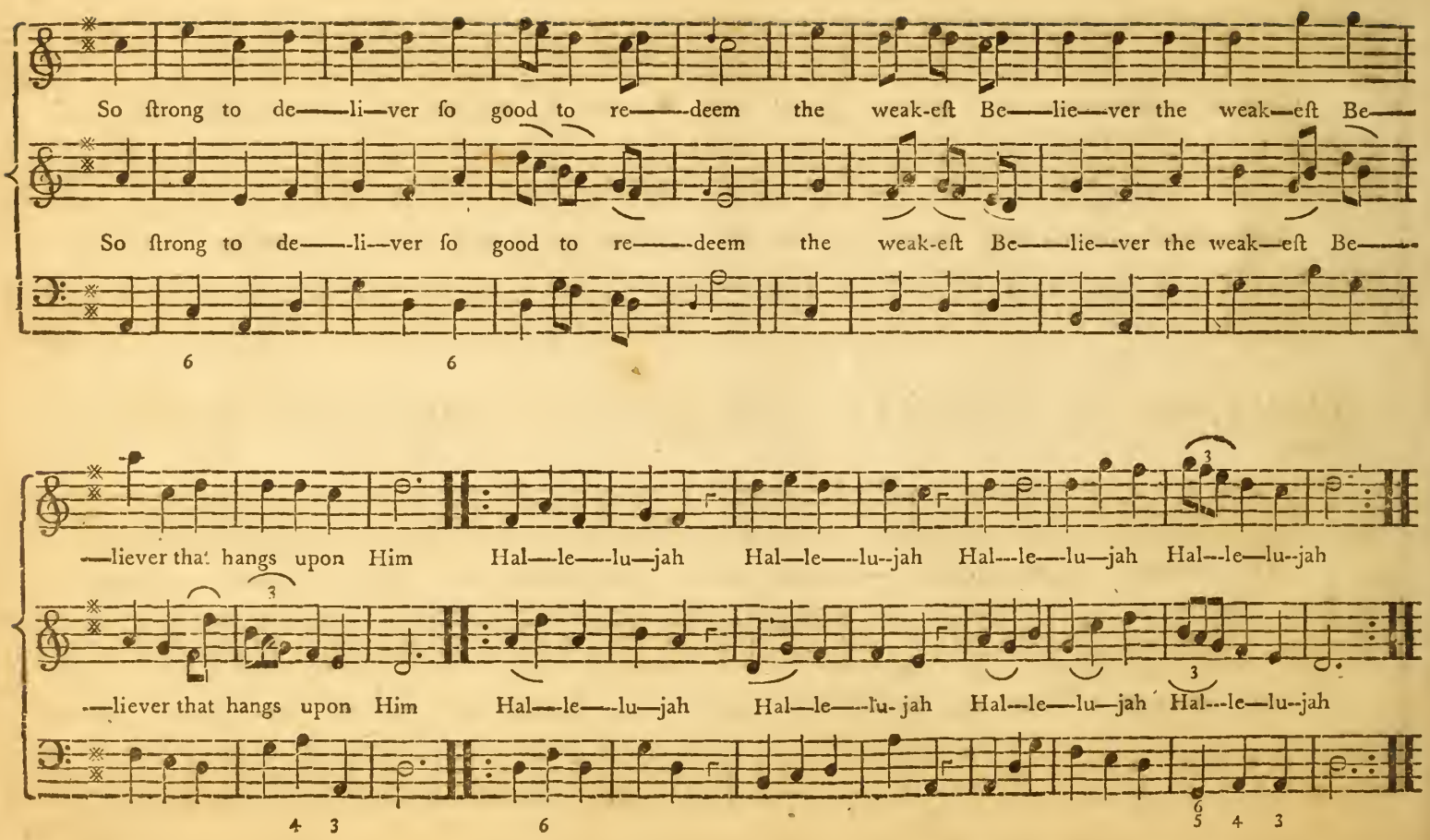
Ye Ser—vants of God your Maſ—ter pro—claim and pub—liſh a——broad his won-der—ful Name the

Name All-vic——to-rious of Je—fus ex—tol his King-dom is glorious and rules o—ver all
Name All-vic——to-rious of Je—fus ex—tol his King-dom is glorious and rules o—ver all

Black-Fryars. (104th.) Page 132 D with ſharp Third.

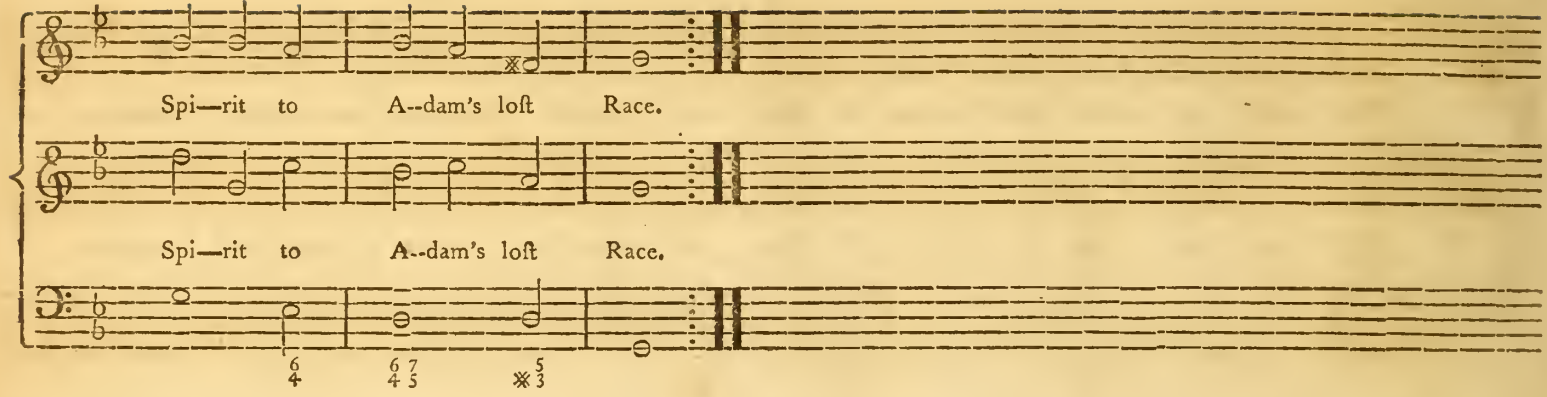
Vivace.

O what ſhall I do my Sa——vior to praiſe ſo faithful and true ſo plen--teous in grace
O what ſhall I do my Sa——vior to praiſe ſo faithful and true ſo plen--teous in grace


So ſtrong to de——li—ver ſo good to re——deem the weak-eſt Be——lie—ver the weak—eſt Be——
So ſtrong to de——li—ver ſo good to re——deem the weak-eſt Be——lie—ver the weak—eſt Be——
—liever that hangs upon Him Hal—le—lu—jah Hal—le—lu--jah Hal—le—lu—jah Hal—le—lu--jah
—liever that hangs upon Him Hal—le—lu—jah Hal—le—lu- jah Hal—le—lu—jah Hal—le—lu--jah

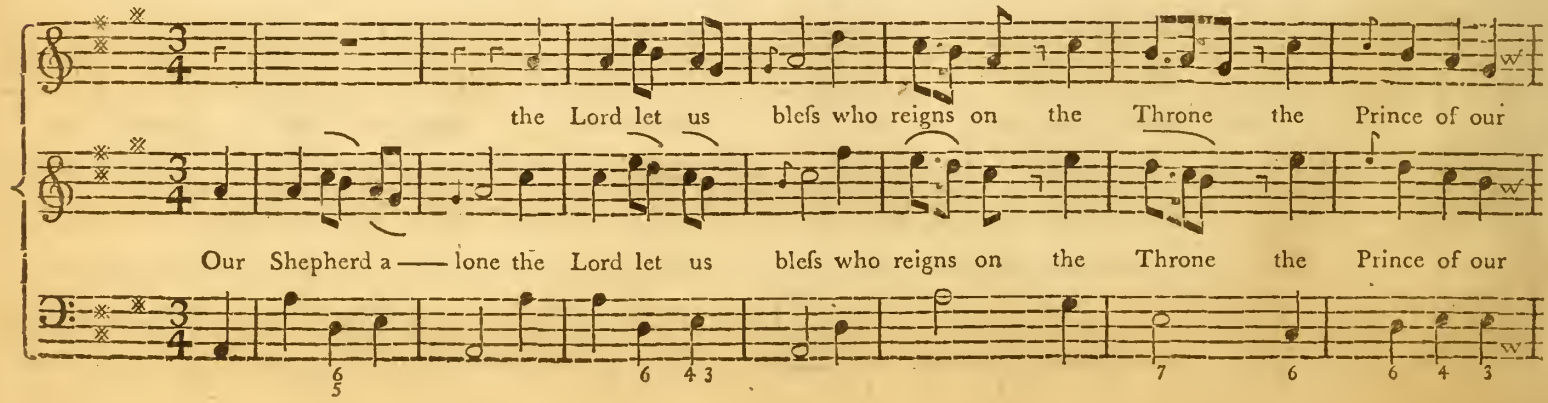
Vivace

Give Glo—ry to God ye Chil--dren of Men and pub—lish a—broad a——gain and a——gain
Give Glo—ry to God ye Chil--dren of Men and pub—lish a—broad a——gain and a——gain
the Soul's glo—ri———ous me—rit the Fa--ther's free Grace the Gift of the
the Soul's glo—ri———ous me—rit the Fa--ther's free Grace the Gift of the



Marlborough. (104th.) Page 453 A. with ſharp Third.

Vivace.


the Lord let us bleſs who reigns on the Throne the Prince of our
Our Shepherd a —— lone the Lord let us bleſs who reigns on the Throne the Prince of our

Peace who ev—er-more ſaves us by ſhed--ding his Blood all Hail all Hail Ho—ly Je—ſus our
Peace who ev—er-more ſaves us by ſhed--ding his Blood all Hail all Hail Ho—ly Je—ſus our
Lord and our God all Hail all Hail all Hail Ho—ly Je——ſus our Lord and our God
Lord and our God all Hail all Hail all Hail Ho—ly Je——ſus our Lord and our God

Thy glorious Sal—va-tion till joy-ful we ſee the beau-ti-ful Viſi—on com--pleat-ed in Thee.
Thy glorious Sal—va-tion till joy-ful we ſee the beau-ti-ful Viſi—on com--pleat-ed in Thee.

Haverford. (104th) Page 371 C. with ſharp Third.

Moderato

pia.
O Fa — ther of Heav'n be ev—er a dor'd thy Mer—cy we find in ſend—ing our Lord to
O Fa — ther of Heav'n be ev—er a dor'd thy Mer—cy we find in ſend—ing our Lord to

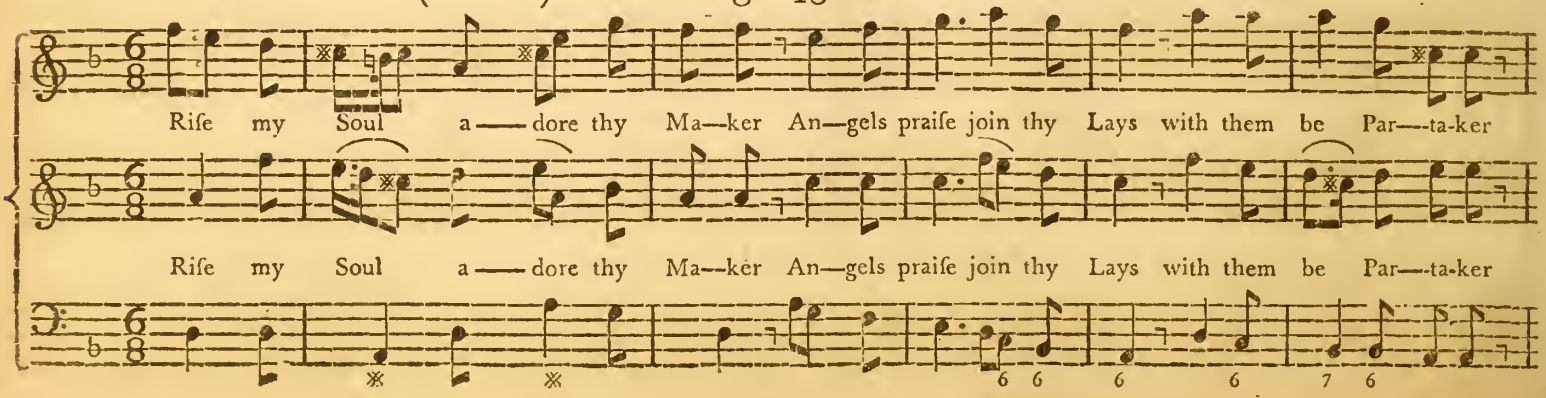
ran——ſom and bleſs us thy Good-neſs we praiſe for ſend-ing in Je — ſus Sal — va--tion by Grace for
ran——ſom and bleſs us thy Good-neſs we praiſe for ſend-ing in Je — ſus Sal — va--tion by Grace for

ſend-.ing in Je—ſus Sal — va-tion by Grace.
ſend--ing in Je—ſus Sal — va-tion by Grace.

28. Arundel. (8 6 6) Page 438 G. with ſharp Third.

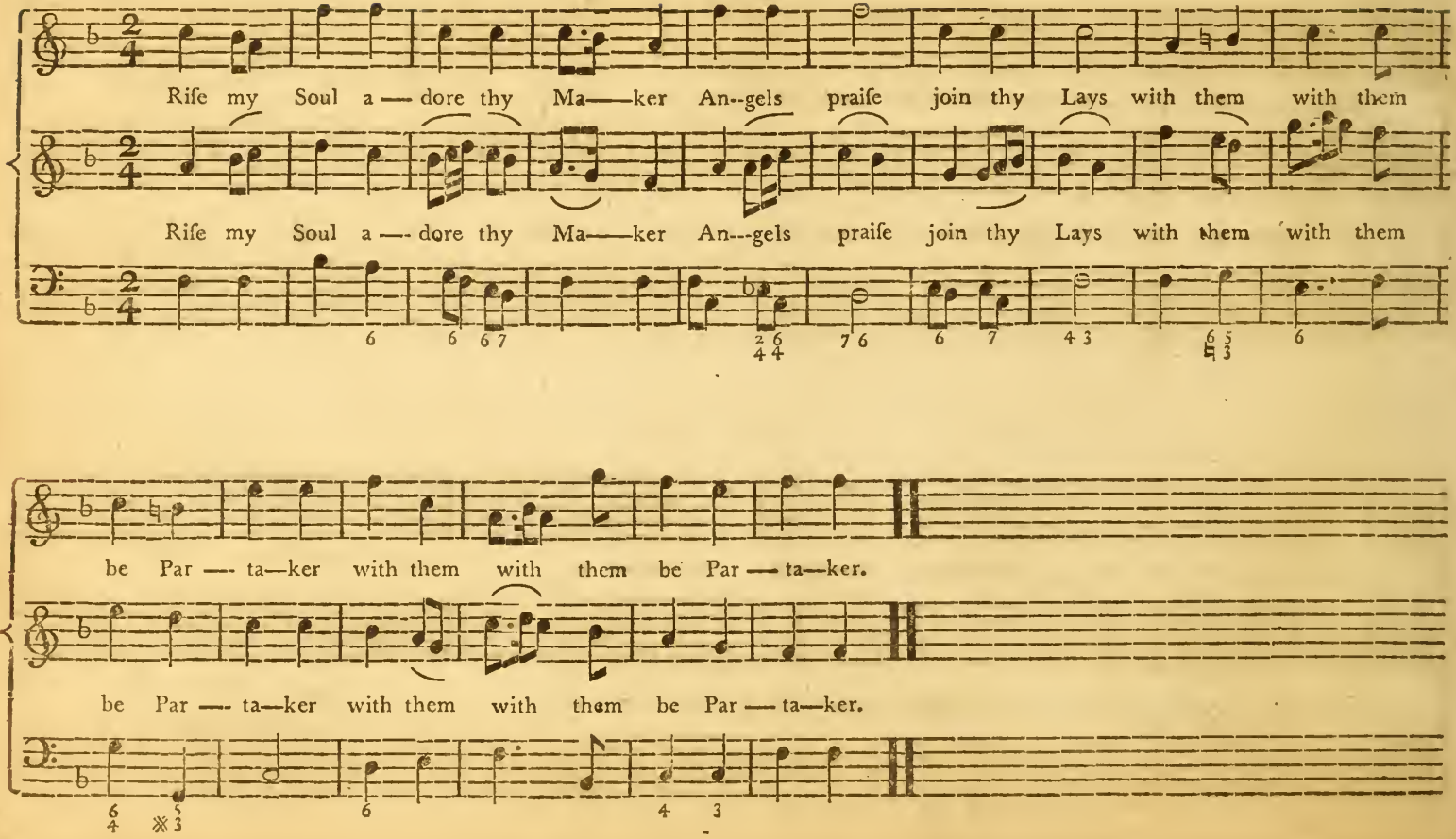
Moderato.
Ere I ſleep for ev—ry Fa-vor this Day ſhew'd by my God I will bleſs my Sa——vior:
Ere I ſleep for ev—ry Fa-vor this Day ſhew'd by my God I will bleſs my Sa——vior.

Petherton. (8 6 6) Page 432 D. with flat Third.

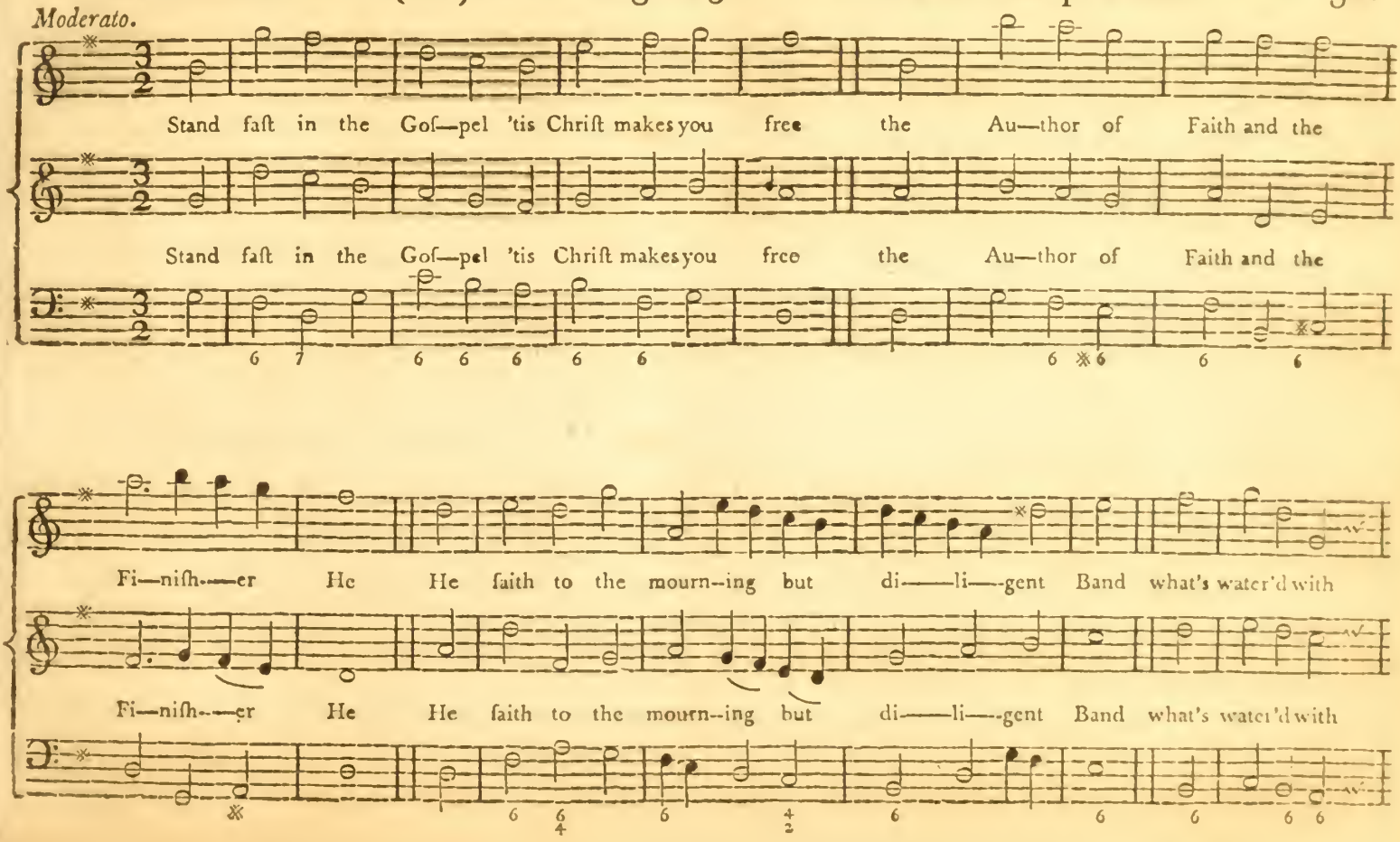

Riſe my Soul a——dore thy Ma—ker An—gels praiſe join thy Lays with them be Par——ta-ker
Riſe my Soul a——dore thy Ma—ker An—gels praiſe join thy Lays with them be Par——ta-ker

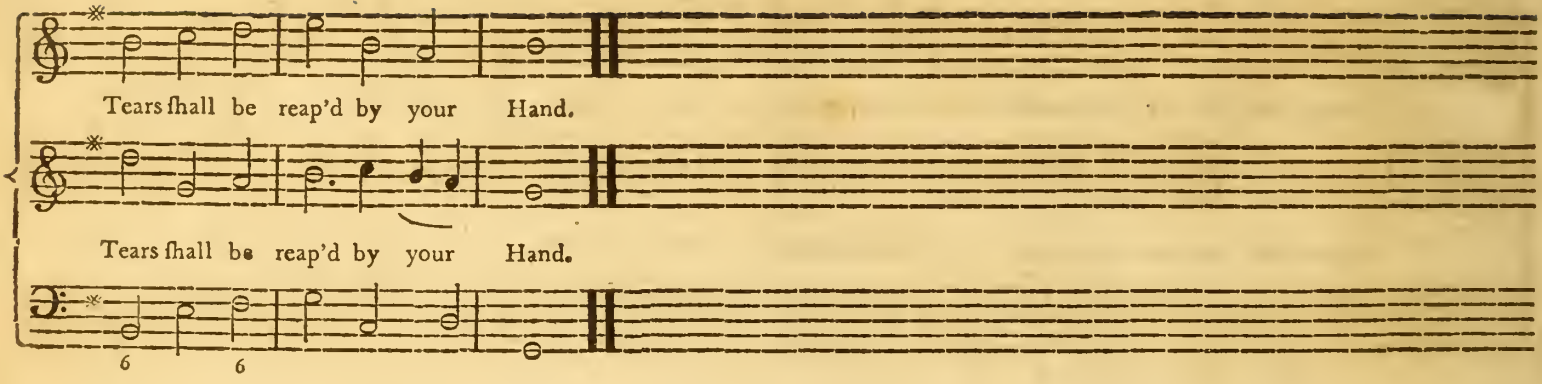
with them be Par——ta—ker Sov-reign Lord of ev — ry Spi — rit in thy Light lead me right
with them be Par——ta—ker Sov-reign Lord of ev — ry Spi — rit in thy Light lead me right
thro' my Sa--vior's Me—rit thro' my Sa—vior's Me — — rit.
thro' my Sa--vior's Me—rit thro' my Sa—vior's Me — — rit.

Moderato.


Riſe my Soul a — dore thy Ma——ker An--gels praiſe join thy Lays with them with them
Riſe my Soul a — dore thy Ma——ker An---gels praiſe join thy Lays with them with them
be Par — ta—ker with them with them be Par — ta—ker.
be Par — ta—ker with them with them be Par — ta—ker.

Moderato.


Stand faſt in the Goſ—pel 'tis Chriſt makes you free the Au—thor of Faith and the
Stand faſt in the Goſ—pel 'tis Chriſt makes you free the Au—thor of Faith and the
Fi—niſh—er He He ſaith to the mourn—ing but di——li—gent Band what's water'd with
Fi—niſh—er He He ſaith to the mourn—ing but di——li—gent Band what's water'd with



Upton. (11s) Page 158 D. with flat Third.

Moderato.

Com—paſ—ſion-ate Bridegroom my Shep--herd and Friend thy Child from the Fu—ry of Sa — tan de-
Com—paſ—ſion-ate Bridegroom my Shep--herd and Friend thy Child from the Fu—ry of Sa — tan de-

fend thy preſence con — ti-nue thy bleſſing con — vey and grant me a Spi — rit to praiſe & to pray.

fend thy preſence con — ti-nue thy bleſſing con — vey and grant me a Spi — rit to praiſe & to pray.

Taunton. (10s) Page 329 D. with flat Third.

Moderato.

A — wake O ſlothful Spi--rit rouze a - - - wake the Lord Him — ſelf is ris'n & where art

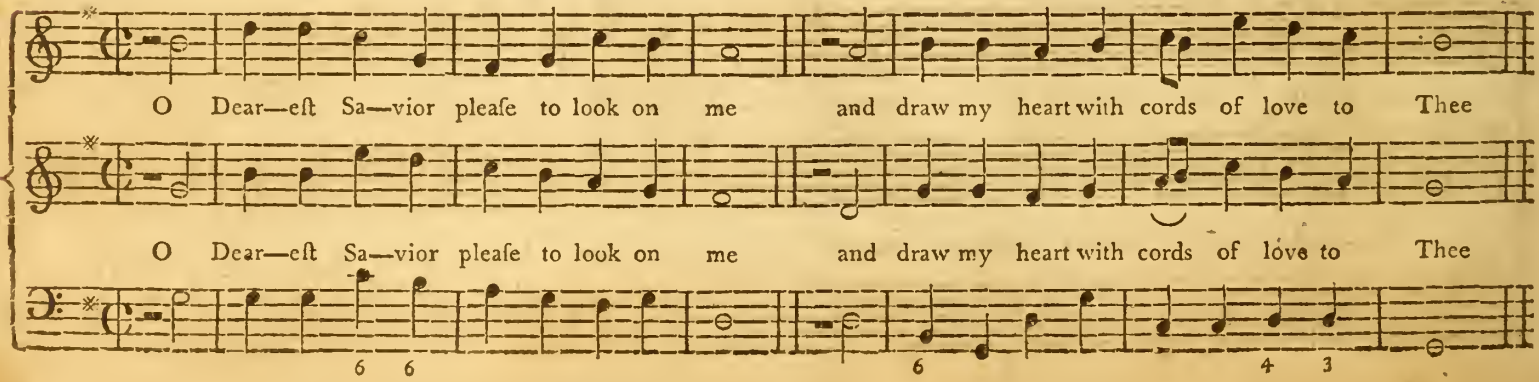
A — wake O ſlothful Spi--rit rouze a - - - wake the Lord Him — ſelf is ris'n & where art

thou the Night is paſt the Morn be—gins to break the Day Star glit-ters on yon Moun—tains Brow.
thou the Night is paſt the Morn be—gins to break the Day Star glit-ters on yon Moun—tains Brow.

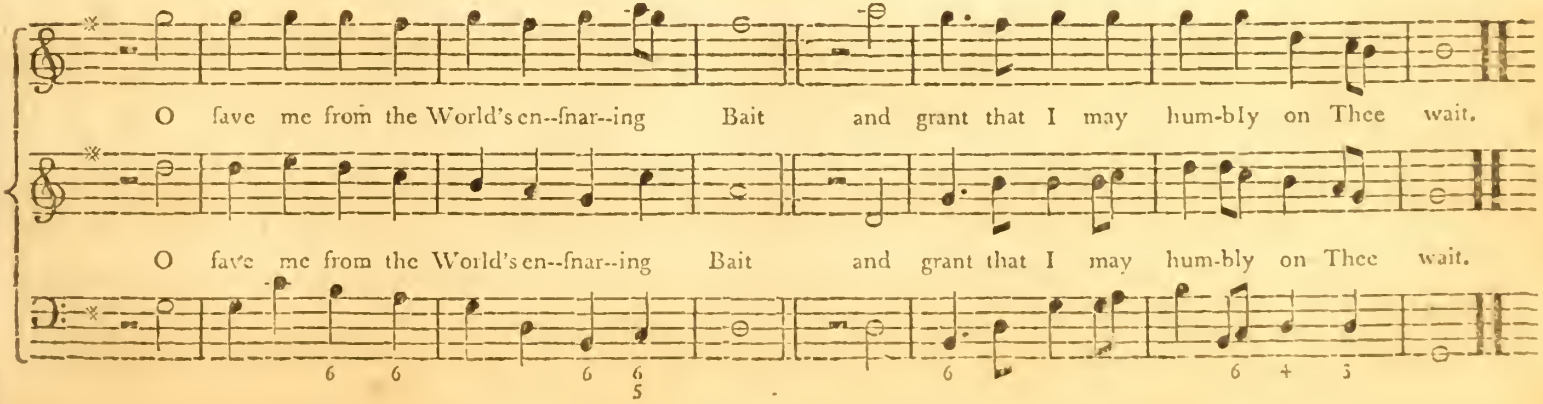
29.

Durfley. (10s) Page 150. G. with ſharp Third.

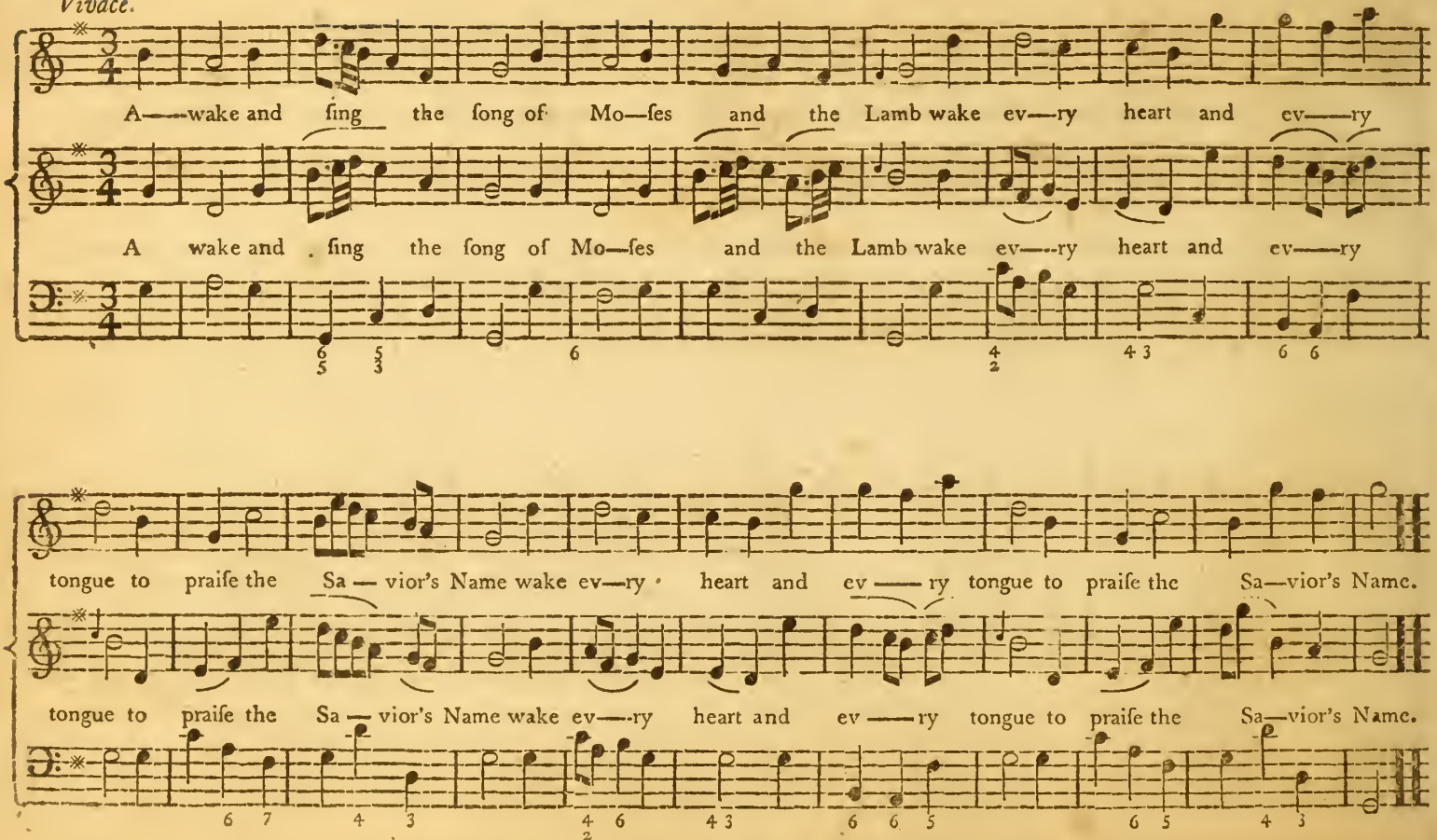
Moderato.


O Dear—eſt Sa—vior pleaſe to look on me and draw my heart with cords of love to Thee
O Dear—eſt Sa—vior pleaſe to look on me and draw my heart with cords of love to Thee

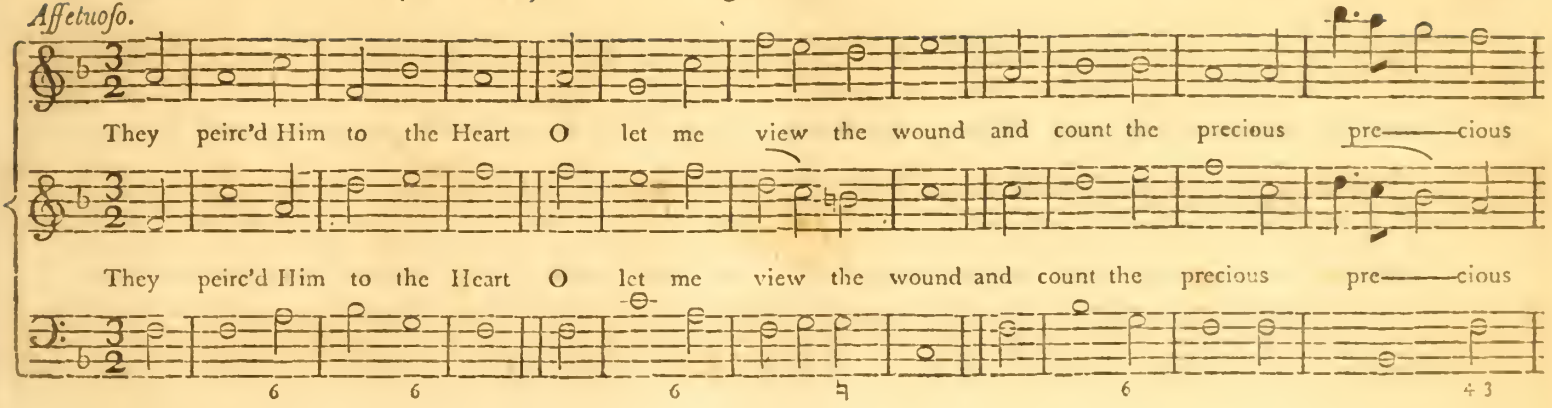
O save me from the World's en—snar--ing Bait and grant that I may hum-bly on Thee wait.
O save me from the World's en—snar--ing Bait and grant that I may hum-bly on Thee wait.

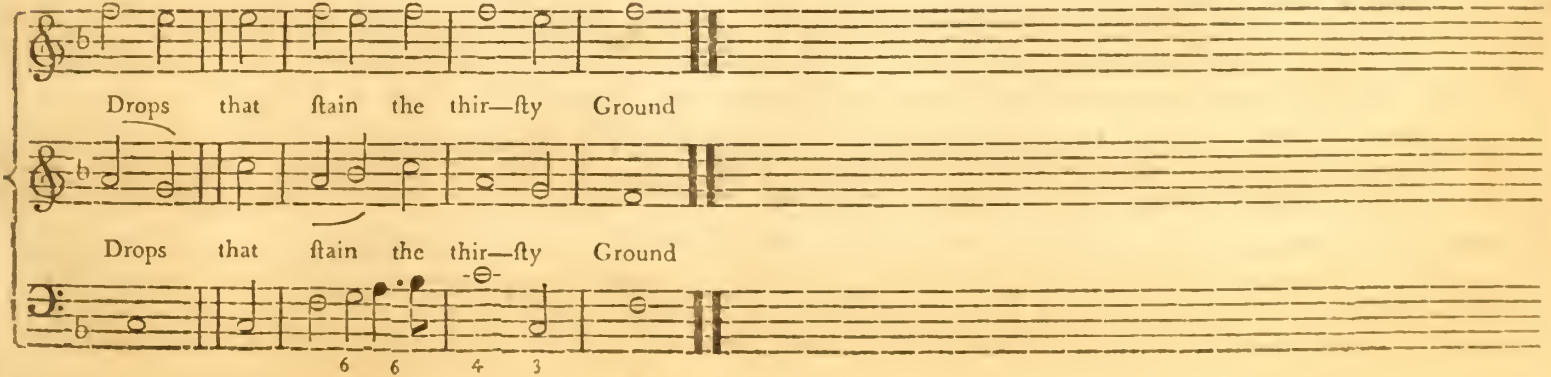

O save me from the World's en--snar--ing Bait and grant that I may hum-bly on Thee wait.
O save me from the World's en--snar--ing Bait and grant that I may hum-bly on Thee wait.

Vivace.

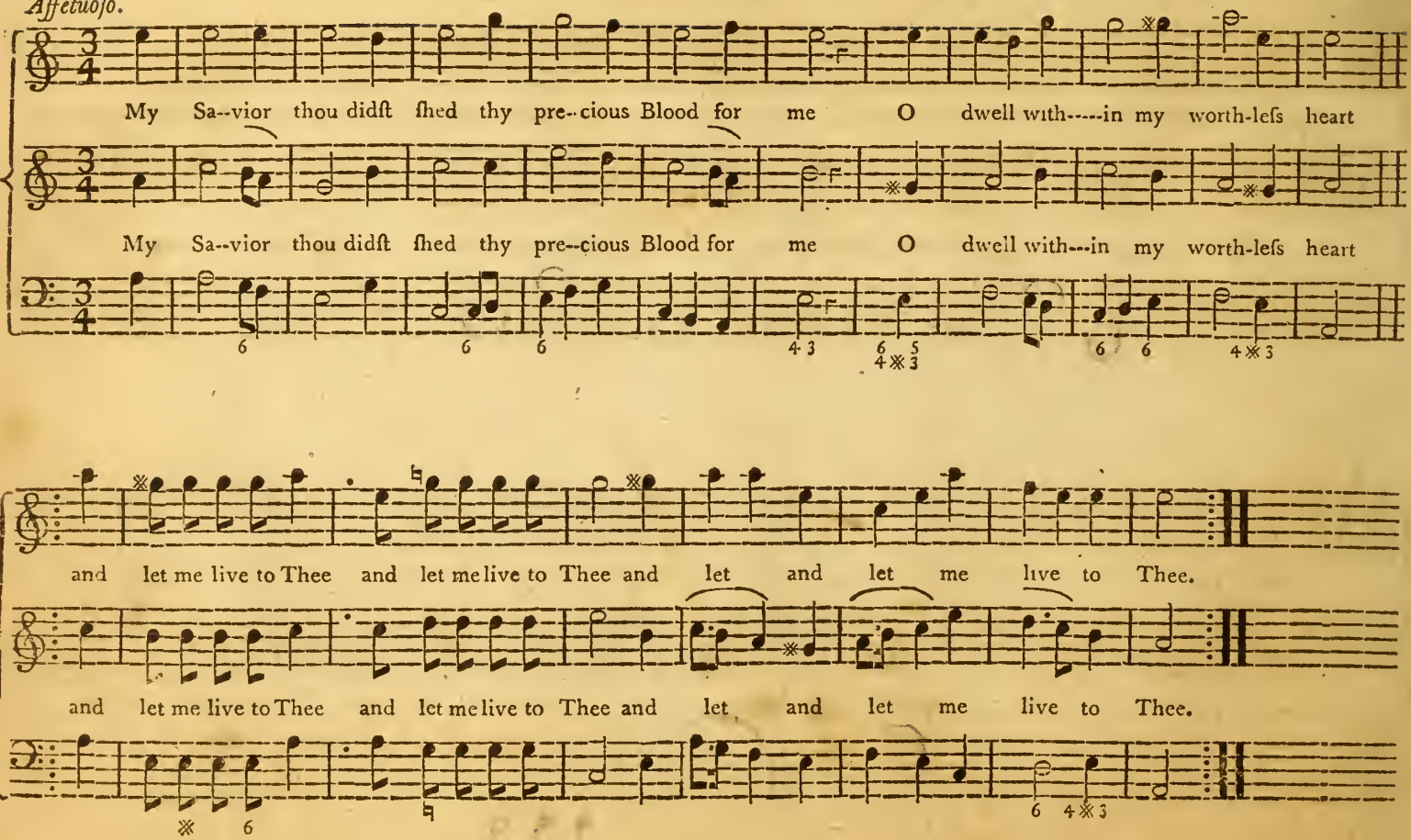

A——wake and ſing the ſong of Mo—ſes and the Lamb wake ev—ry heart and ev——ry
A wake and ſing the ſong of Mo—ſes and the Lamb wake ev——ry heart and ev——ry
tongue to praiſe the Sa — vior's Name wake ev—ry heart and ev —— ry tongue to praiſe the Sa—vior's Name.
tongue to praiſe the Sa — vior's Name wake ev——ry heart and ev —— ry tongue to praiſe the Sa—vior's Name.

Affetuoſo.


They peirc'd Him to the Heart O let me view the wound and count the precious pre——cious
They peirc'd Him to the Heart O let me view the wound and count the precious pre——cious


Drops that ſtain the thir—ſty Ground
Drops that ſtain the thir—ſty Ground

38. Leominſter. (S. M.) Page 402. A. with flat Third.


Affetuoſo.
My Sa--vior thou didſt ſhed thy pre--cious Blood for me O dwell with-----in my worth-leſs heart
My Sa--vior thou didſt ſhed thy pre--cious Blood for me O dwell with---in my worth-leſs heart
and let me live to Thee and let me live to Thee and let and let me live to Thee.
and let me live to Thee and let me live to Thee and let and let me live to Thee.

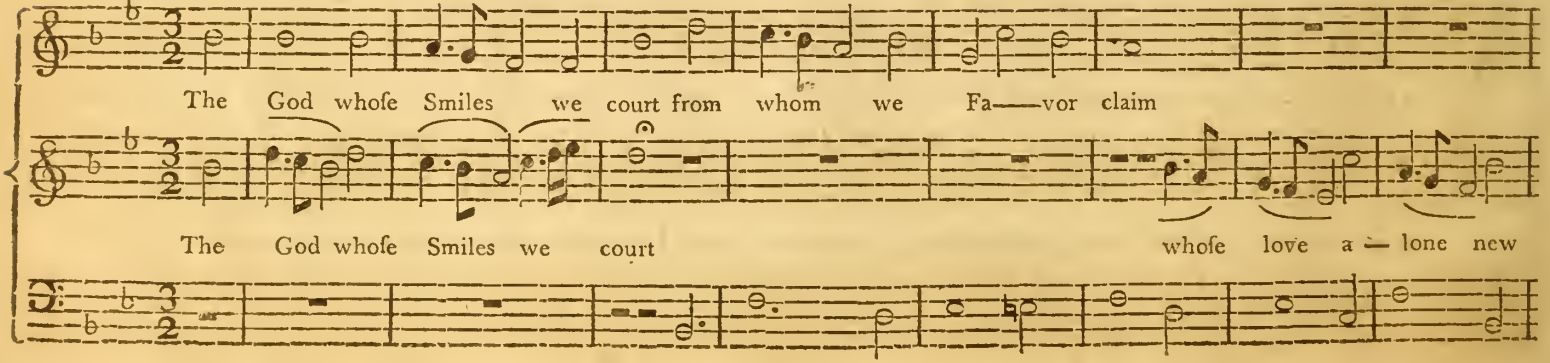
Moderato.

My Soul re—peat his Praiſe whoſe Mer--cies are ſo great whoſe An—ger is ſo ſlow to riſe ſo
My Soul re—peat his Praiſe whoſe Mer--cies are ſo great whoſe An—ger is ſo ſlow to riſe ſo
rea dy to a——bate high as the Heav'ns are raiſ--ed above the Ground we tread ſo far the
pia.
rea dy to a——bate high as the Heav'ns are raiſ--ed above the Ground we tread ſo far the

rich---es of his Grace our high—eſt Thoughts ex——ceed our high—eſt Thoughts ex——ceed.
pia
forte
rich---es of his Grace our high—eſt Thoughts ex——ceed our high—eſt Thoughts ex——ceed.

Glouceſter. (S. M. double) Page 23. B. with ſharp Third.

Moderato.



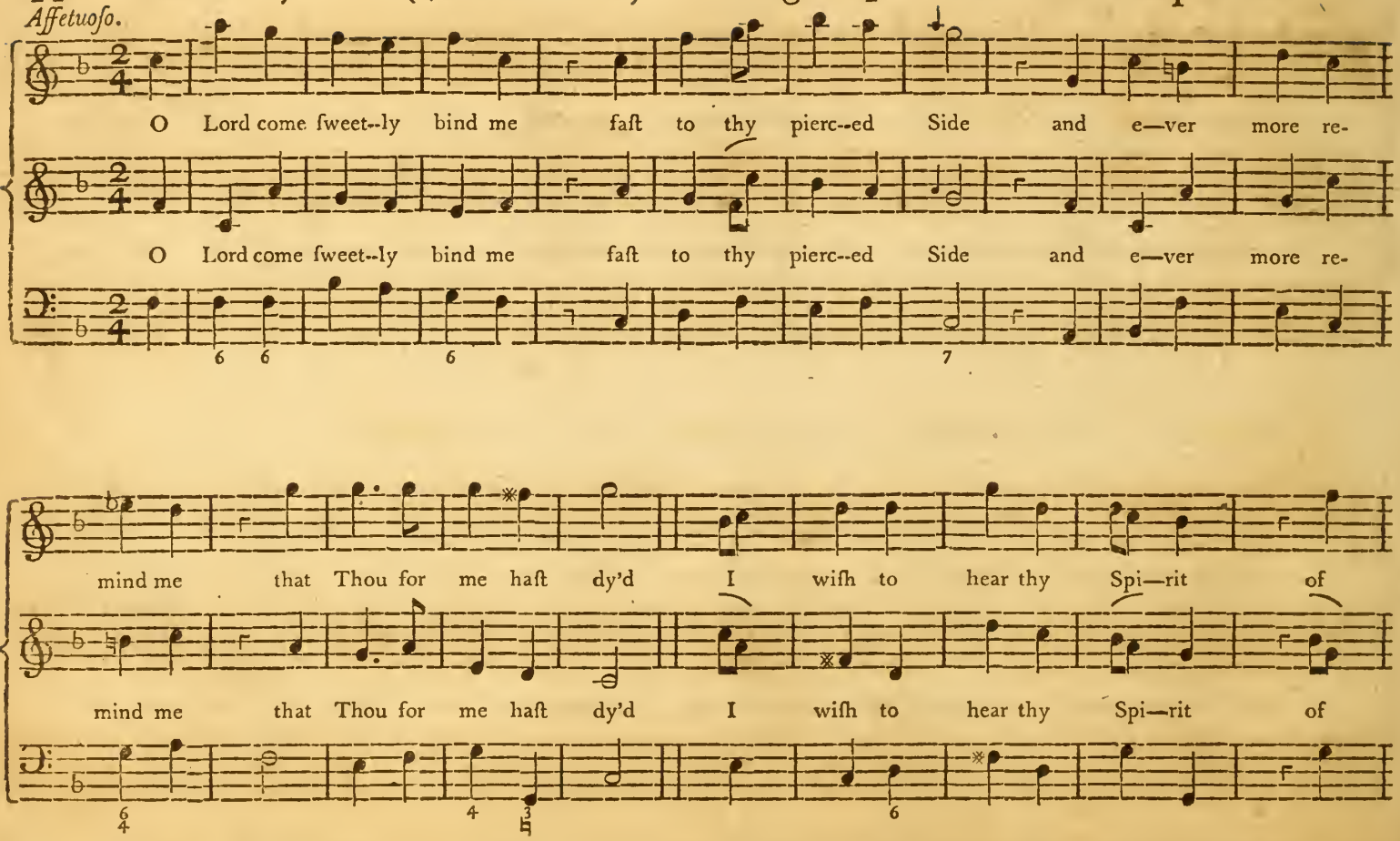
and gives the Heavenly Flame is none but the meek Lamb our
Life im——parts and gives the Heavenly Flame is none but the meek Lamb our
dear ex —— al — ted Lord whoſe Grace & Spi——rit ſtill re—main to bleſs us in his Word.
dear ex —— al — ted Lord whoſe Grace & Spi——rit ſtill re—main to bleſs us in his Word.

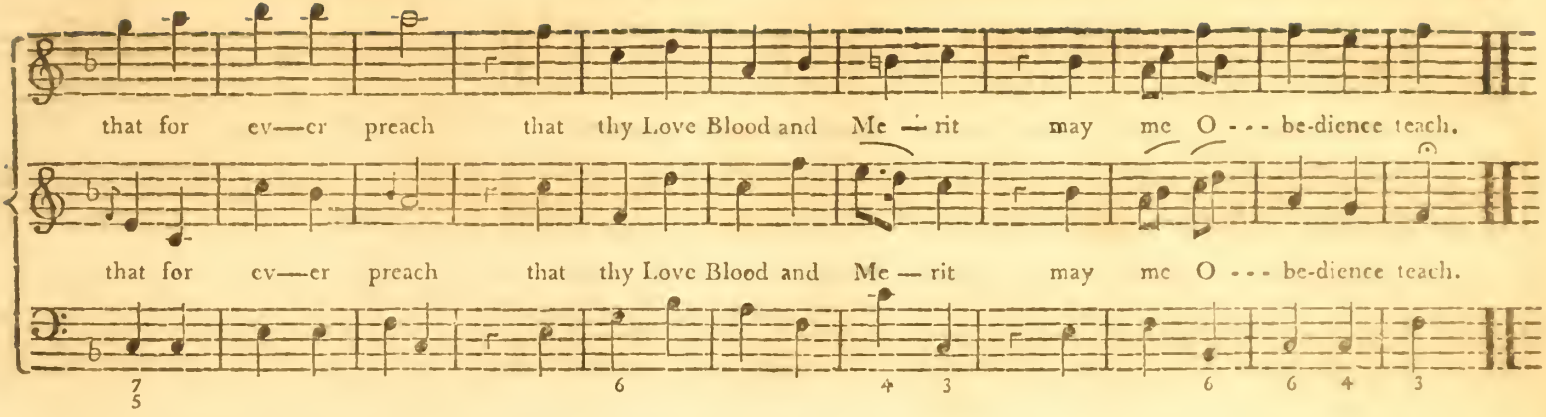
Moderato.

O Lord how great's the Fa—vor that we ſuch Sin——ners poor can thro' thy Blood's ſweet
tr
pia
O Lord how great's the Fa—vor that we ſuch Sin——ners poor can thro' thy Blood's ſweet
Sa--vor ap——proach thy Mer—cy's Door and find an o—pen Paſ—ſage un—to the
forte
Sa--vor ap——proach thy Mer—cy's Door and find an o—pen Paſ—ſage un—to the

Throne of Grace there wait the wel-come Meſ— ſage which bids us go in Peace there
Throne of Grace there wait the wel-come Meſ— ſage which bids us go in Peace there
wait the wel-come Meſ—ſage which bids us go in Peace.
wait the wel-come Meſ—ſage which bids us go in Peace.

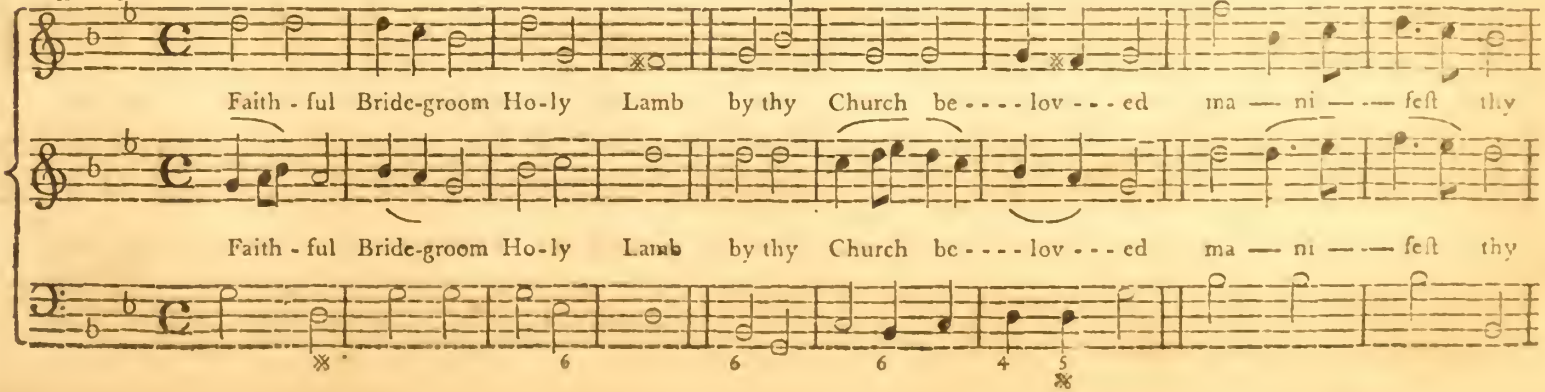
Affetuoſo.


O Lord come ſweet--ly bind me faſt to thy pierc--ed Side and e—ver more re-
O Lord come ſweet--ly bind me faſt to thy pierc--ed Side and e—ver more re-
mind me that Thou for me haſt dy'd I wiſh to hear thy Spi—rit of
mind me that Thou for me haſt dy'd I wiſh to hear thy Spi—rit of


that for ev—er preach that thy Love Blood and Me — rit may me O - - - be-dience teach.
that for ev—er preach that thy Love Blood and Me — rit may me O - - - be-dience teach.

Georgia. (7. 6.) Page 356. G. with flat Third.

Affetuoso.


Faith - ful Bride-groom Ho-ly Lamb by thy Church be - - - - lov - - - ed ma — ni — feſt thy
Faith - ful Bride-groom Ho-ly Lamb by thy Church be - - - - lov - - - ed ma — ni — feſt thy

St. Agnes. (7s.) Page 35. A. with ſharp Third.

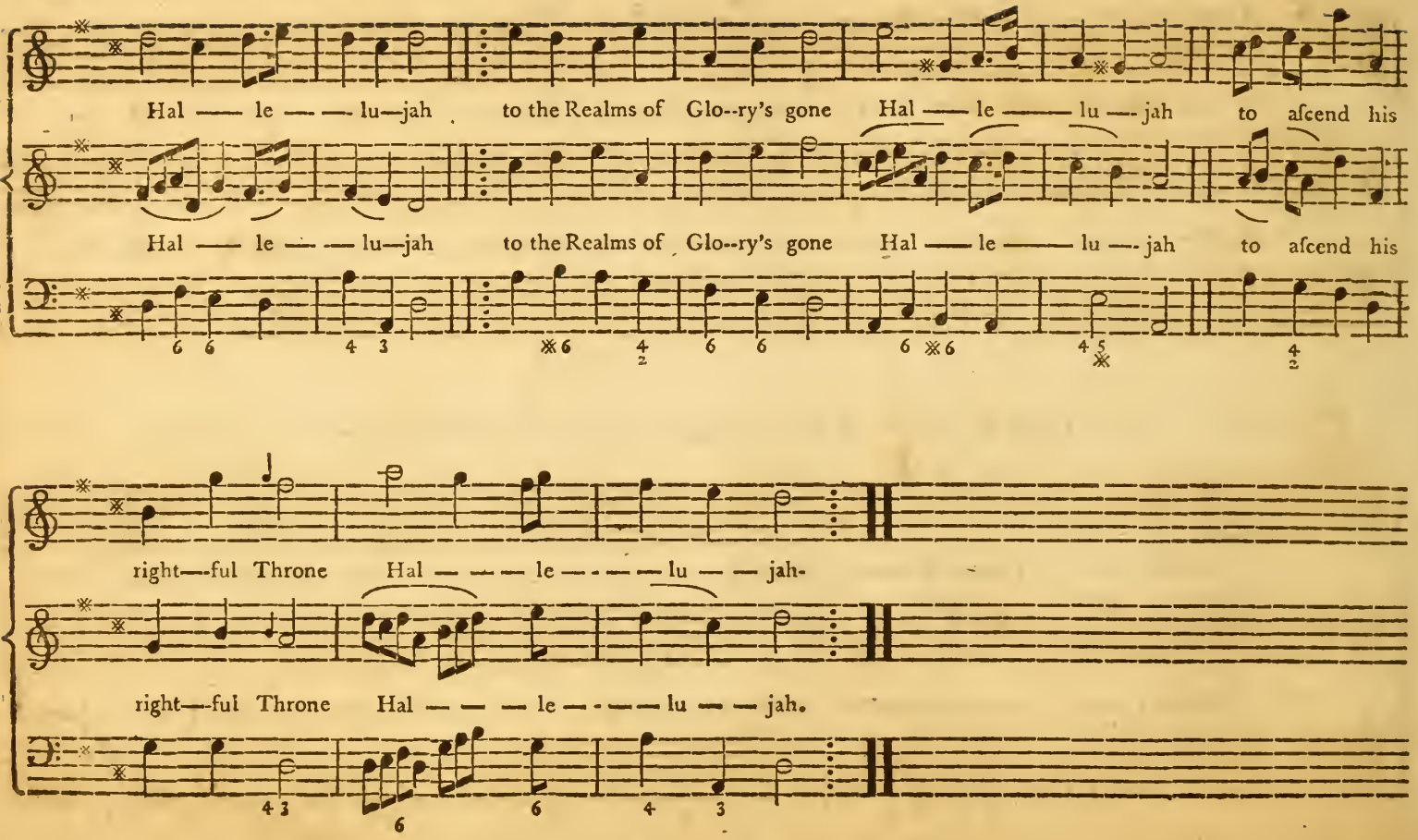
Affetuoſo.

Dear—eſt Je—sus come to me and a - - - bide e - - ter - nal - - ly Wor-thy Friend of
Dear—eſt Je—sus come to me and a - - - bide e - - ter - nal - - ly Wor-thy Friend of

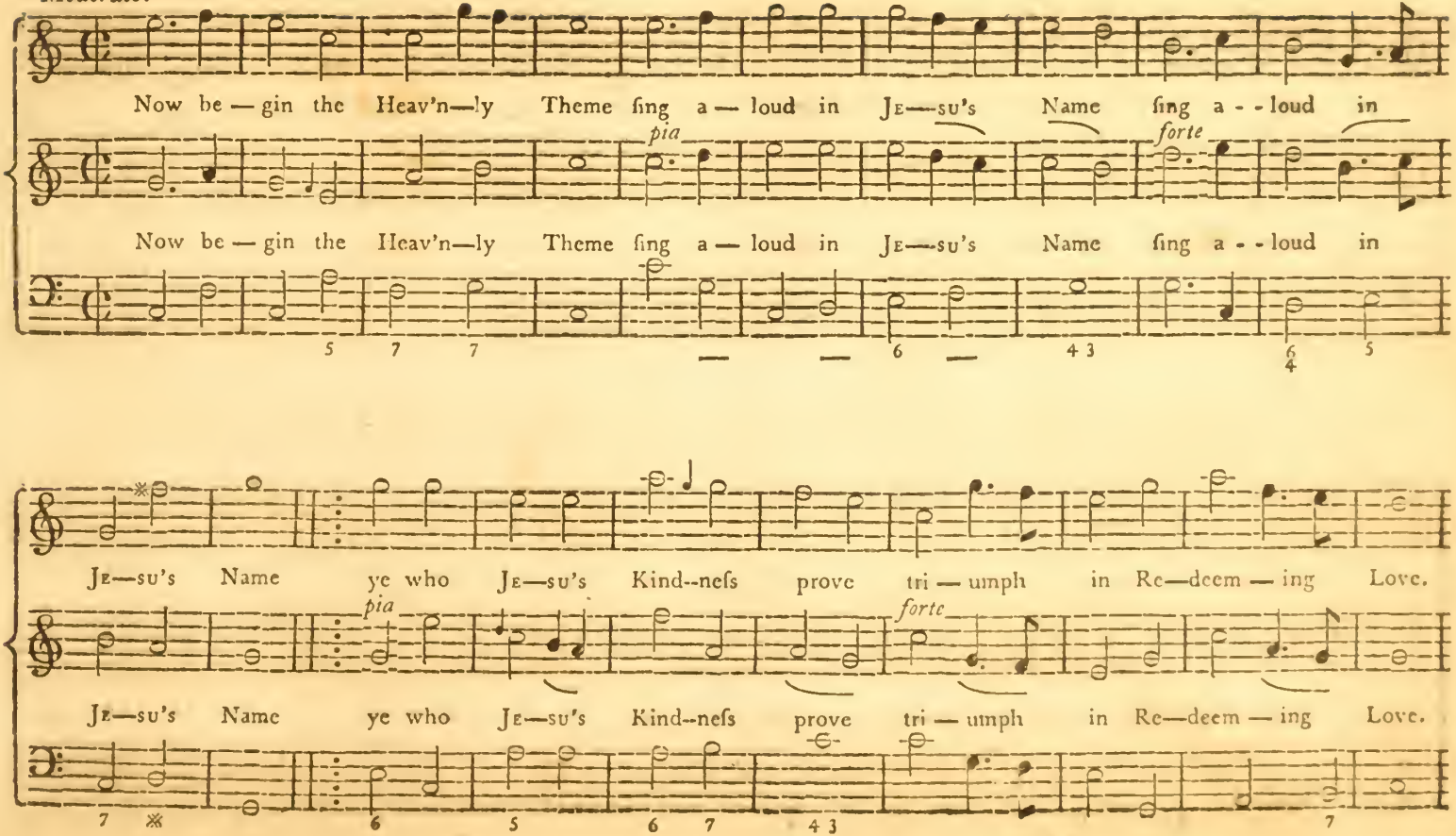
Padſtow. (7s.) Page 321. D. with ſharp Third.

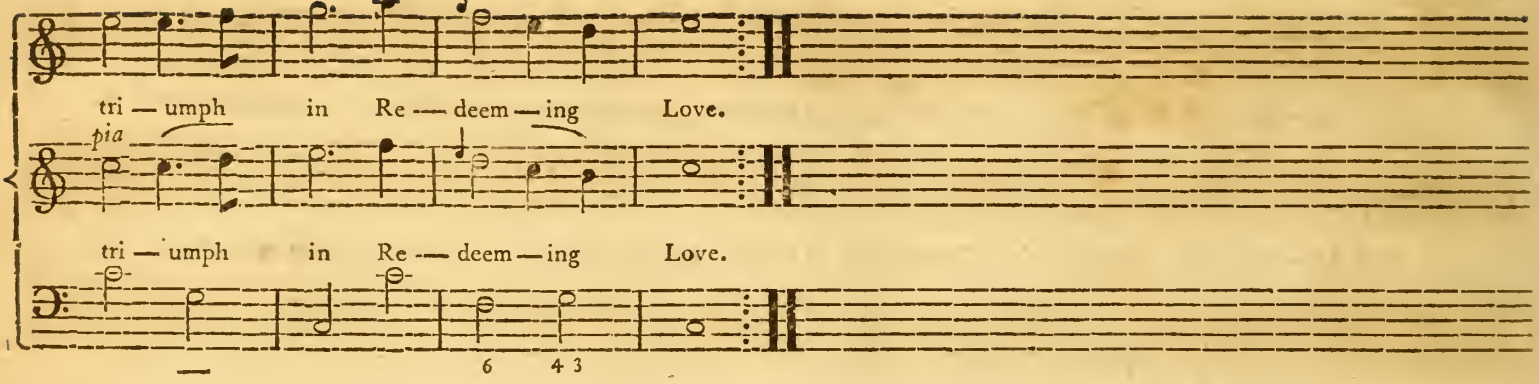
Vivace.

Jɛ—sus our Tri - - umphant Head Hal - - - - - - le - - - - - - - lu - - - jah ris'n vic - to - rious from the Dead
Jɛ—sus our Tri - - umphant Head Hal - - - - - - le - - - - - - - lu - - - jah ris'n vic - to - rious from the Dead


Hal — le — — lu—jah to the Realms of Glo--ry's gone Hal — le — lu — jah to aſcend his
Hal — le — — lu—jah to the Realms of Glo--ry's gone Hal — le — lu — jah to aſcend his
right—ful Throne Hal — — — le — - — — lu — — jah-
right—ful Throne Hal — — — le — - — — lu — — jah.

Moderato.


Now be — gin the Heav'n—ly Theme ſing a — loud in Je—su's Name ſing a - - loud in
pia
forte
Now be — gin the Heav'n—ly Theme ſing a — loud in Je—su's Name ſing a - - loud in
Je—su's Name ye who Je—su's Kind--neſs prove tri — umph in Re—deem — ing Love.
pia
forte
Je—su's Name ye who Je—su's Kind--neſs prove tri — umph in Re—deem — ing Love.

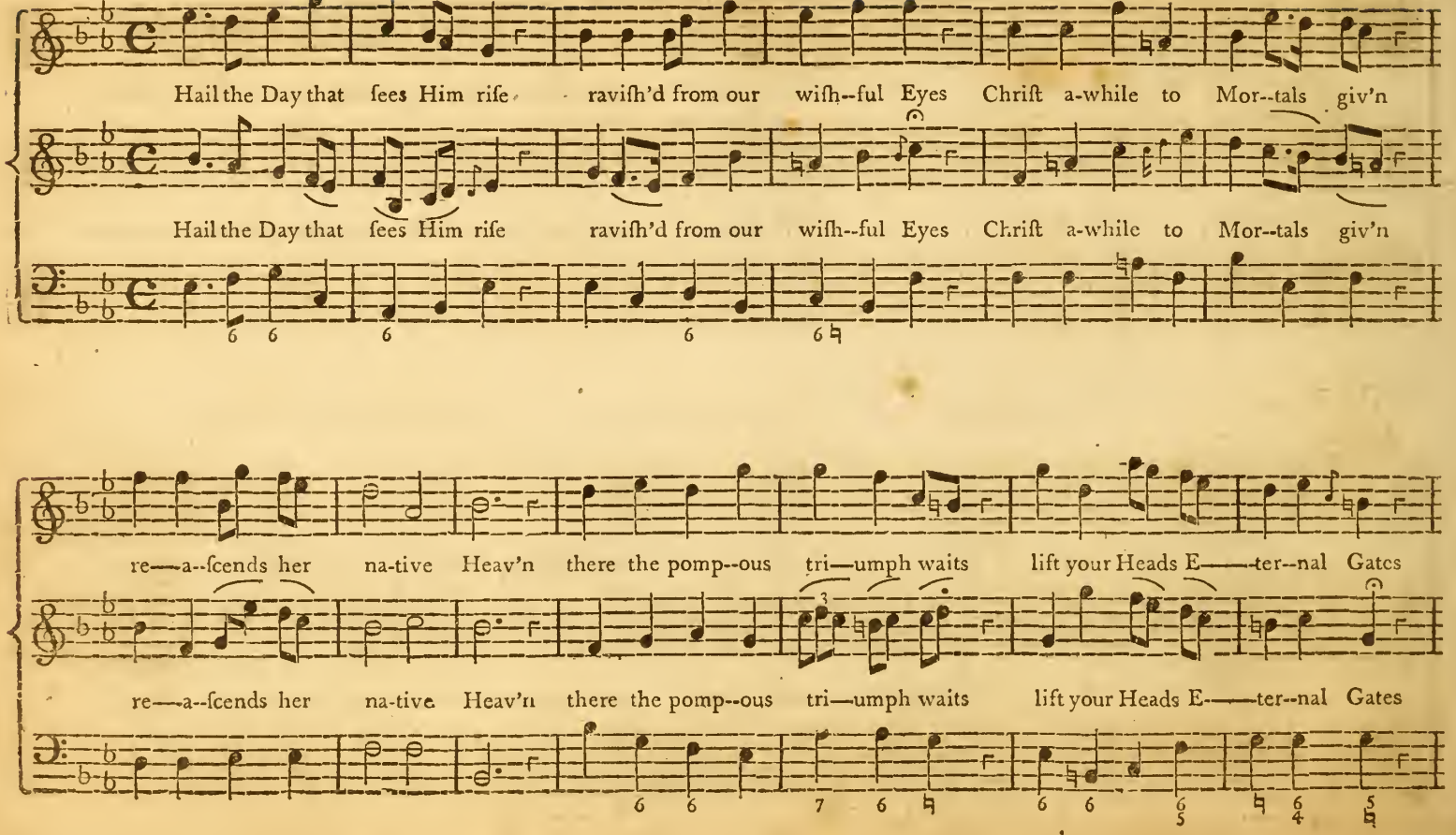


Frome. (7s.) Page 364. D. with flat Third.

Affetuoſo.
Hearts of Stone re — lent re—lent break by Jᴇ — su's Croſs ſub—du'd ſee his Bo — dy
Hearts of Stone re — lent re—lent break by Jᴇ — su's Croſs ſub—du'd ſee his Bo — dy

man-gled rent co--ver'd with a Gore of Blood Sin--ful Soul what haſt thou done murther'd God's E—
man-gled rent co--ver'd with a Gore of Blood Sin--ful Soul what haſt thou done murther'd God's E—
ter — nal Son
fin—ful Soul what haſt thou done murther'd God's E — —ter—nal Son.
pia
forte
ter — nal Son
fin—ful Soul what haſt thou done murther'd God's E — —ter—nal Son.

Vivace.


Hail the Day that ſees Him riſe raviſh'd from our wiſh--ful Eyes Chriſt a-while to Mor--tals giv'n
Hail the Day that ſees Him riſe raviſh'd from our wiſh--ful Eyes Chriſt a-while to Mor--tals giv'n
re—a--ſcends her na-tive Heav'n there the pomp--ous tri—umph waits lift your Heads E——ter--nal Gates
re—a--ſcends her na-tive Heav'n there the pomp--ous tri—umph waits lift your Heads E——ter--nal Gates

wide un--fold the ra--diant Scene take the King of Glo—ry in take the King of Glo—ry in.

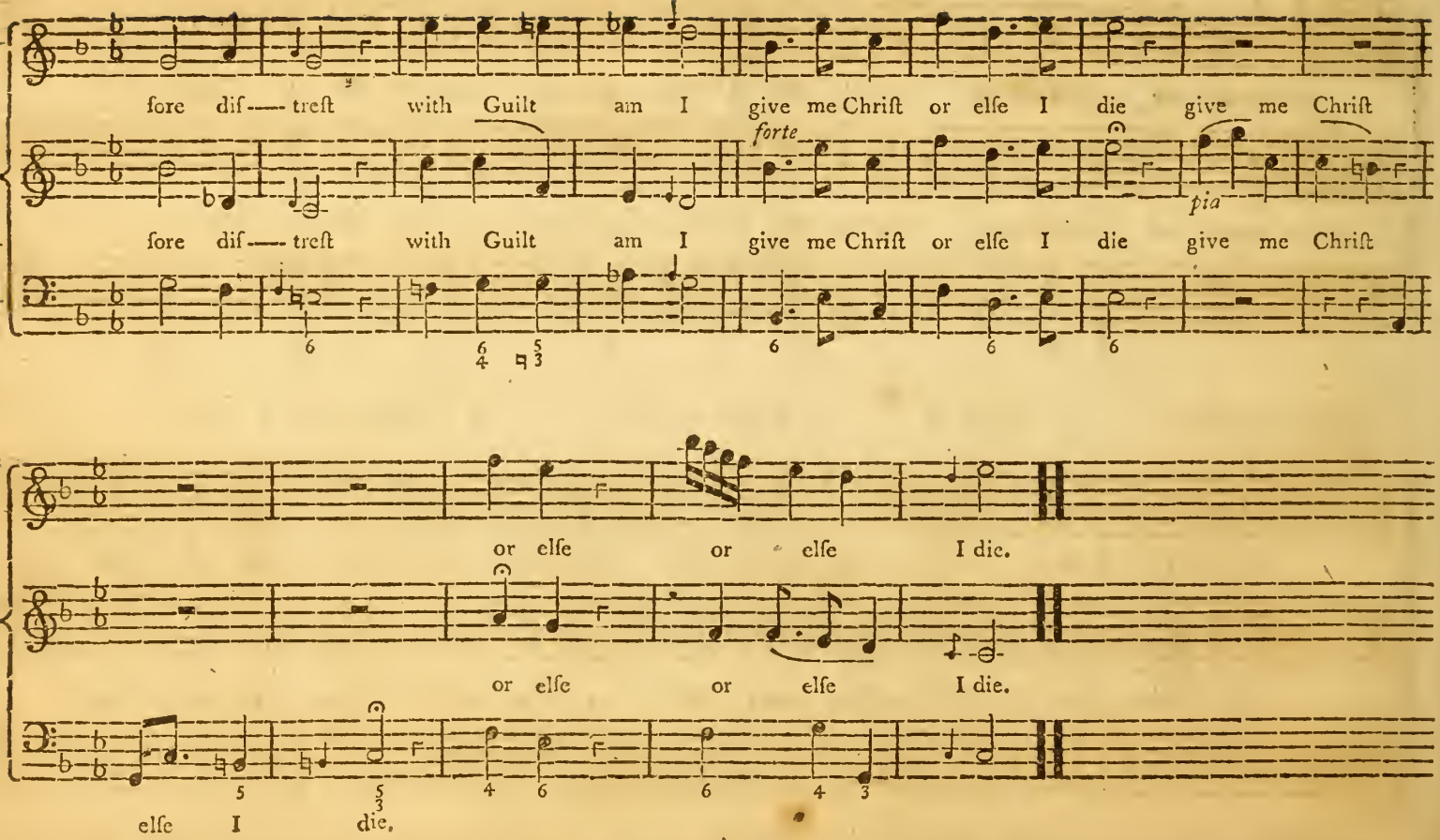
wide un--fold the ra--diant Scene take the King of Glo—ry in take the King of Glo—ry in:

Bridgewater. (7s.) Page 167. C. with flat Third.

Affetuoso.

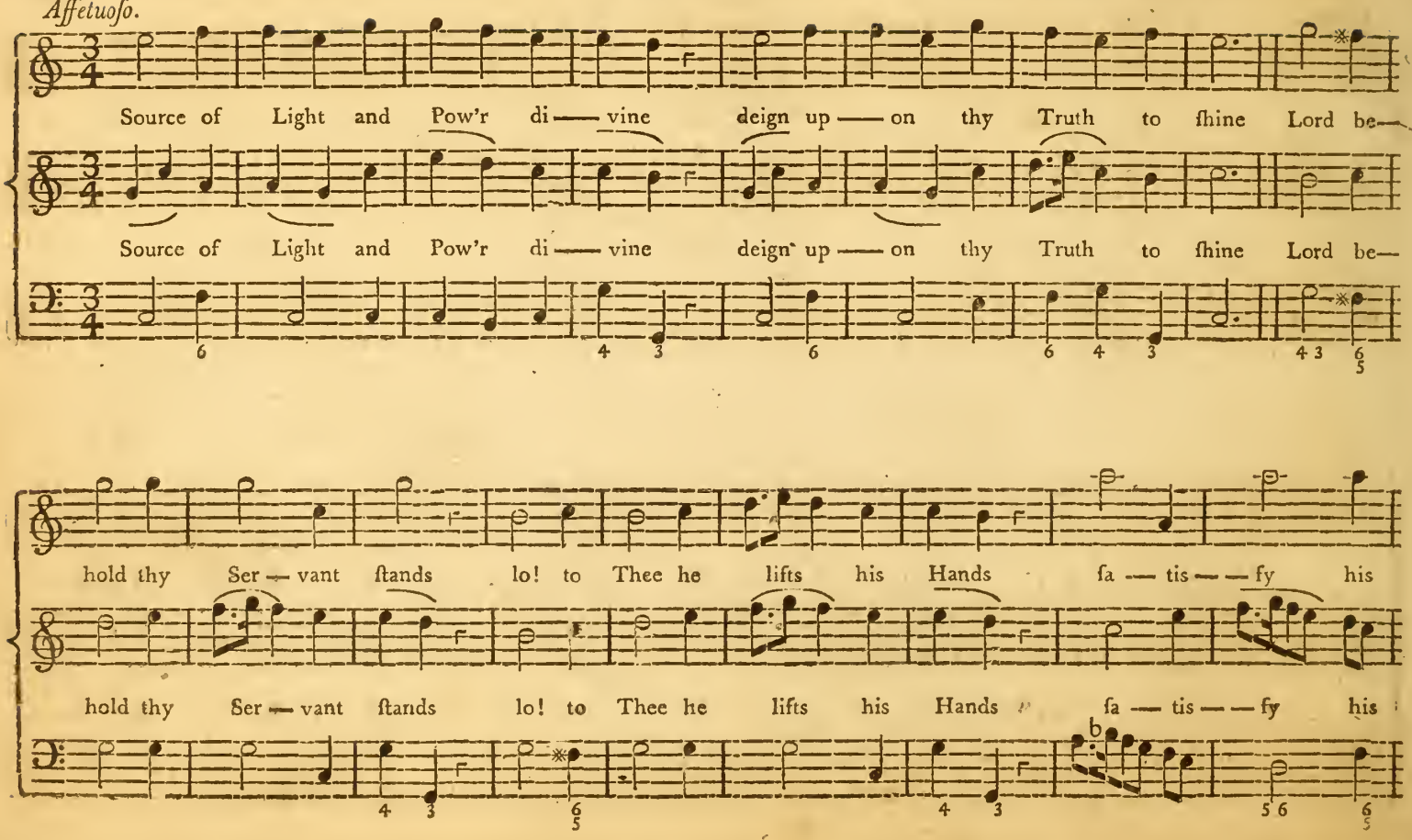
Gra—cious Lord in — cline thine Ear my Com — plaints vouch — safe to hear

Gra—cious Lord in — cline thine Ear my Com — plaints vouch — safe to hear


fore dif—treſt with Guilt am I give me Chriſt or elſe I die give me Chriſt
forte
pia
fore dif—treſt with Guilt am I give me Chriſt or elſe I die give me Chriſt
or elſe or elſe I die.
or elſe or elſe I die.
elſe I die.

Vivace.
Chriſt the Lord is ris'n to Day Sons of Men and An — gels ſay
Chriſt the Lord is ris'n to Day Sons of Men and An — gels ſay
6
6
raiſe your Joys and tri — umphs high ſing ye Heav'ns & Earth re — ply
Da Capo.
raiſe your Joys and tri — umphs high ſing ye Heav'ns & Earth re — ply

Affetuoſo.

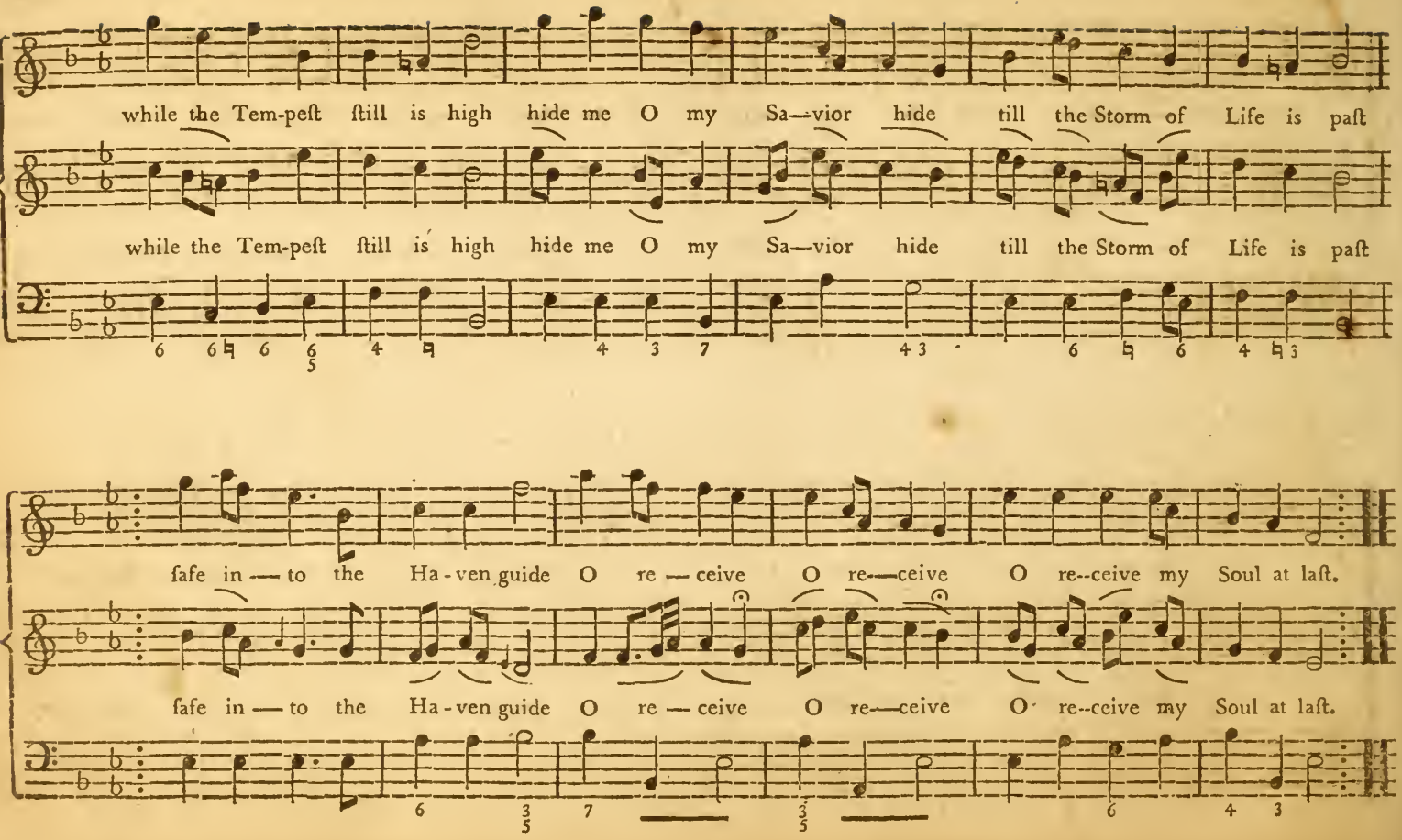

Source of Light and Pow'r di — vine deign up — on thy Truth to ſhine Lord be—
Source of Light and Pow'r di — vine deign up — on thy Truth to ſhine Lord be—
hold thy Ser — vant ſtands lo! to Thee he lifts his Hands ſa — tis — fy his
hold thy Ser — vant ſtands lo! to Thee he lifts his Hands ſa — tis — fy his

Soul's de —— fire touch his Lip with ho — ly Fire touch his Lip with ho—ly Fire
Soul's de —— fire touch his Lip with ho — ly Fire touch his Lip with ho—ly Fire
Da Capo.

Peterborough. (7s.) Page 106. E. with ſharp Third.

Moderato.

Je—su Lo—ver of my Soul let me to thy Bo-ſom fly while the Bil-lows near me roll
Je—su Lo—ver of my Soul let me to thy Bo-ſom fly while the Bil-lows near me roll


while the Tem-peſt ſtill is high hide me O my Sa—vior hide till the Storm of Life is paſt
while the Tem-peſt ſtill is high hide me O my Sa—vior hide till the Storm of Life is paſt
safe in — to the Ha-ven guide O re — ceive O re—ceive O re--ceive my Soul at laſt.
safe in — to the Ha-ven guide O re — ceive O re—ceive O re--ceive my Soul at laſt.

Moderato.

Ye that in his Courts are found liſt'-ning to the Goſ—pel Sound loſt and help-leſs as ye
Ye that in his Courts are found liſt'-ning to the Goſ—pel Sound loſt and help-leſs as ye
are Sons of Sor-row Sin and Care glo-ri — fy the King of Kings take the Peace the Goſ-pel brings.
are Sons of Sor-row Sin and Care glo-ri — fy the King of Kings take the Peace the Goſ-pel brings.

Affetuoſo.
A — las and did my Sa--vior bleed and did my Sov-reign die would He de—
pia
A — las and did my Sa--vior bleed and did my Sov-reign die would He de—
vote that ſa—cred Head for ſuch a Worm as I Hal — le — lu—jah.
forte
vote that ſa—cred Head for ſuch a Worm as I Hal — le — lu—jah.

Bridport. (C. M.) Page 142. F. with ſharp Third.

Affetuoſo.

Sweet is the Mem'ry of thy Grace My God my Heav'n—ly King let Age to
Sweet is the Mem'ry of thy Grace My God my Heav'n—ly King let Age to

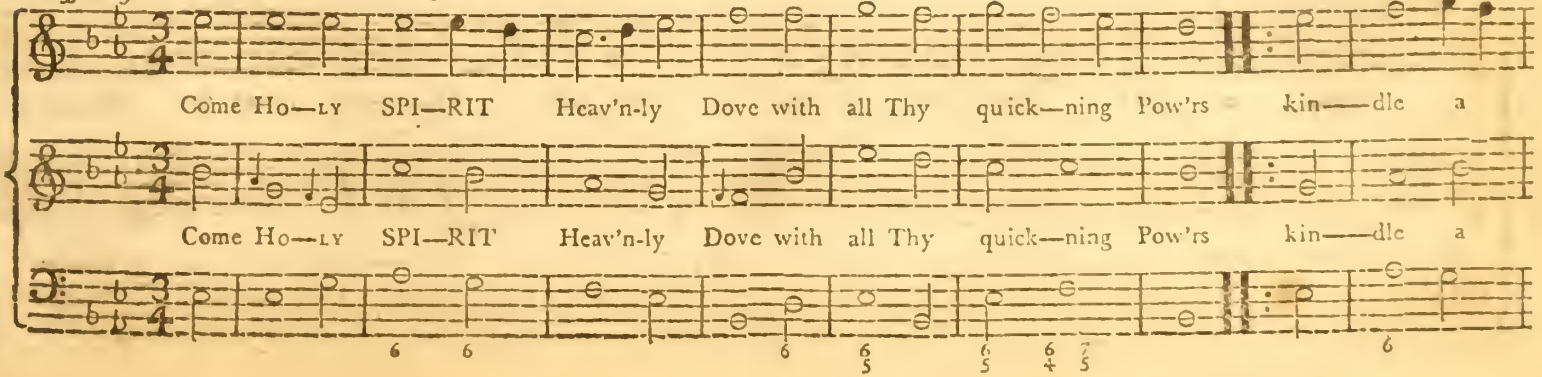
Beeminſter. (C. M.) Page 1. G. with ſharp Third.

Moderato.

Com—pan—ions of thy lit——tle Flock dear Lord we fain would be Our help—leſs Hearts to
Com—pan—ions of thy lit——tle Flock dear Lord we fain would be Our help—leſs Hearts to

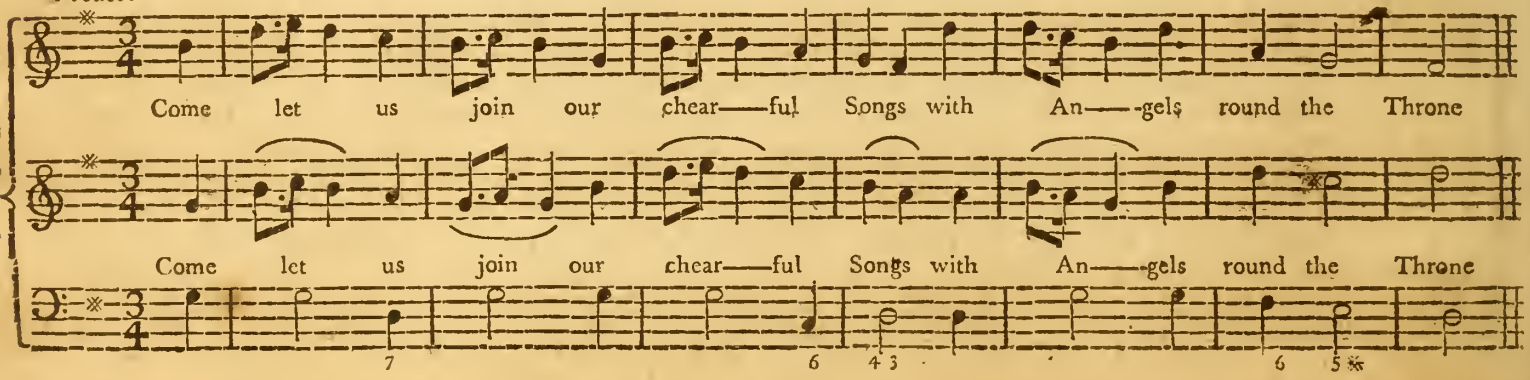
Chester. (C. M.) Page 335. E. with sharp Third.

Affetuoso.

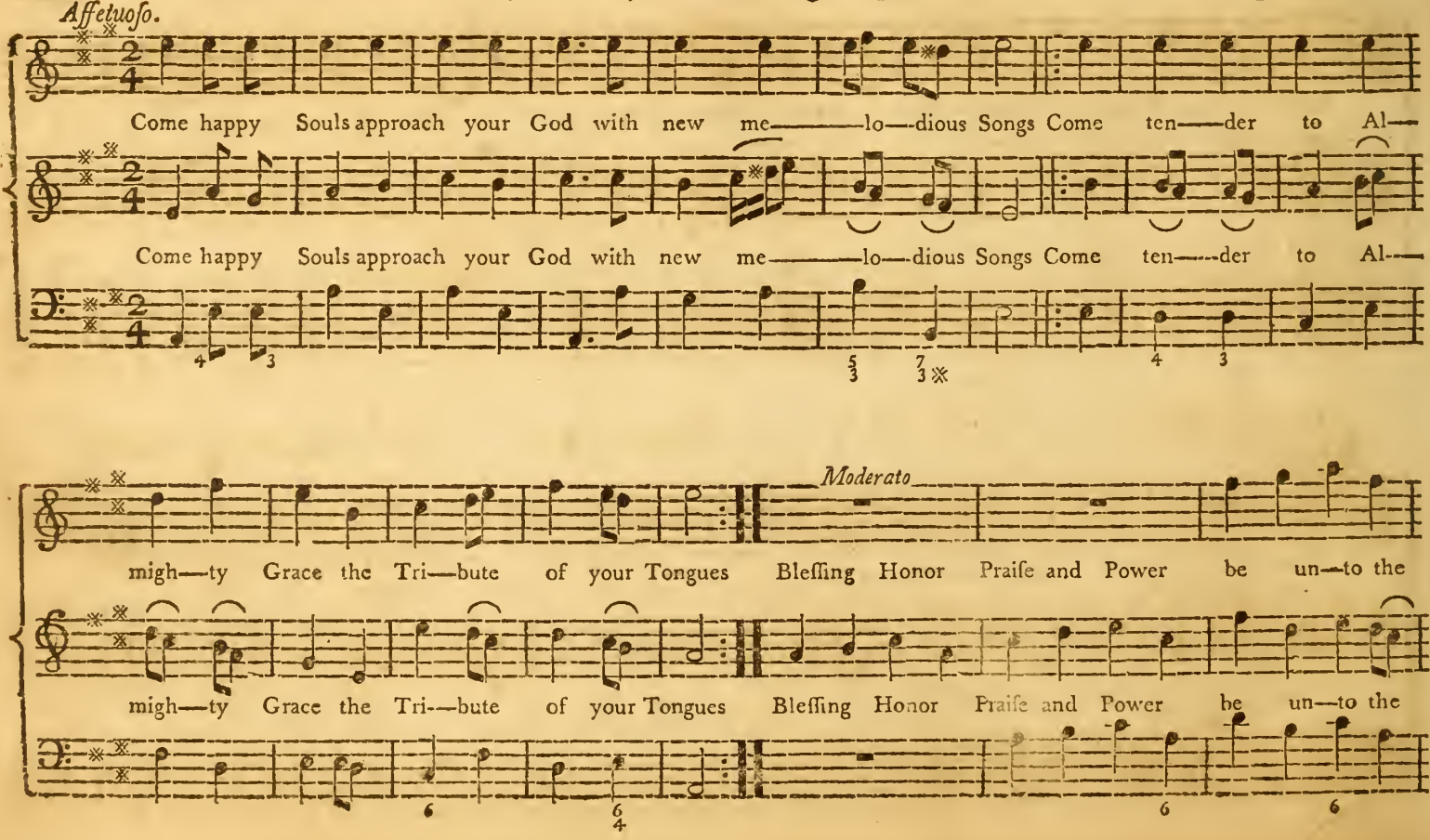

Come Ho—LY SPI—RIT Heav'n-ly Dove with all Thy quick—ning Pow'rs kin——dle a
Come Ho—LY SPI—RIT Heav'n-ly Dove with all Thy quick—ning Pow'rs kin——dle a

Weſton-Favel. (C. M.) Page 367. G. with ſharp Third.

Vivace.


Come let us join our chear——ful Songs with An——-gels round the Throne
Come let us join our chear——ful Songs with An——-gels round the Throne

Ten Thou——ſand Thou——ſand are their Tongues but all their Joys are one
Ten Thou——ſand Thou——ſand are their Tongues but all their Joys are one
Ten Thou——ſand Thou——ſand are their tongues but all but all their Joys are one.
pia
forte
Ten Thou——ſand Thou——ſand are their tongues but all but all their Joys are one.


Affetuoſo.
Come happy Souls approach your God with new me——lo—dious Songs Come ten——der to Al—
Come happy Souls approach your God with new me——lo—dious Songs Come ten——der to Al—
Moderato
migh—ty Grace the Tri—bute of your Tongues Bleſſing Honor Praiſe and Power be un—to the
migh—ty Grace the Tri—bute of your Tongues Bleſſing Honor Praiſe and Power be un—to the

Lamb for ever Jeſus Chriſt is our Redeemer Hal—le—lu--jah Hal—le-lu--jah Hal-le-lu--jah A—men.
Lamb for ever Jeſus Chriſt is our Redeemer Hal—le—lu--jah Hal—le-lu--jah Hal-le-lu--jah A—men.

Dorcheſter. (C. M.) Page 114. D. with ſharp Third.

Moderato.

Hap——py the Heart where Gra——ces reign where Love in—ſpires the Breaſt Love
Hap——py the Heart where Gra——ces reign where Love in—ſpires the Breaſt Love

is——— the bright———eſt of——— the Train and per———fects all the reſt.

is——— the bright———eſt of——— the Train and per———fects all the reſt.

Falmouth. (C. M.) Page 43. C. with ſharp Third.

Moderato.

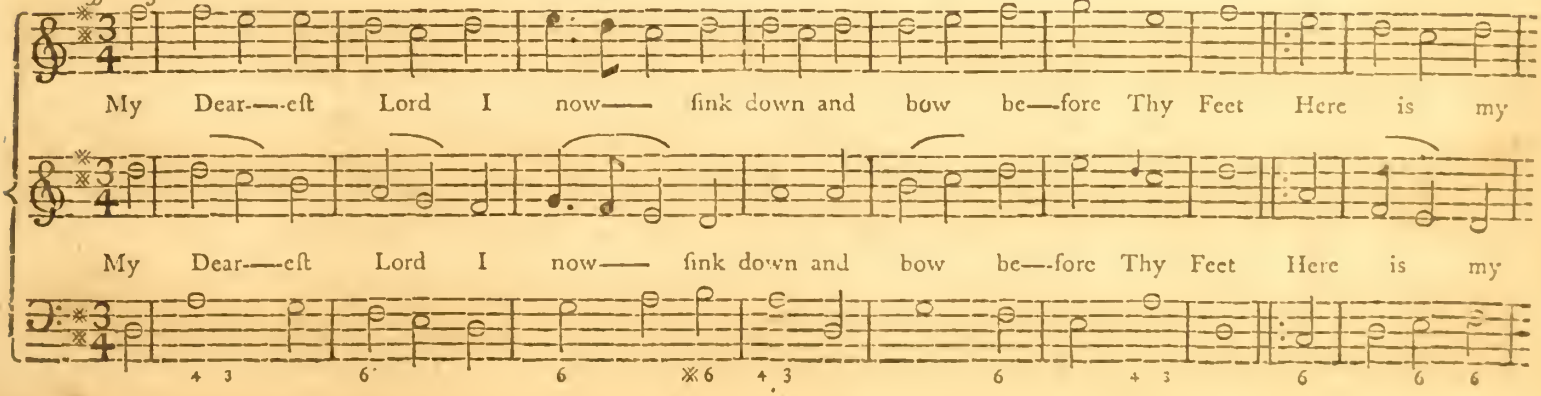
Grace how ex—ceeding ſweet to thoſe who fe————el they Sin—ners are

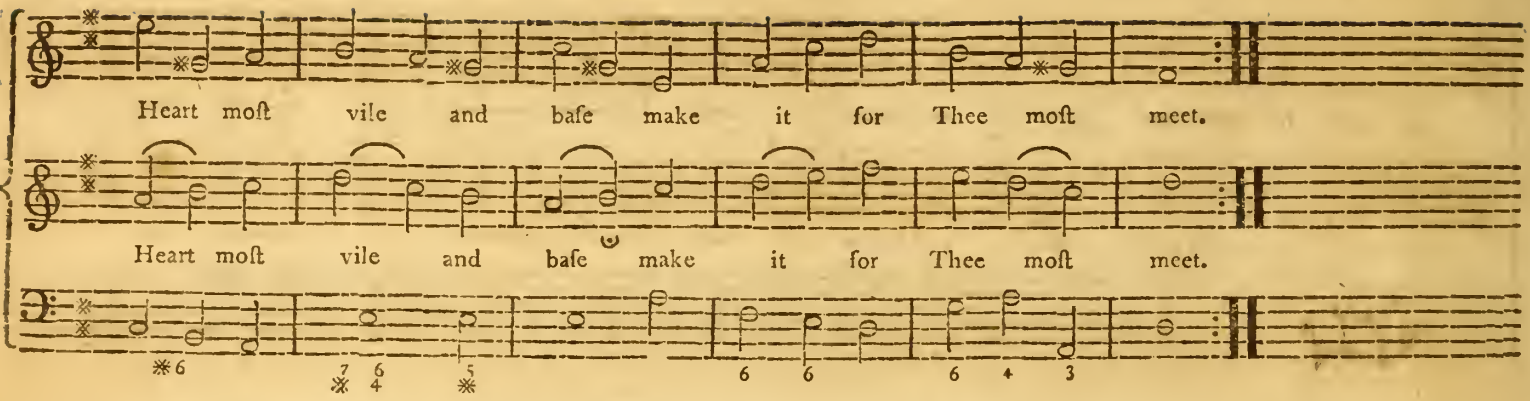
Grace how ex—ceeding ſweet to thoſe who fe————el they Sin—ners are

Sunk and diſ—treſt they taſte and know their Hea———v'n is on—ly there.
Sunk and diſ—treſt they taſte and know their Hea———v'n is on—ly there.

Launceſton. (C. M.) Page 26. D. with ſharp Third.

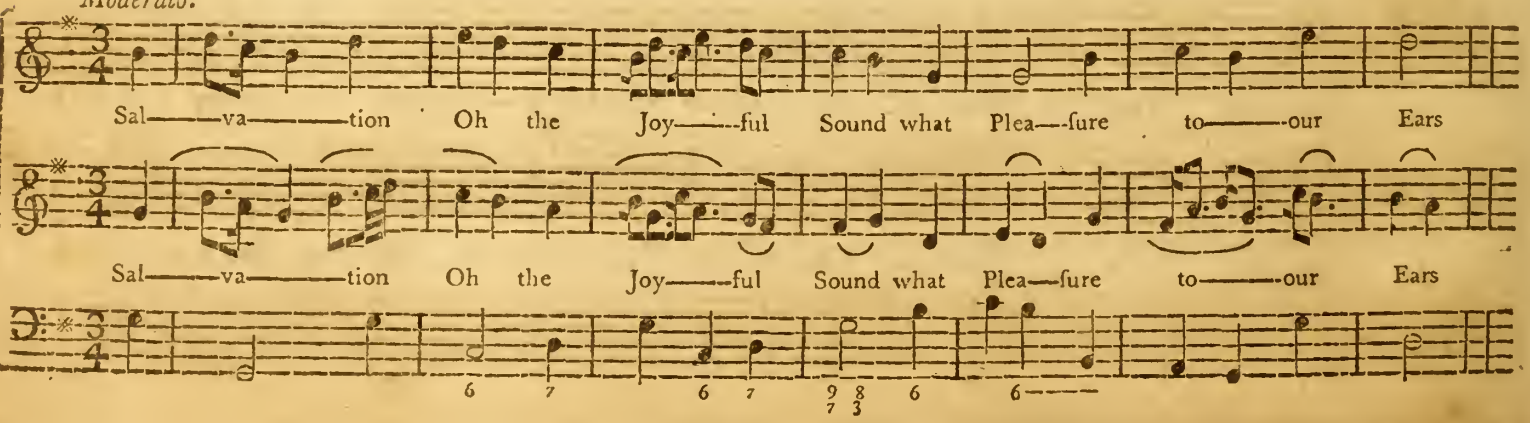
Affetuoſo.


My Dear—eſt Lord I now— ſink down and bow be—fore Thy Feet Here is my
My Dear—eſt Lord I now— ſink down and bow be—fore Thy Feet Here is my



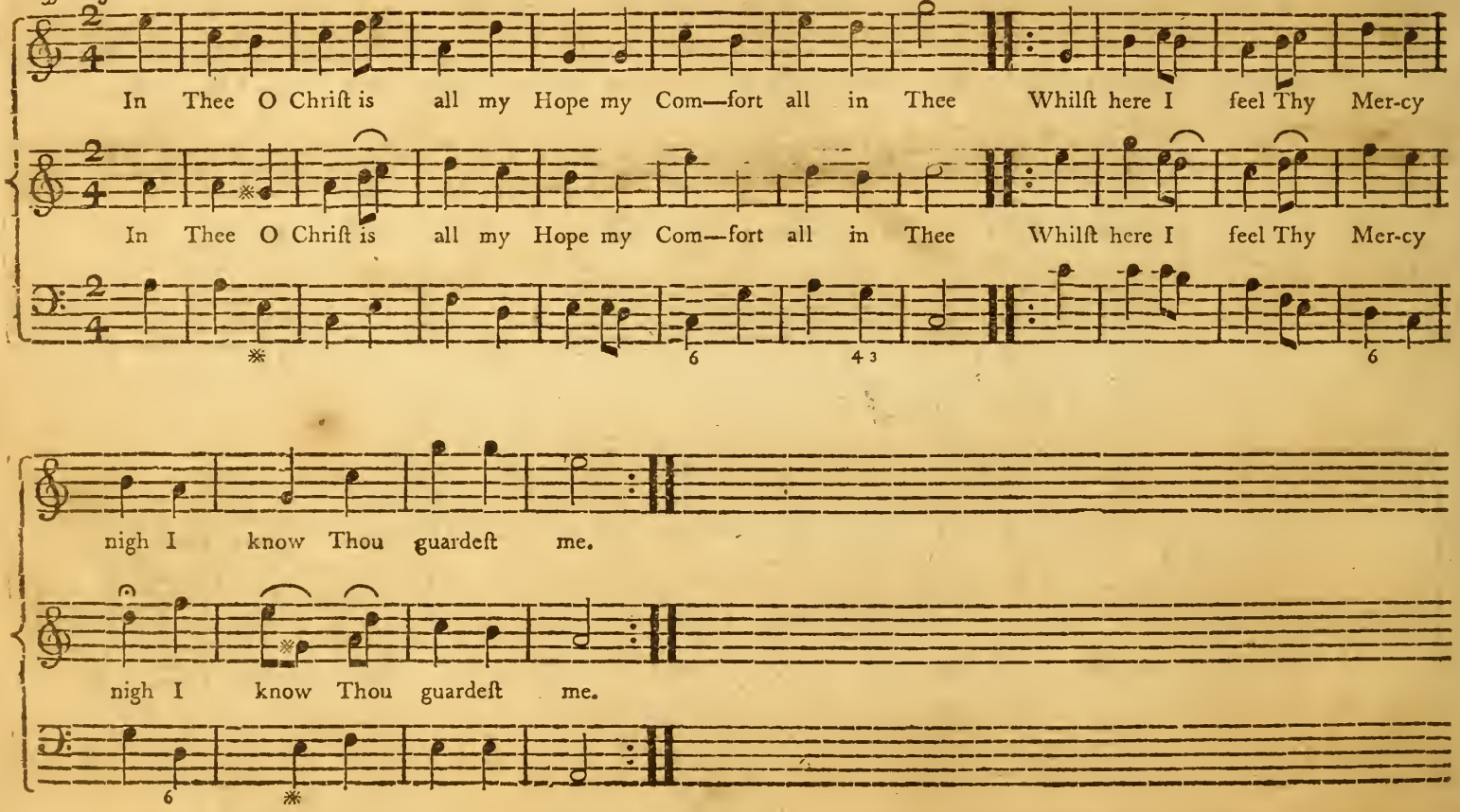
Chelſea. (C. M.) Page 251. G. with ſharp Third.

Moderato.

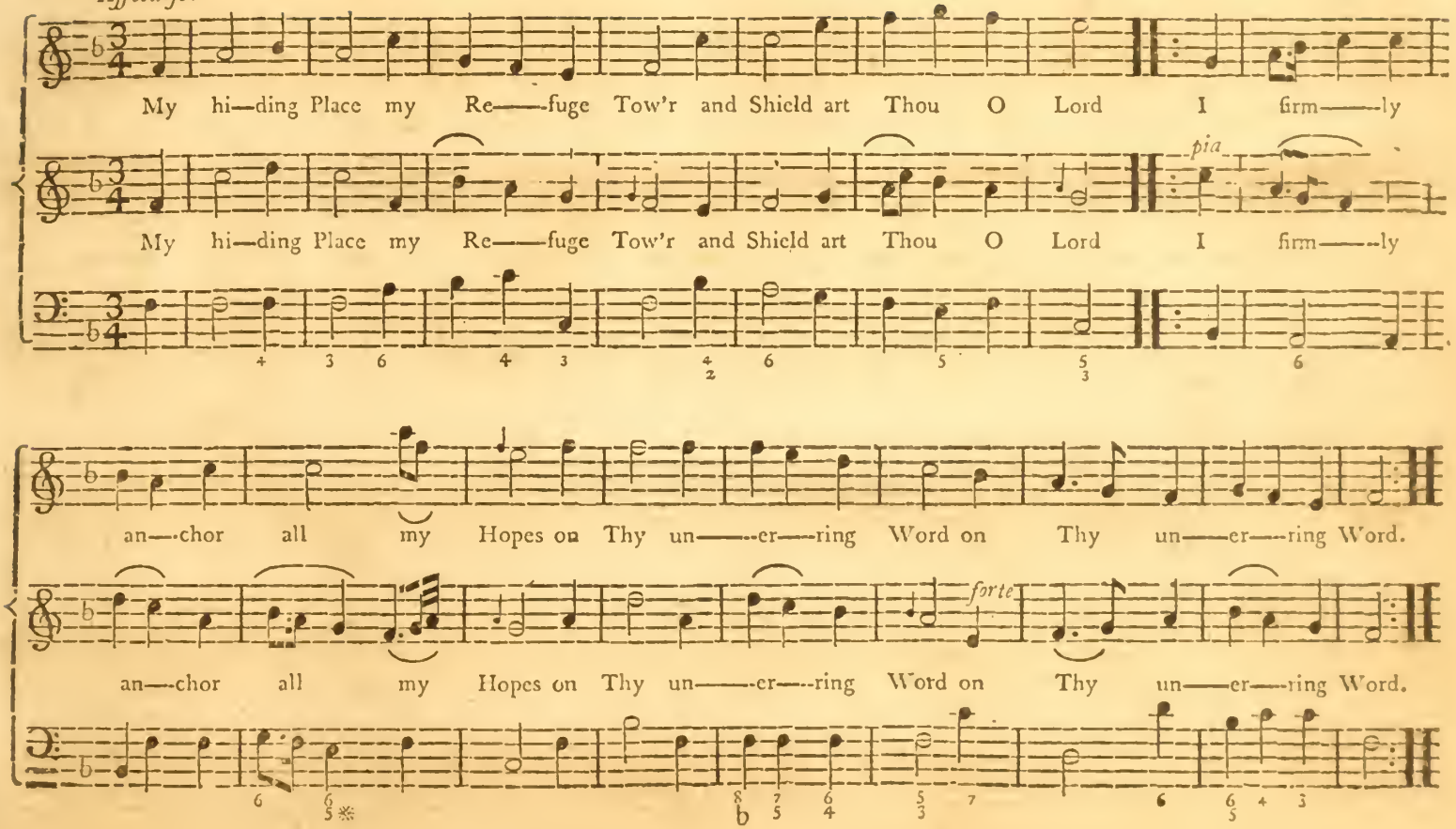


A Sov'——reign Balm for ev'——ry Wound a Cor——dial for our Fears
A Sov'——reign Balm for ev'——ry Wound a Cor——dial for our Fears
A Sov'——reign Balm for ev'——ry Wound a Cor——dial for—— our Fears.
pia.
A Sov'——reign Balm for ev'——ry Wound a Cor——dial for—— our Fears.

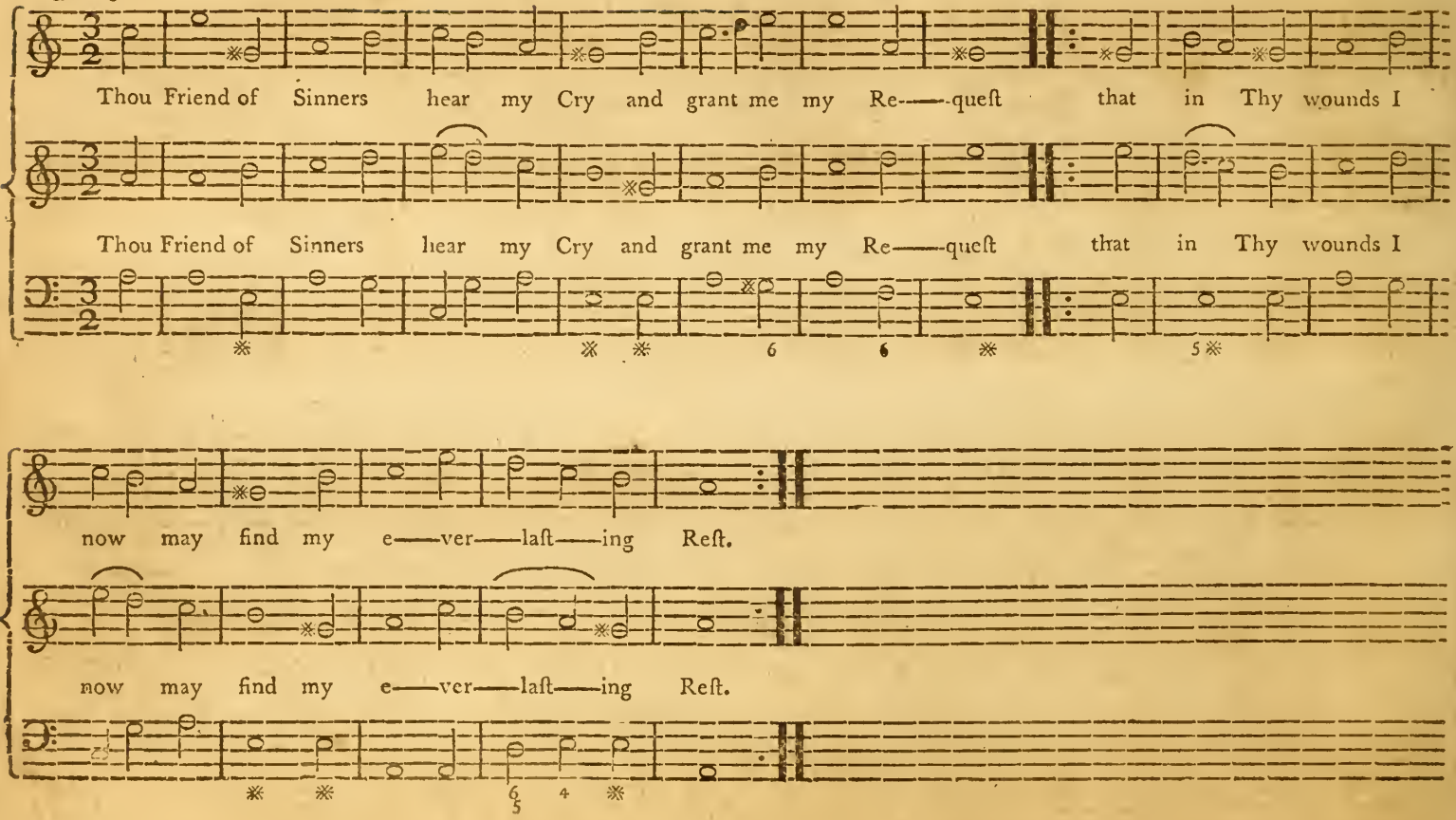
Affetuoso.


In Thee O Chriſt is all my Hope my Com—fort all in Thee Whilſt here I feel Thy Mer-cy
In Thee O Chriſt is all my Hope my Com—fort all in Thee Whilſt here I feel Thy Mer-cy
nigh I know Thou guardeſt me.
nigh I know Thou guardeſt me.

Affetuoſo.


My hi—ding Place my Re——fuge Tow'r and Shield art Thou O Lord I firm——ly
pia
My hi—ding Place my Re——fuge Tow'r and Shield art Thou O Lord I firm——ly
an—chor all my Hopes on Thy un——er——ring Word on Thy un——er——ring Word.
forte
an—chor all my Hopes on Thy un——er——ring Word on Thy un——er——ring Word.

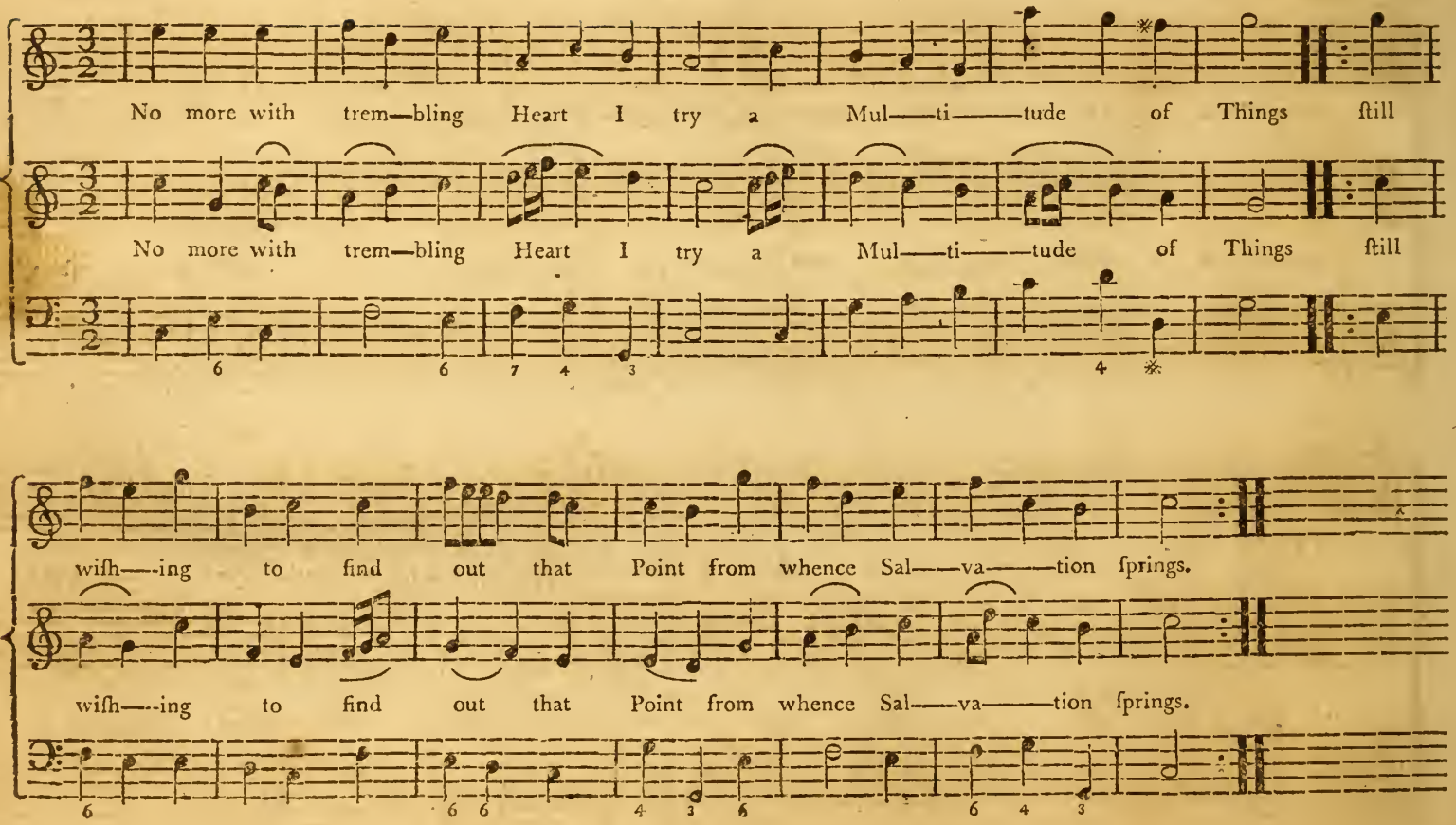
Affetuoso.


Thou Friend of Sinners hear my Cry and grant me my Re——queſt that in Thy wounds I
Thou Friend of Sinners hear my Cry and grant me my Re——queſt that in Thy wounds I
now may find my e——ver——laſt——ing Reſt.
now may find my e——ver——laſt——ing Reſt.

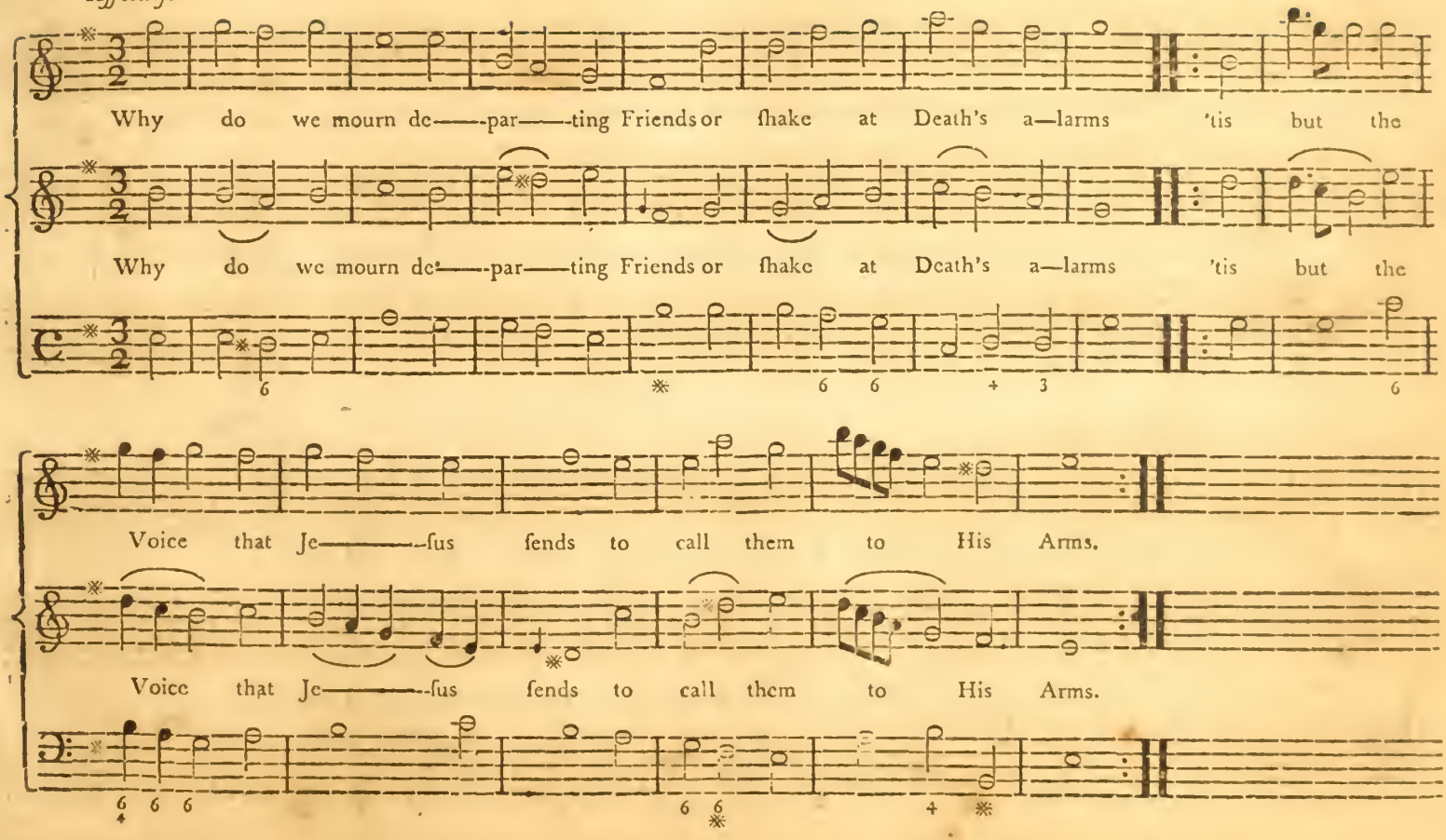
Affetuoſo.

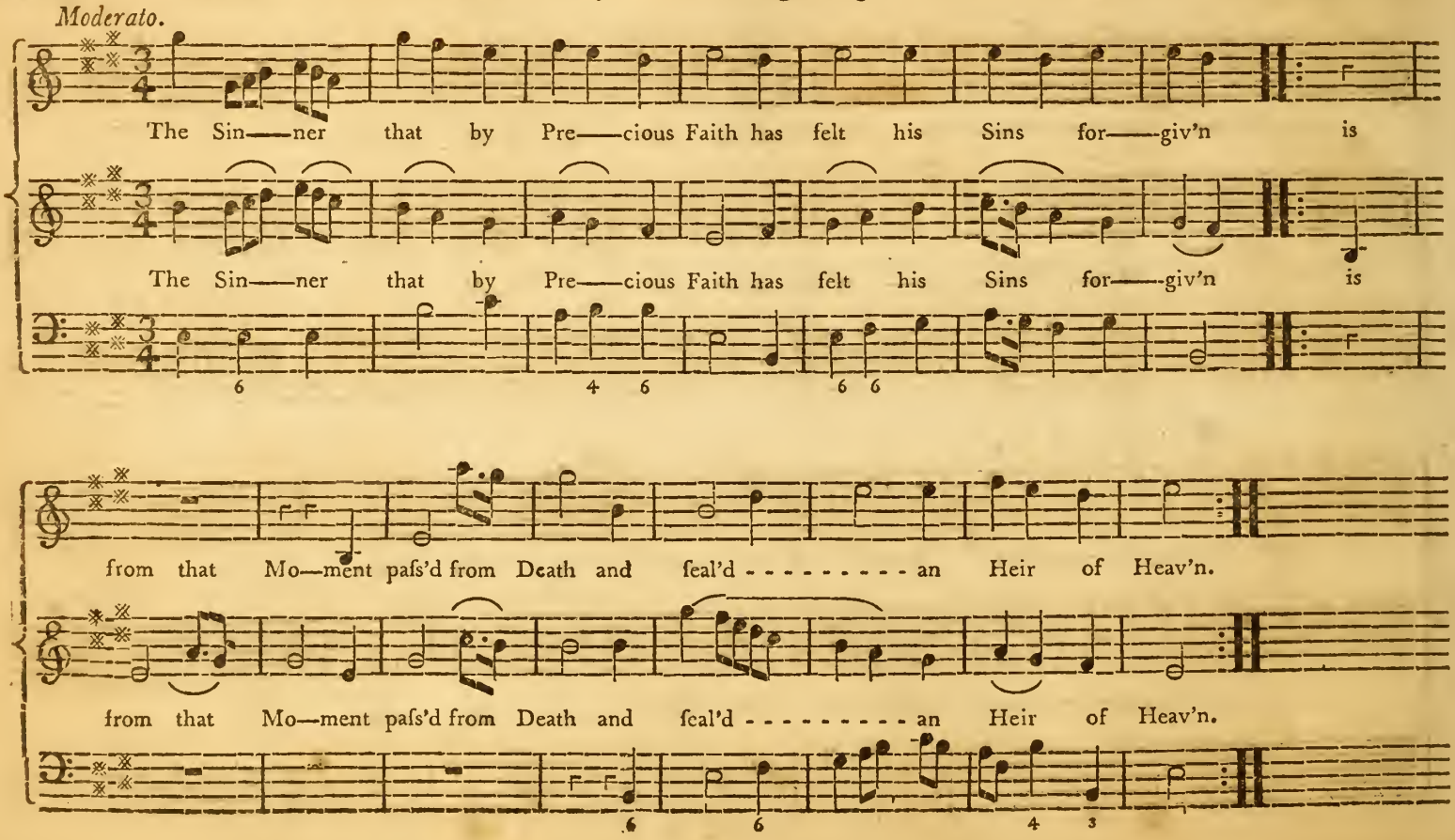
He is a God of Sov'reign Love that pro—mis'd Heav'n to me and taught my thoughts
He is a God of Sov'reign Love that pro—mis'd Heav'n to me and taught my thoughts
to ſoar a———bove where happy Spirits be where happy Spirits be where hap—py Spi——rits be
to ſoar a———bove where happy Spirits be where happy Spirits be where hap—py Spi——rits be

Moderato.

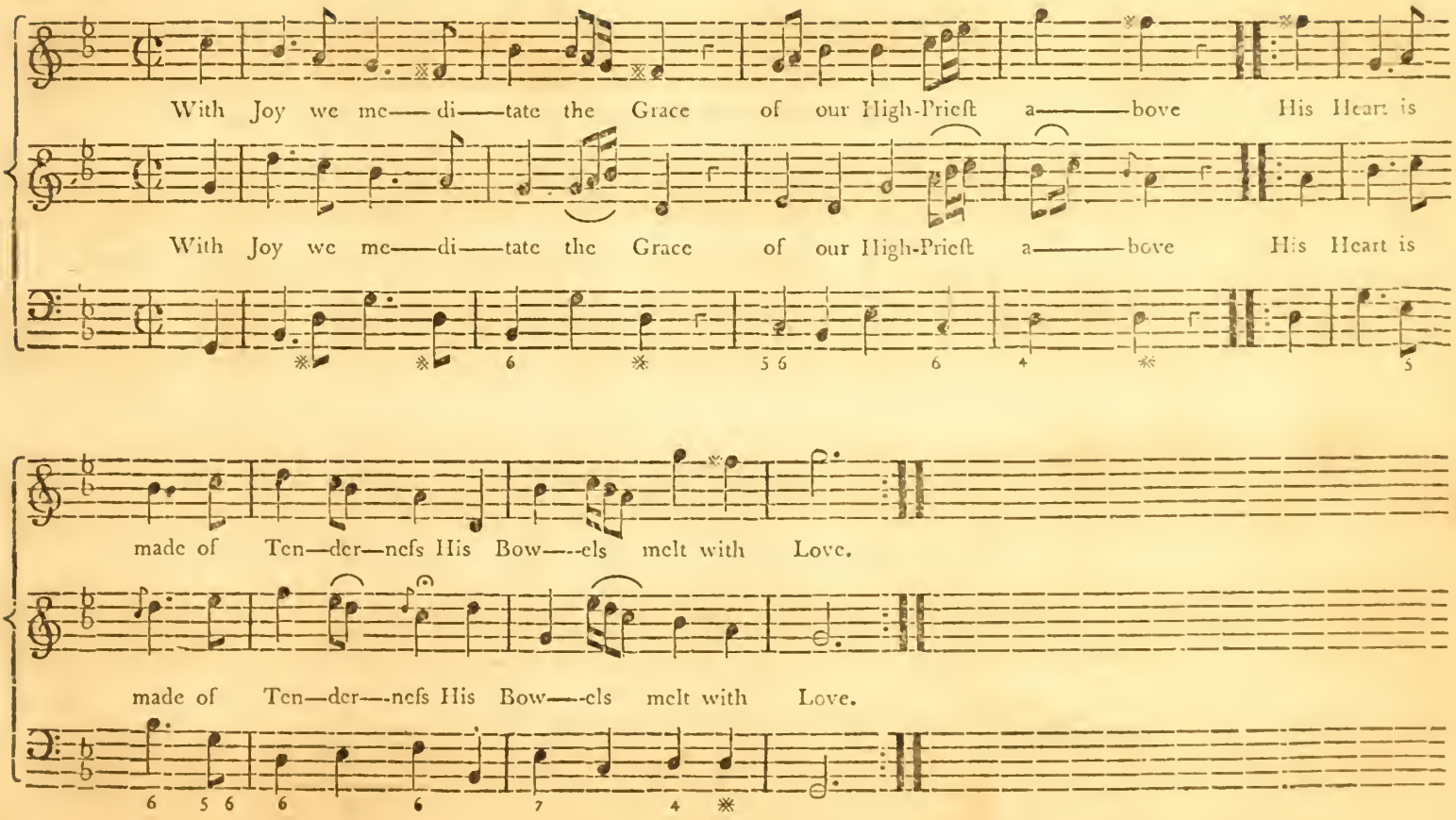

No more with trem—bling Heart I try a Mul——ti——tude of Things ſtill
No more with trem—bling Heart I try a Mul——ti——tude of Things ſtill
wiſh——ing to find out that Point from whence Sal——va——tion ſprings.
wiſh——ing to find out that Point from whence Sal——va——tion ſprings.

Affetuoſo.

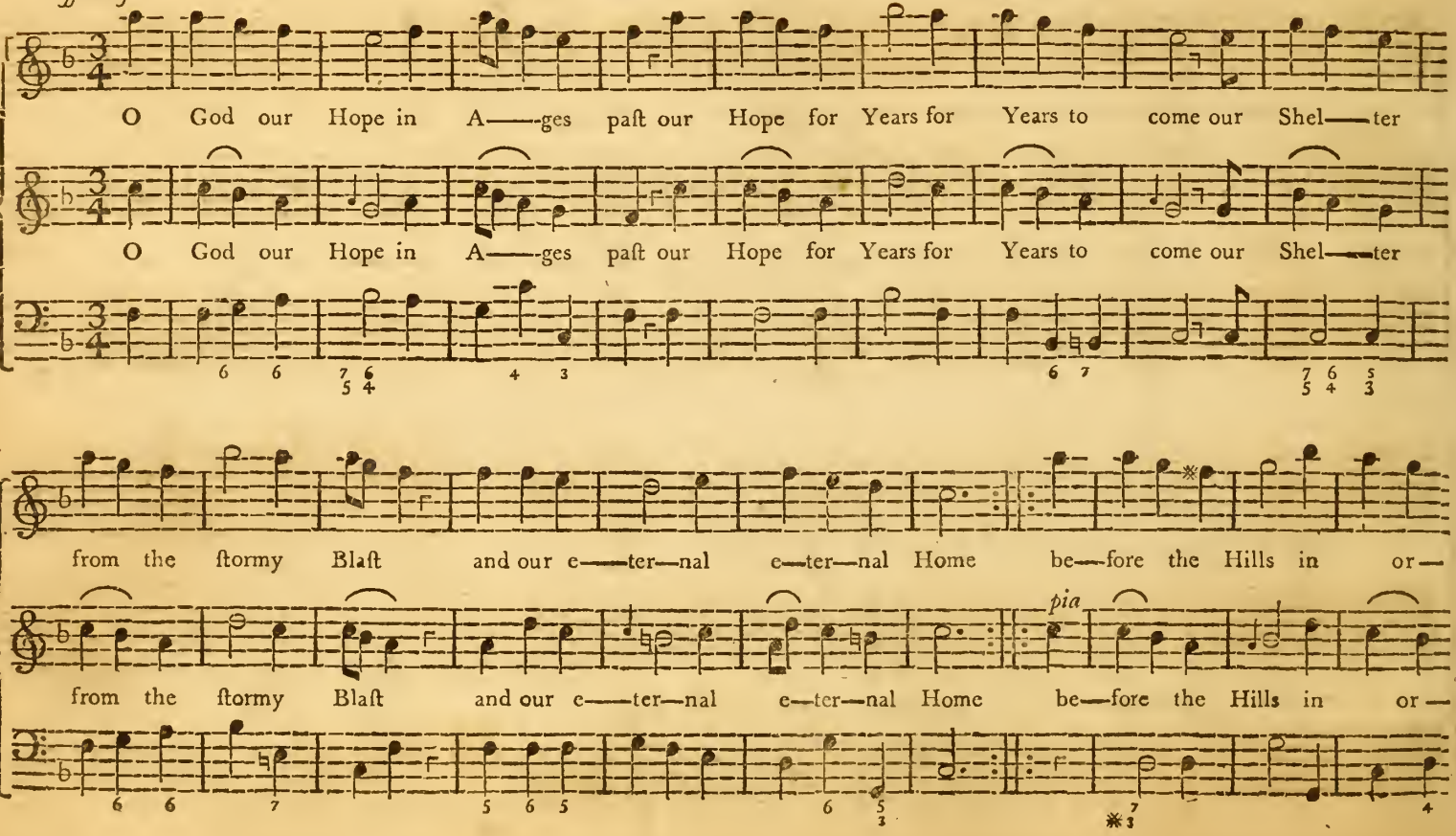

Why do we mourn de——par——ting Friends or ſhake at Death's a—larms 'tis but the
Why do we mourn de——par——ting Friends or ſhake at Death's a—larms 'tis but the
Voice that Je——ſus ſends to call them to His Arms.
Voice that Je——ſus ſends to call them to His Arms.

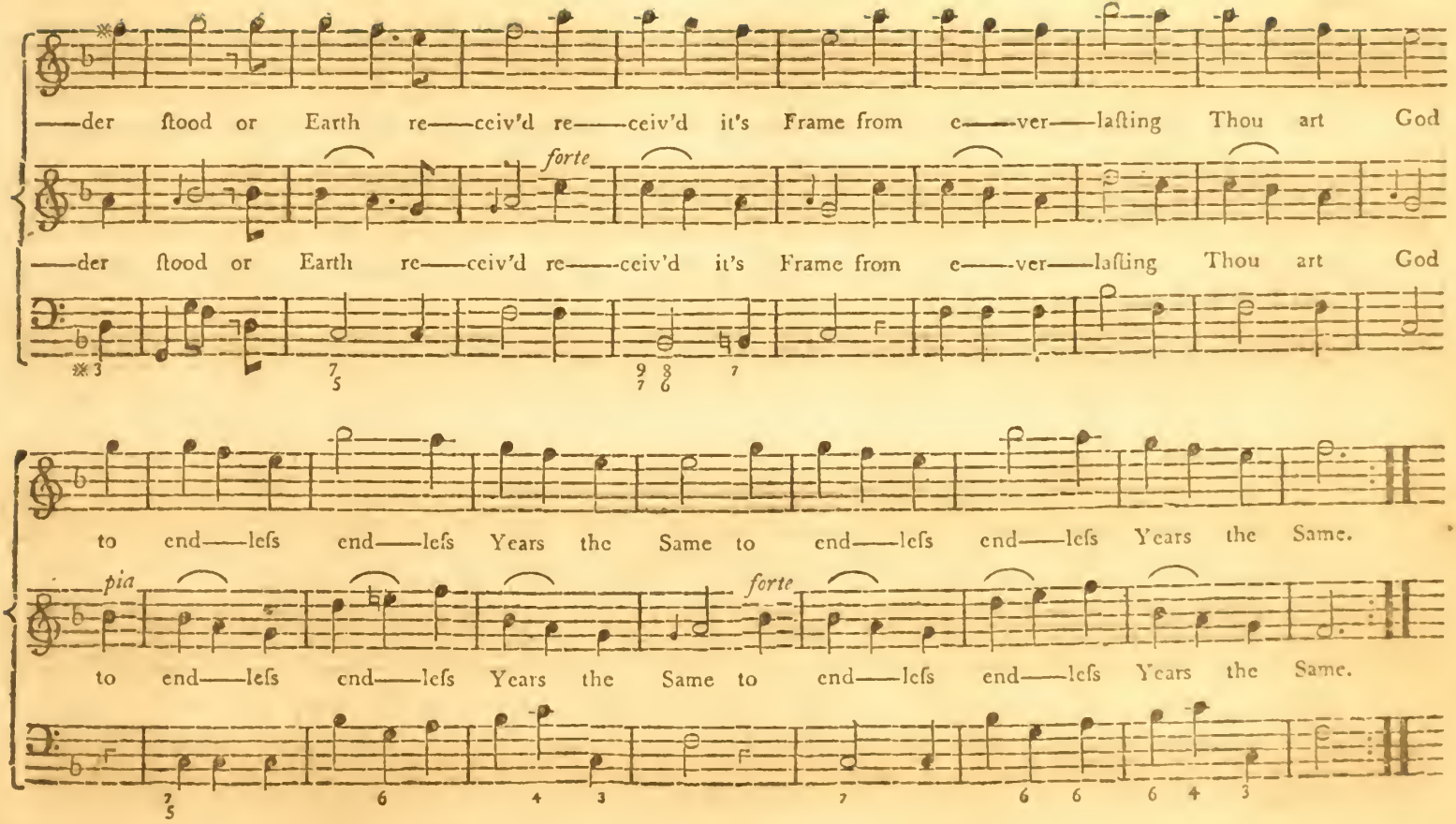

Moderato.
The Sin——ner that by Pre——cious Faith has felt his Sins for——giv'n is
The Sin——ner that by Pre——cious Faith has felt his Sins for——giv'n is
from that Mo—ment paſs'd from Death and ſeal'd - - - - - - - - - an Heir of Heav'n.
from that Mo—ment paſs'd from Death and ſeal'd - - - - - - - - - an Heir of Heav'n.

Affetuoſo.

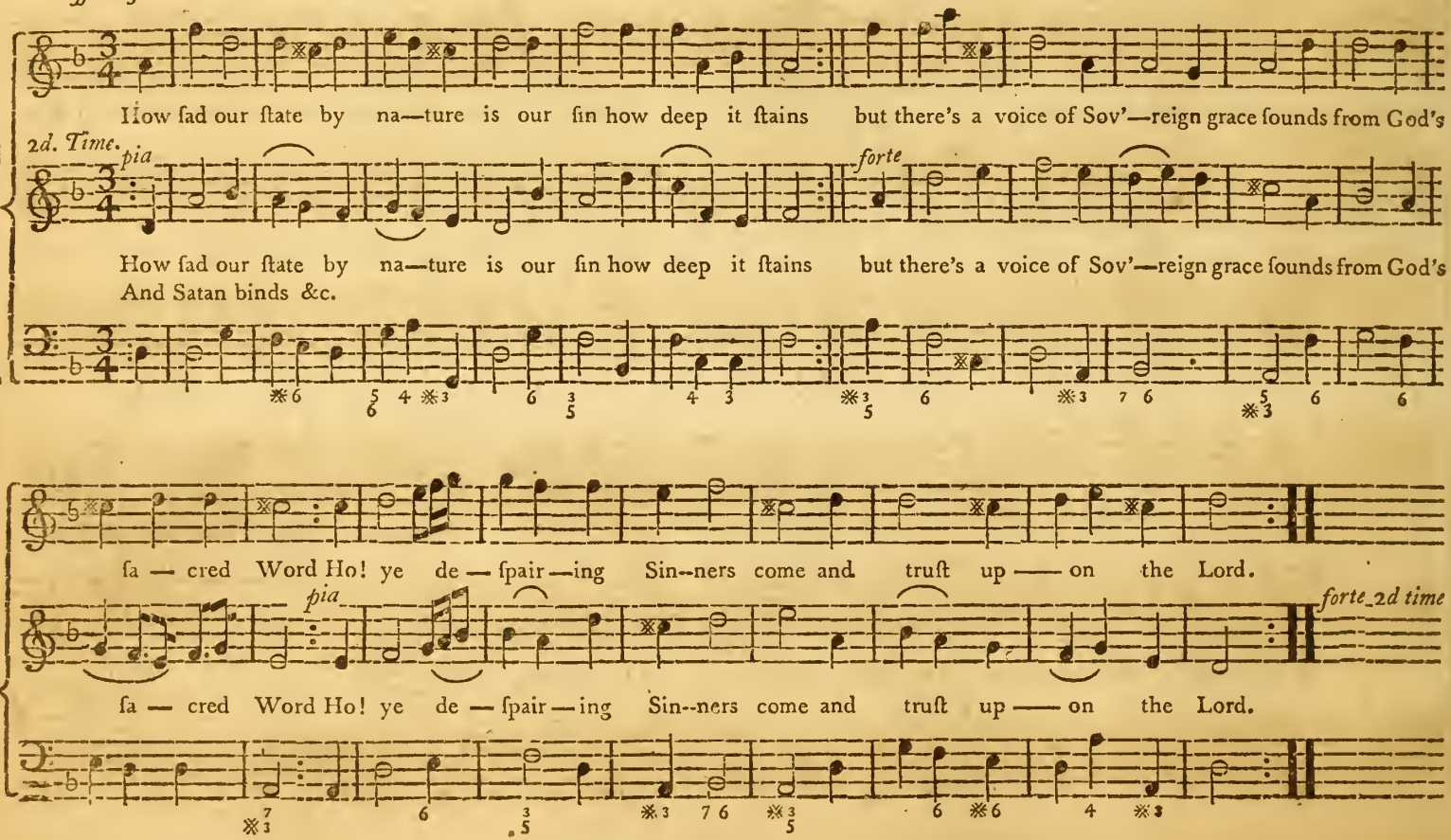

With Joy we me—di—tate the Grace of our High-Prieſt a—bove His Heart is
With Joy we me—di—tate the Grace of our High-Prieſt a—bove His Heart is
made of Ten—der—neſs His Bow—els melt with Love.
made of Ten—der—neſs His Bow—els melt with Love.

Affetuoſo.

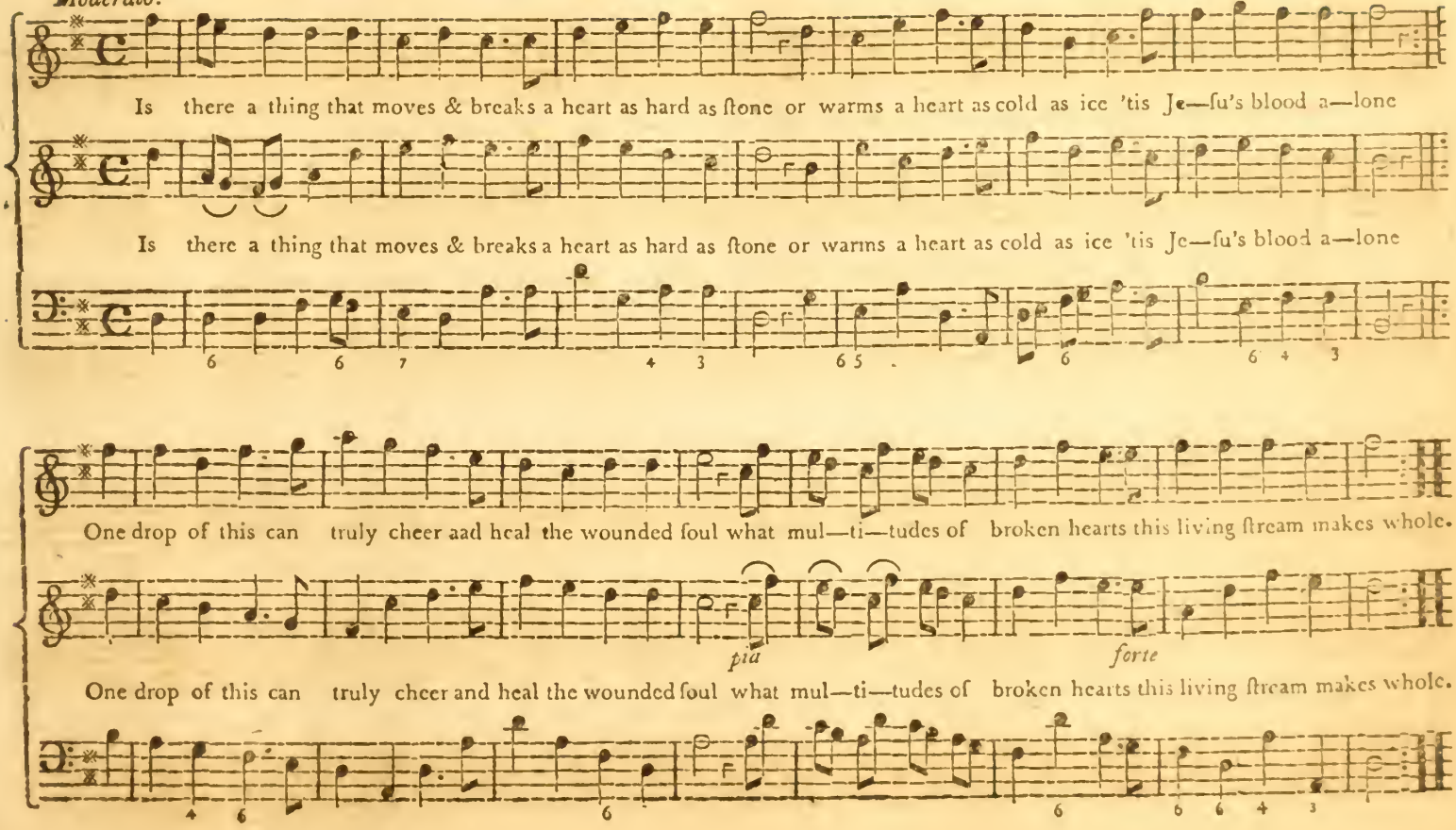

O God our Hope in A——ges paſt our Hope for Years for Years to come our Shel——ter
O God our Hope in A——ges paſt our Hope for Years for Years to come our Shel——ter
from the ſtormy Blaſt and our e——ter—nal e—ter—nal Home be—fore the Hills in or—
pia
from the ſtormy Blaſt and our e——ter—nal e—ter—nal Home be—fore the Hills in or—


—der ſtood or Earth re——ceiv'd re——ceiv'd it's Frame from e——ver——laſting Thou art God
forte
—der ſtood or Earth re——ceiv'd re——ceiv'd it's Frame from e——ver——laſting Thou art God
to end——leſs end——leſs Years the Same to end——leſs end——leſs Years the Same.
pia
forte
to end——leſs end——leſs Years the Same to end——leſs end——leſs Years the Same.

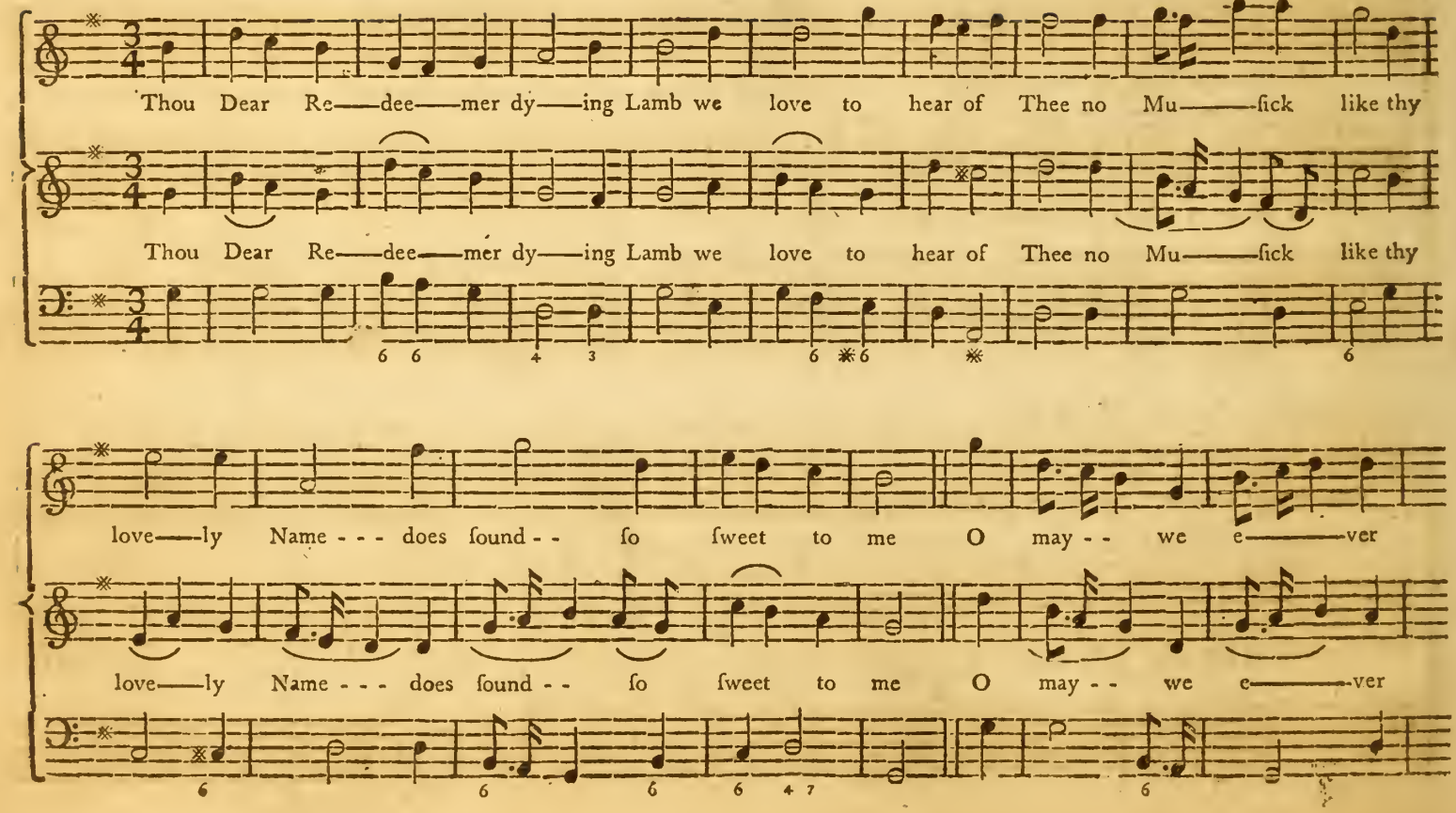
Affetuoso.

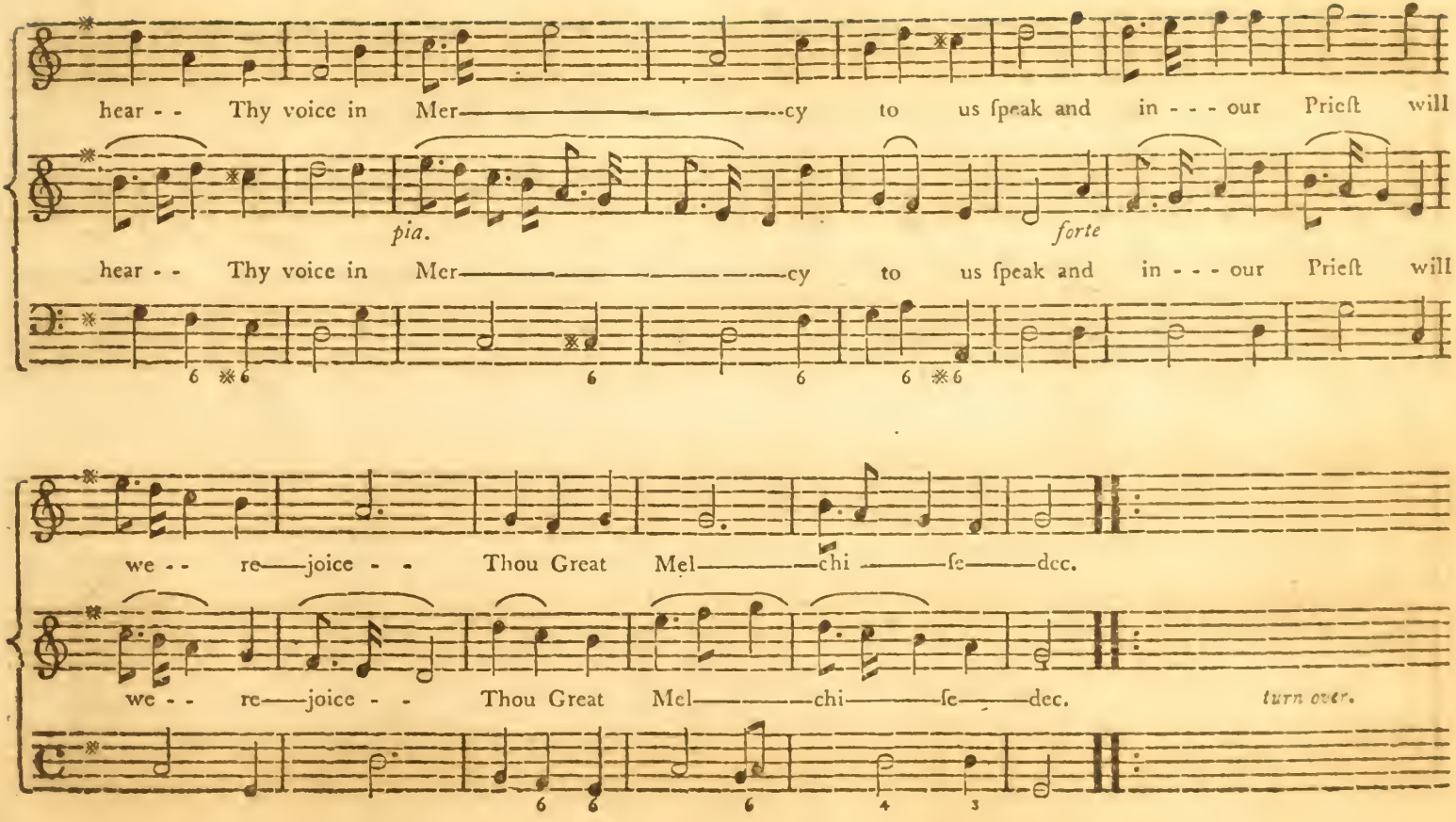

How sad our state by na—ture is our sin how deep it stains but there's a voice of Sov'—reign grace sounds from God's
2d. Time.
pia
forte
How sad our state by na—ture is our sin how deep it stains but there's a voice of Sov'—reign grace sounds from God's
And Satan binds &c.
sa — cred Word Ho! ye de — spair — ing Sin--ners come and trust up —— on the Lord.
pia
forte 2d time
sa — cred Word Ho! ye de — spair — ing Sin--ners come and trust up —— on the Lord.

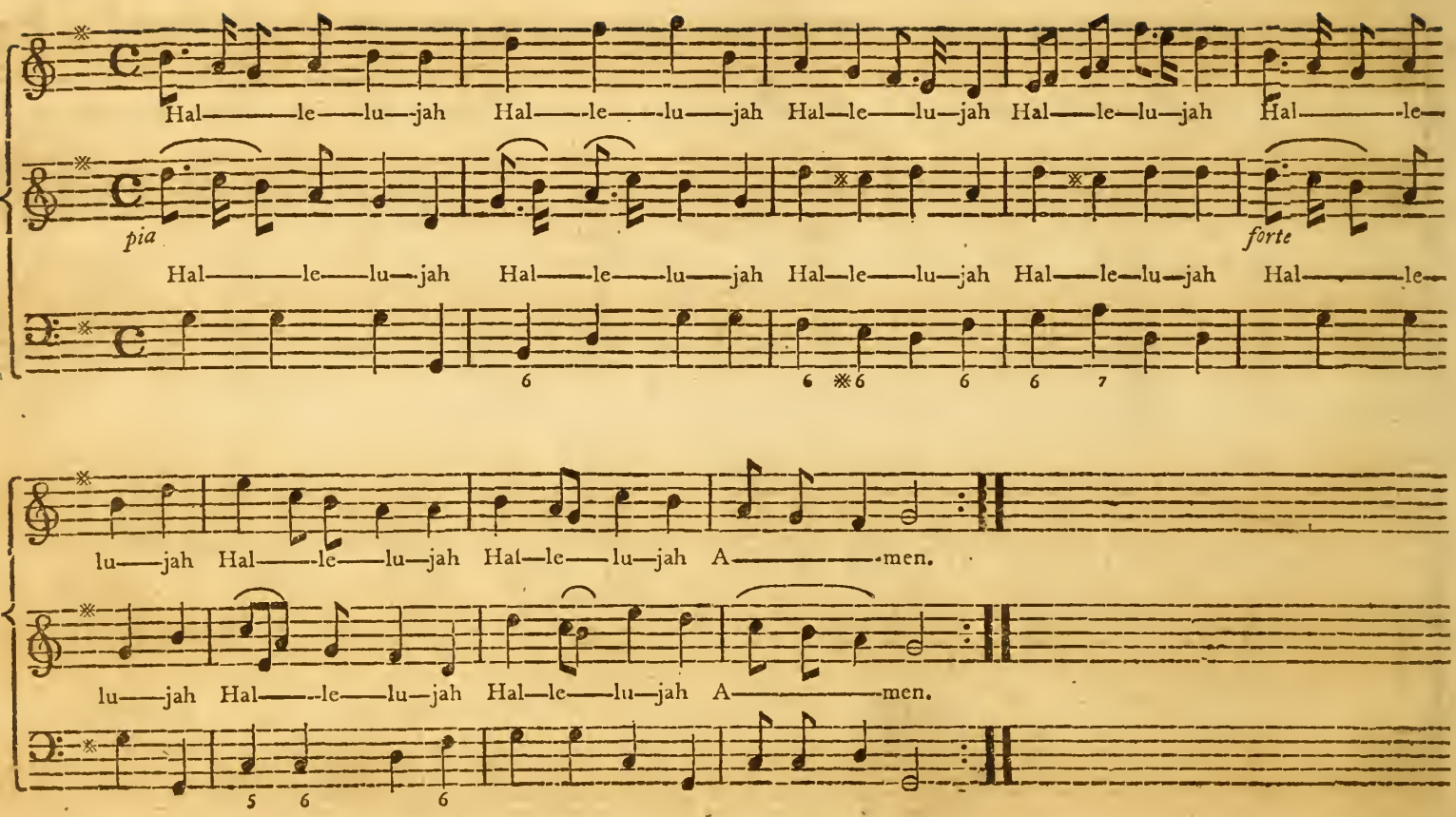
Moderato.


Is there a thing that moves & breaks a heart as hard as ſtone or warms a heart as cold as ice 'tis Je—ſu's blood a—lone
Is there a thing that moves & breaks a heart as hard as ſtone or warms a heart as cold as ice 'tis Je—ſu's blood a—lone
One drop of this can truly cheer aad heal the wounded ſoul what mul—ti—tudes of broken hearts this living ſtream makes whole.
pia
forte
One drop of this can truly cheer and heal the wounded ſoul what mul—ti—tudes of broken hearts this living ſtream makes whole.

Affetuoſo.

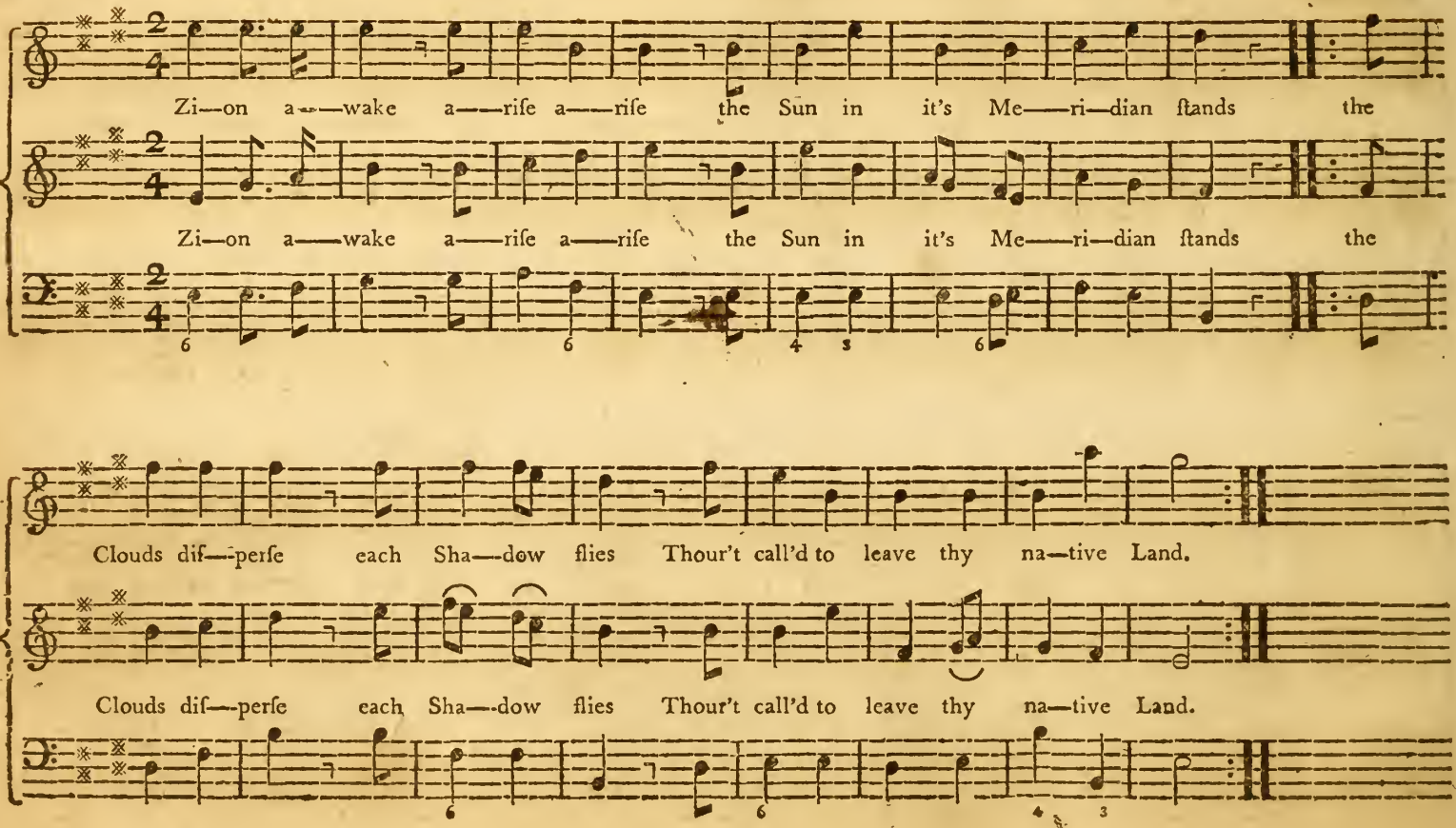

Thou Dear Re——dee——mer dy——ing Lamb we love to hear of Thee no Mu——ſick like thy
Thou Dear Re——dee——mer dy——ing Lamb we love to hear of Thee no Mu——ſick like thy
love——ly Name - - - does ſound - - ſo ſweet to me O may - - we e——ver
love——ly Name - - - does ſound - - ſo ſweet to me O may - - we e——ver


hear - - Thy voice in Mer——————cy to us ſpeak and in - - - our Prieſt will
pia.
forte
hear - - Thy voice in Mer——————cy to us ſpeak and in - - - our Prieſt will
we - - re——joice - - Thou Great Mel————chi————ſe——dec.
we - - re——joice - - Thou Great Mel————chi————ſe——dec.
turn over.


Hal——le——lu—jah Hal——le——lu—jah Hal—le——lu—jah Hal——le—lu—jah Hal——le—
pia
forte
Hal——le——lu—jah Hal——le——lu—jah Hal—le——lu—jah Hal——le—lu—jah Hal——le—
lu——jah Hal——le——lu—jah Hal—le——lu—jah A——men.
lu——jah Hal——le——lu—jah Hal—le——lu—jah A——men.

Moderato.

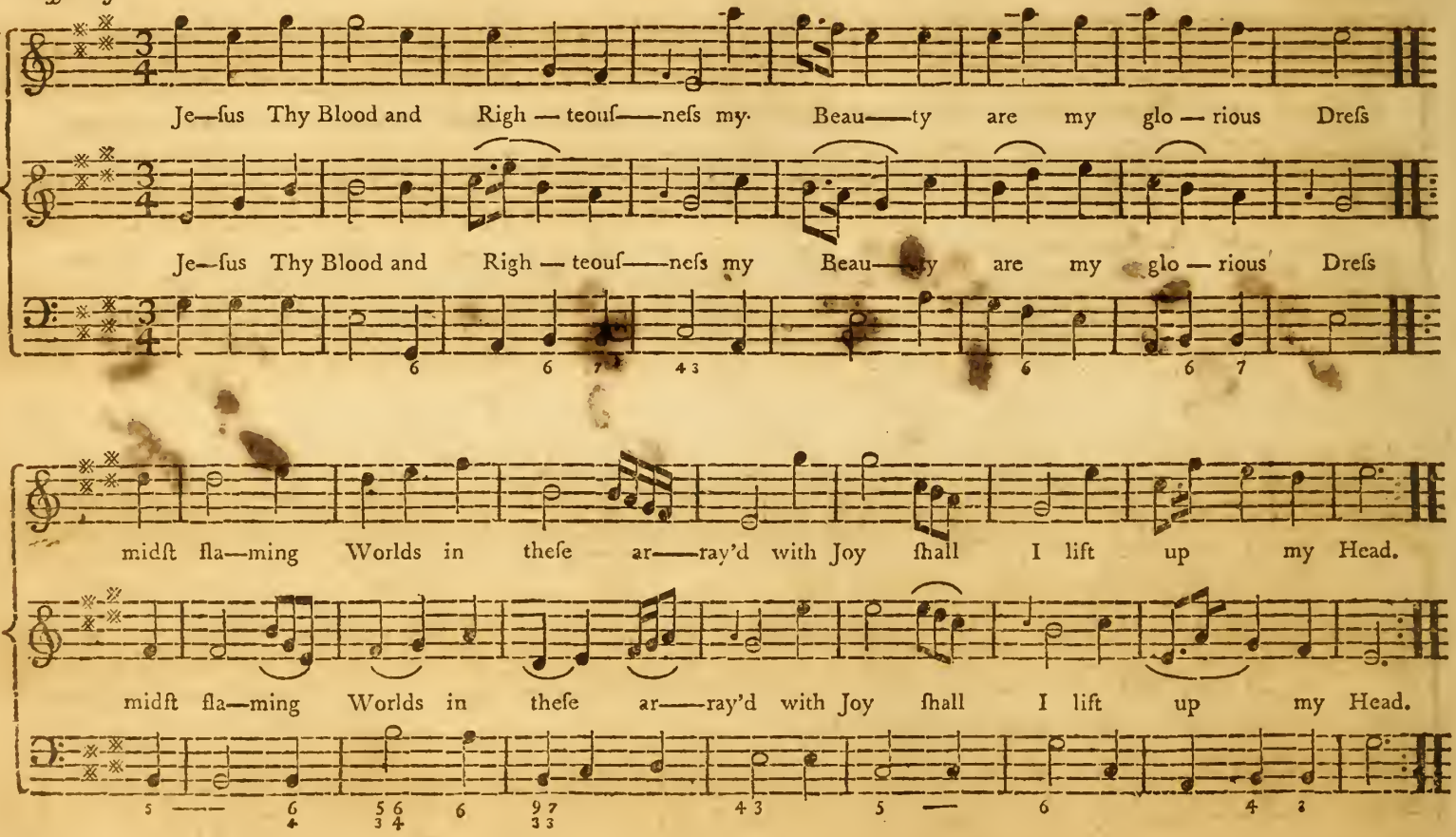
He lives! He lives! and fits a——bove for e——ver in——ter—ceed-ing
He lives! He lives! and fits a——bove for e——ver in——ter—ceed-ing
there who ſhall di——vide us from Chriſt's Love or what ſhall tempt us to deſ—pair.
there who ſhall di——vide us from Chriſt's Love or what ſhall tempt us to deſ—pair.


Zi—on a——wake a——riſe a——riſe the Sun in it's Me——ri—dian ſtands the
Zi—on a——wake a——riſe a——riſe the Sun in it's Me——ri—dian ſtands the
Clouds diſ—perſe each Sha—dow flies Thour't call'd to leave thy na—tive Land.
Clouds diſ—perſe each Sha—dow flies Thour't call'd to leave thy na—tive Land.

Moderato.

Je—ſus my all to Heav'n is gone He whom I fix my Hopes up—on his
Je—ſus my all to Heav'n is gone He whom I fix my Hopes up—on his
Track I ſee and I'll pur—ſue the narrow Way 'till Him I view.
Track I ſee and I'il pur—ſue the narrow Way 'till Him I view.

Affetuoſo.

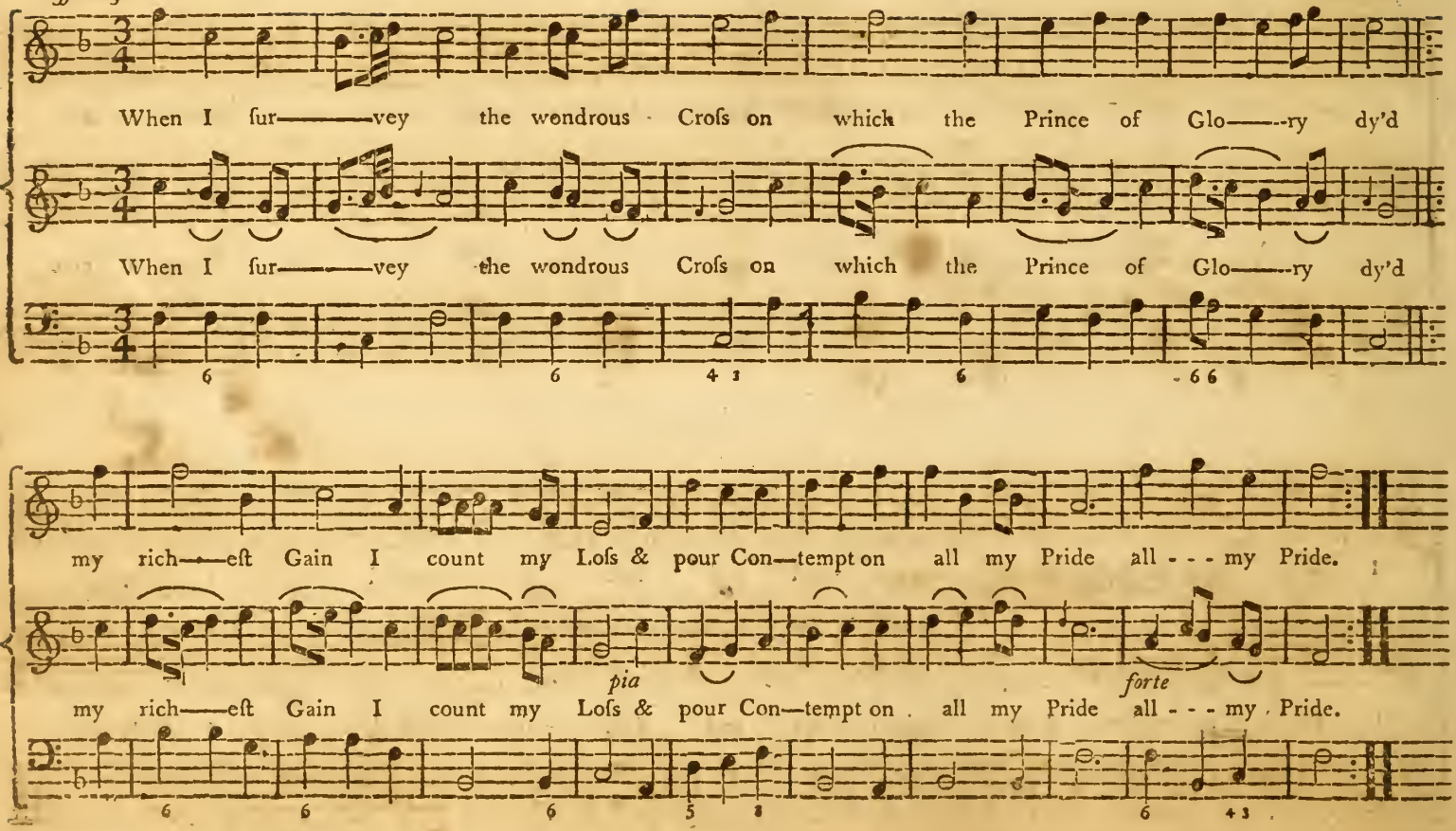

Je—ſus Thy Blood and Righ — teouſ——neſs my Beau——ty are my glo — rious Dreſs
Je—ſus Thy Blood and Righ — teouſ——neſs my Beau——ty are my glo — rious Dreſs
midſt fla—ming Worlds in theſe ar——ray'd with Joy ſhall I lift up my Head.
midſt fla—ming Worlds in theſe ar——ray'd with Joy ſhall I lift up my Head.

Moderato.

The one Thing needful that good Part which Ma——ry choſe with all her Heart
The one Thing needful that good Part which Ma——ry choſe with all her Heart
I would pur——ſue with anxious Mind and ſeek un——wearied 'till I find.
I would pur——ſue with anxious Mind and ſeek un——wearied 'till I find.

92. Seeton. (L. M.) Page 410. F. with ſharp Third.

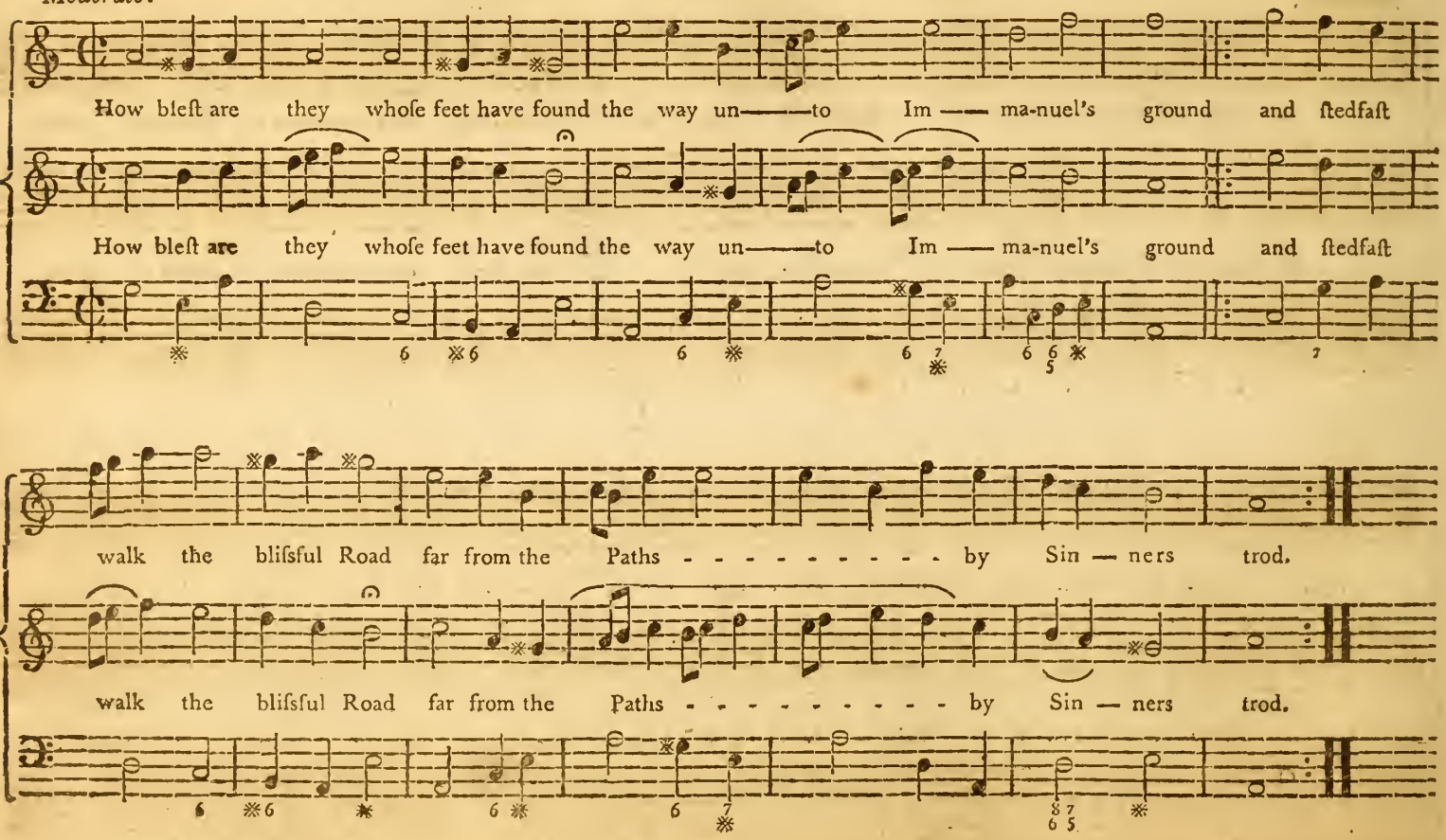
Affetuoſo.


When I ſur———vey the wondrous Croſs on which the Prince of Glo———ry dy'd
When I ſur———vey the wondrous Croſs on which the Prince of Glo———ry dy'd
my rich——eſt Gain I count my Loſs & pour Con—tempt on all my Pride all - - - my Pride.
pia
forte
my rich——eſt Gain I count my Loſs & pour Con—tempt on all my Pride all - - - my Pride.

Moderato.

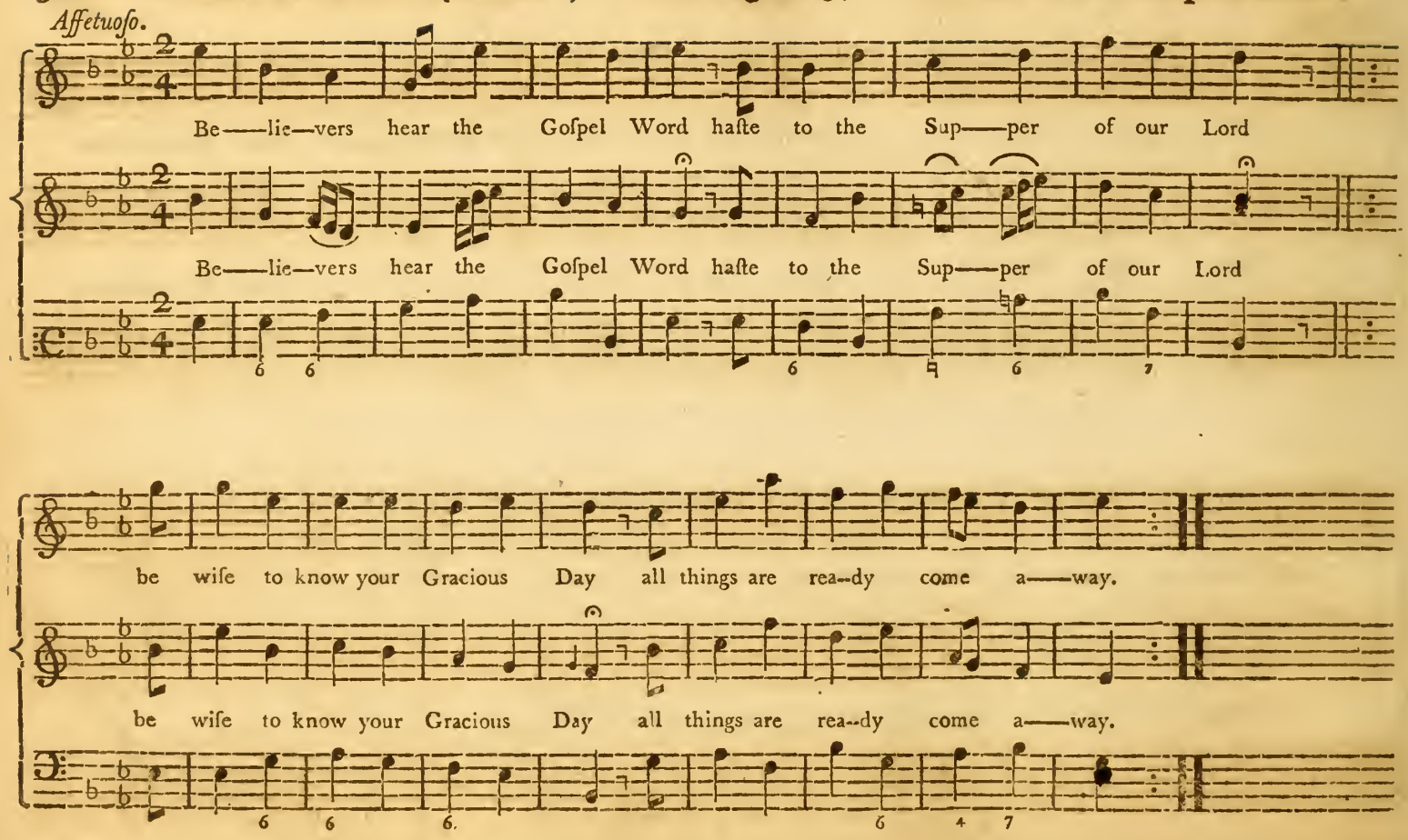
O come Thou wounded Lamb of God come waſh us in Thy clean——ſing Blood give
O come Thou wounded Lamb of God come waſh us in Thy clean——ſing Blood give
us to know Thy Love then Pain is ſweet and Life is ſweet and Life or Death is Gain.
us to know Thy Love then Pain is ſweet and Life is ſweet and Life or Death is Gain.
pia

Moderato.


How bleſt are they whoſe feet have found the way un——to Im —— ma-nuel's ground and ſtedfaſt
How bleſt are they whoſe feet have found the way un——to Im —— ma-nuel's ground and ſtedfaſt
walk the bliſsful Road far from the Paths - - - - - - - - - by Sin — ners trod.
walk the bliſsful Road far from the Paths - - - - - - - - - by Sin — ners trod.

Moderato.

Glo—ry and Honor be to Thee Thou Self—Ex——iſt——ent De—i———ty
Glo—ry and Honor be to Thee Thou Self—Ex——iſt——ent De—i———ty
Thee we re——vere and Thee a———dore in Mer--cy In——fi—nite and Pow'r.
Thee we re——vere and Thee a———dore in Mer--cy In——fi—nite and Pow'r.

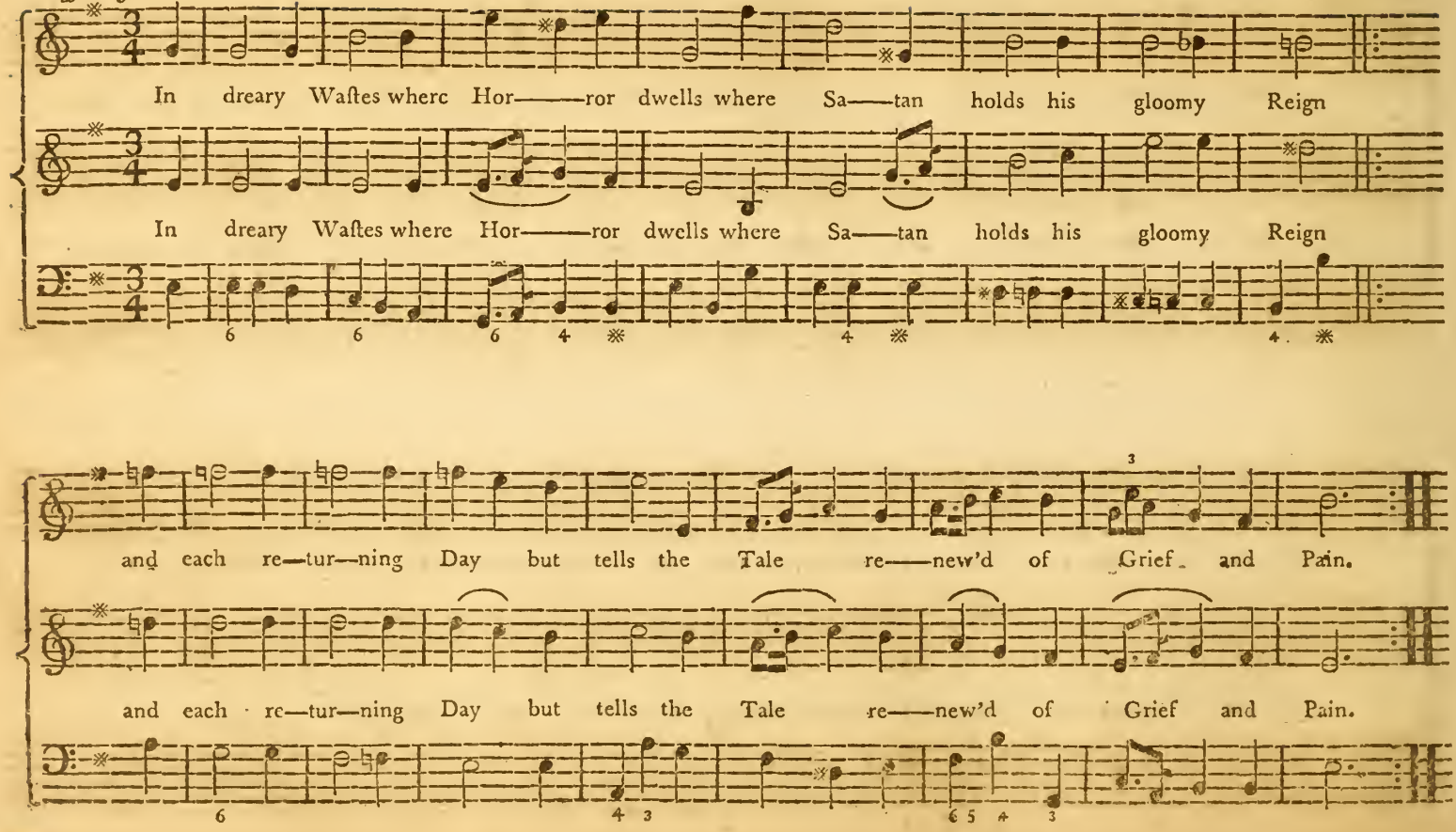

Affetuoſo.
Be——lie—vers hear the Goſpel Word haſte to the Sup——per of our Lord
Be——lie—vers hear the Goſpel Word haſte to the Sup——per of our Lord
be wiſe to know your Gracious Day all things are rea--dy come a——way.
be wiſe to know your Gracious Day all things are rea--dy come a——way.

Moderato.

This is my Hope O Pre——cious Chriſt when earth's al——lu——ring things ap——pear
This is my Hope O Pre——cious Chriſt when earth's al——lu——ring things ap——pear

I call I ſigh for Thee I thirſt and long to feel Thee on——ly there.
I call I ſigh for Thee I thirſt and long to feel Thee on——ly there.

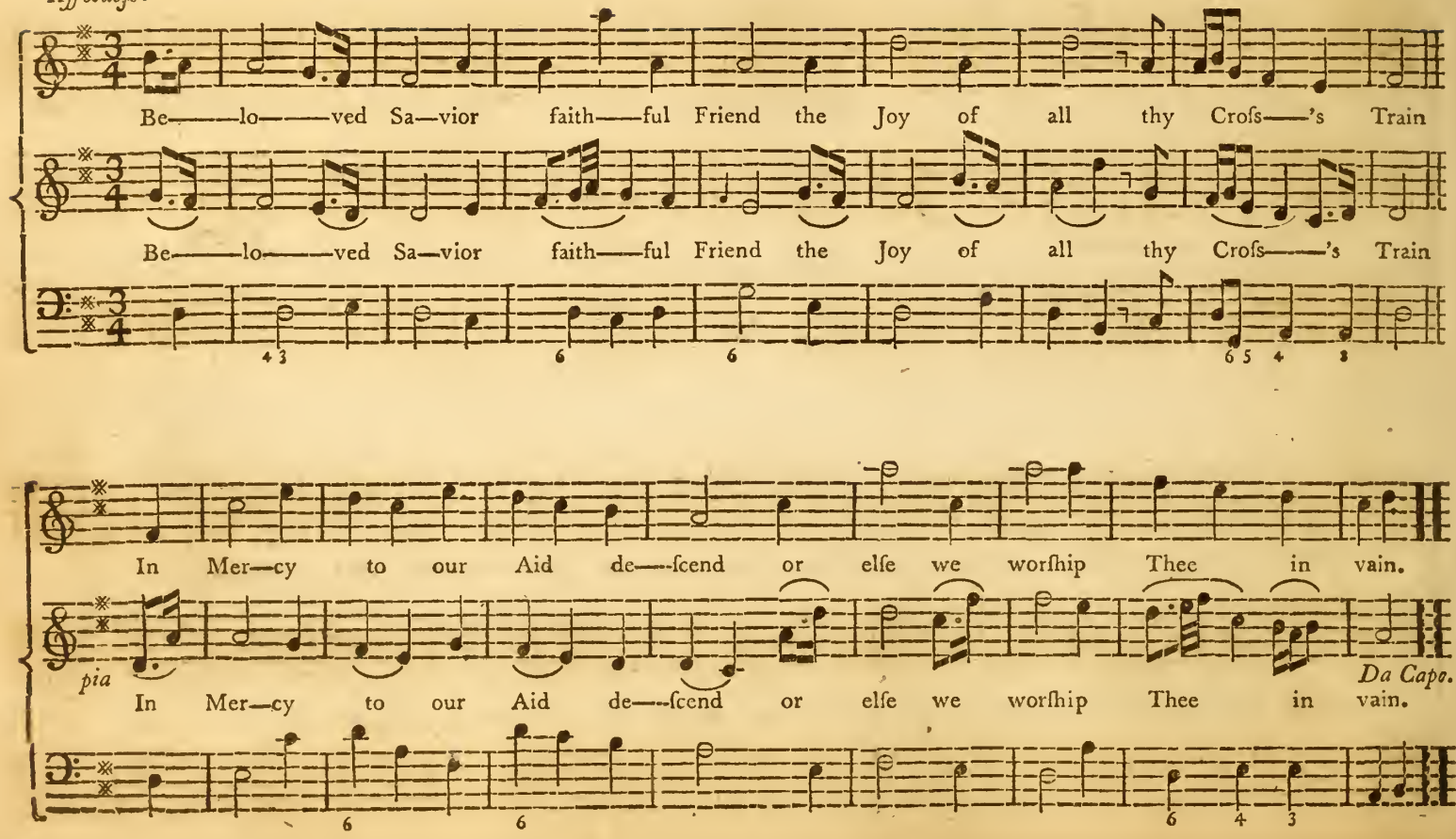
Affetuoso.


In dreary Waſtes where Hor——ror dwells where Sa——tan holds his gloomy Reign
In dreary Waſtes where Hor——ror dwells where Sa——tan holds his gloomy Reign
and each re—tur—ning Day but tells the Tale re——new'd of Grief and Pain.
and each re—tur—ning Day but tells the Tale re——new'd of Grief and Pain.

Moderato

How ſweet a thing it is to ſee the choſen People of the Lord dwel——ling in
How ſweet a thing it is to ſee the choſen People of the Lord dwel——ling in
pia
Love and U——ni——ty a——bi—ding ſted-- a———bi—ding ſted——faſt in the Word.
forte.
Love and U——ni——ty a——bi—ding ſted-- a———bi—ding ſted——faſt in the Word.

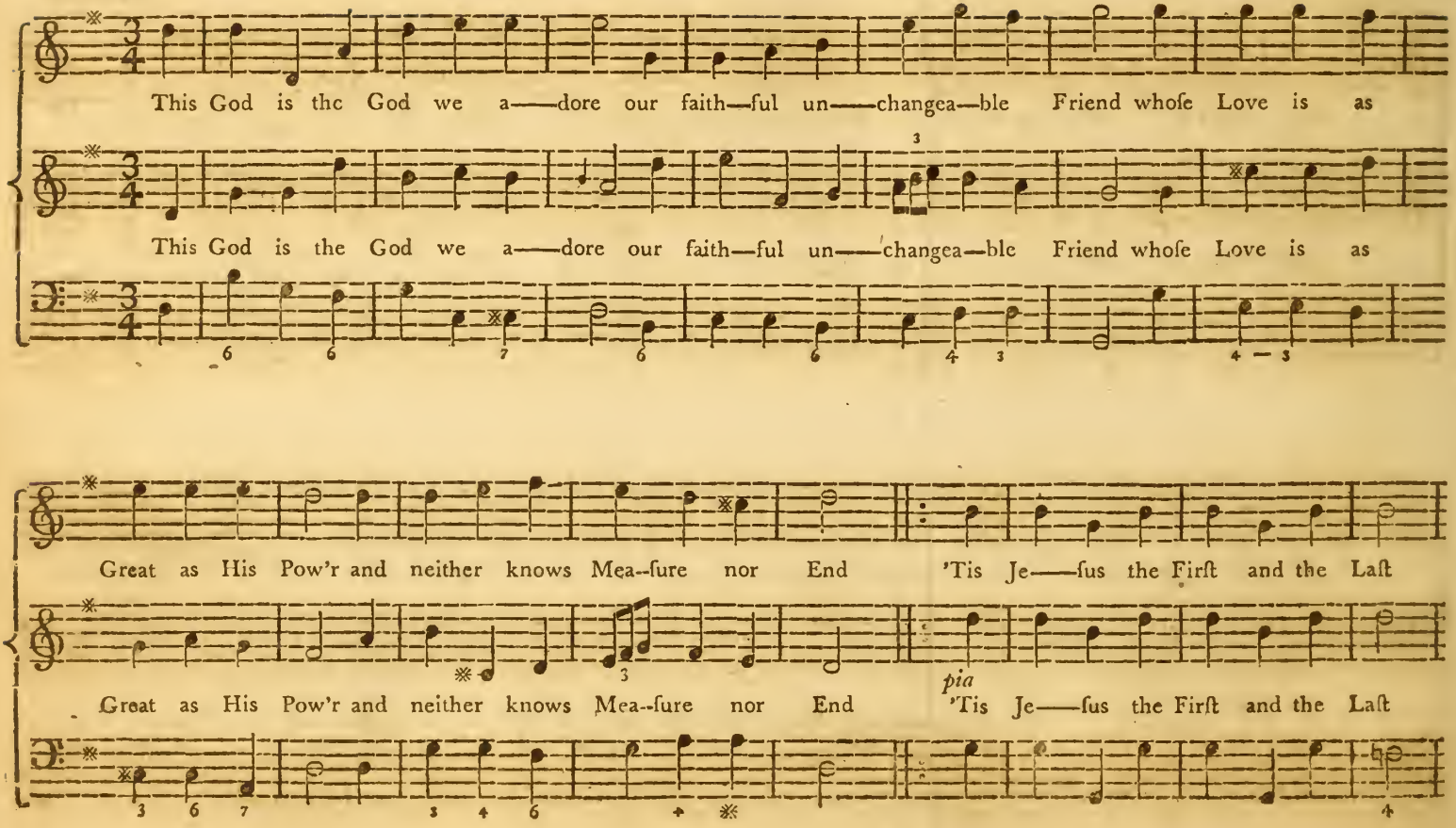
Affetuoſo.

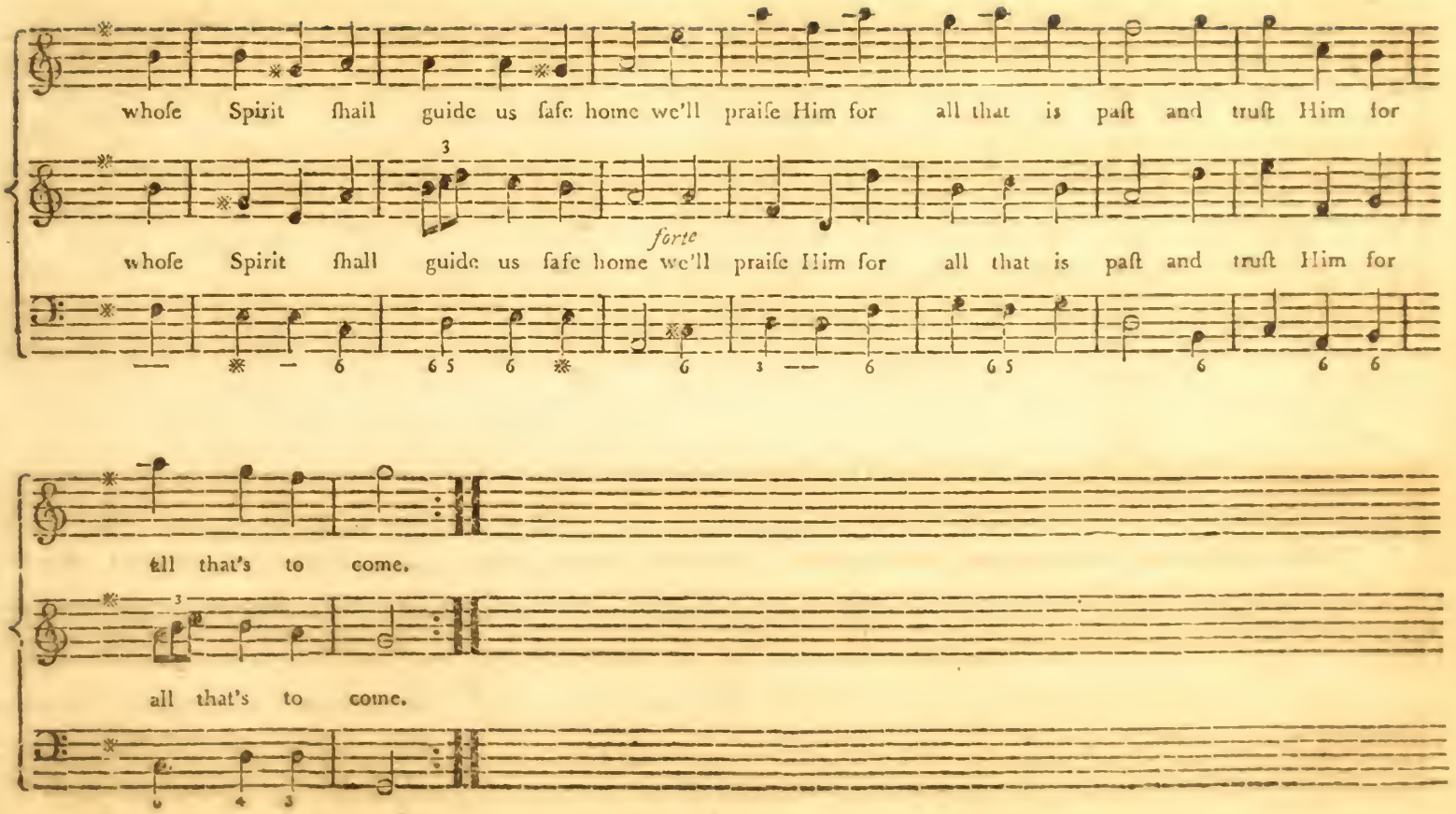

Be——lo——ved Sa—vior faith——ful Friend the Joy of all thy Croſs——'s Train
Be——lo——ved Sa—vior faith——ful Friend the Joy of all thy Croſs——'s Train
In Mer—cy to our Aid de——ſcend or elſe we worſhip Thee in vain.
pia
In Mer—cy to our Aid de——ſcend or elſe we worſhip Thee in vain.
Da Capo.

Affetuoſo.

What can a Sin—ner do like me when ſtruck by an Al——migh——ty Pow'r and
What can a Sin—ner do like me when ſtruck by an Al——migh——ty Pow'r and
ſunk in deep - eſt Mi——ſe—— ry nothing but wait at Mercy's Door nothing but wait at Mercy's Door.
ſunk in deep—eſt Mi——ſe——ry nothing but wait at Mercy' Door nothing but wait at Mercy's Door.

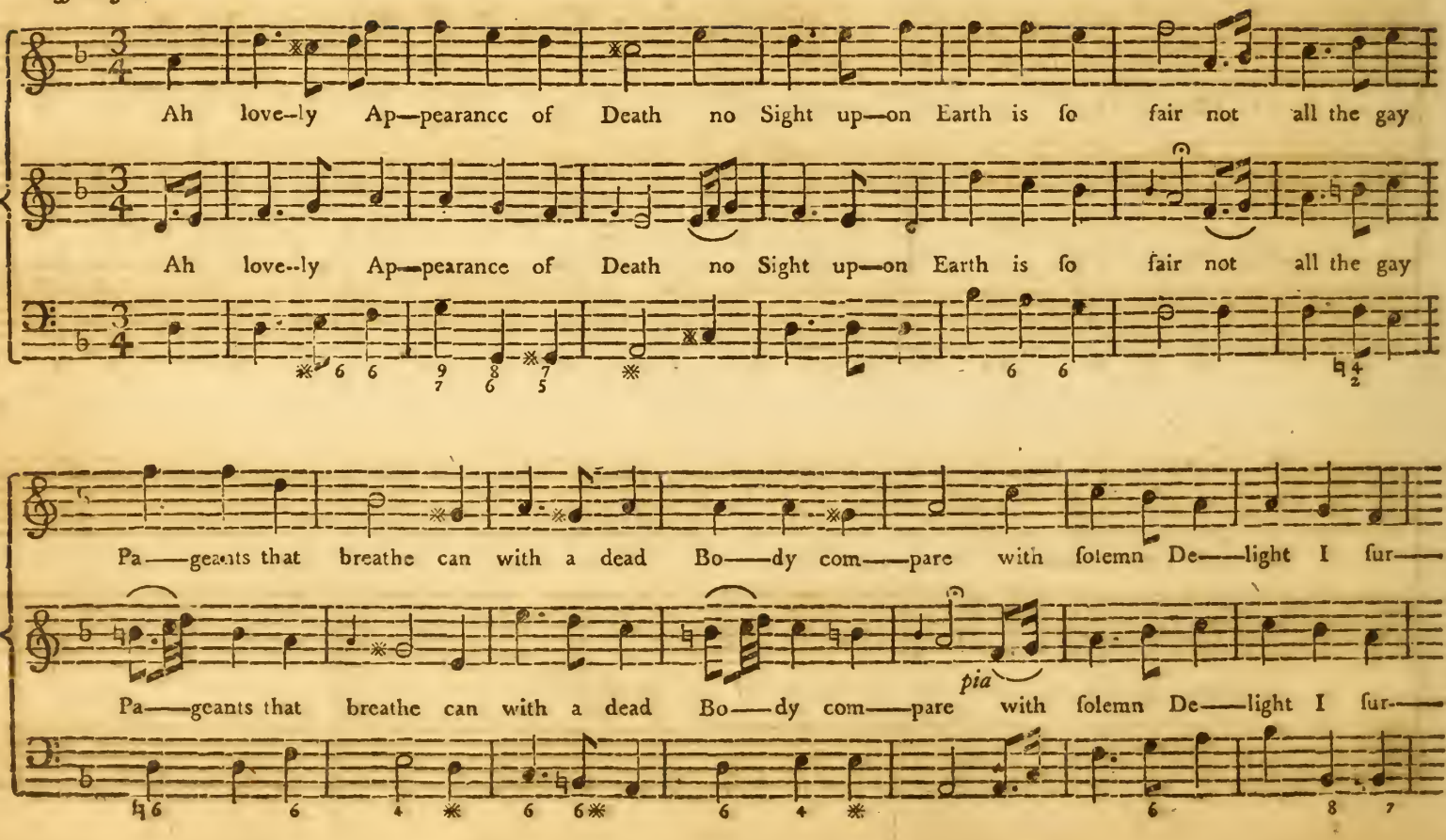
Moderato.


This God is the God we a——dore our faith—ful un——changea—ble Friend whoſe Love is as
This God is the God we a——dore our faith—ful un——changea—ble Friend whoſe Love is as
Great as His Pow'r and neither knows Mea--ſure nor End 'Tis Je——ſus the Firſt and the Laſt
Great as His Pow'r and neither knows Mea--ſure nor End 'Tis Je——ſus the Firſt and the Laſt
pia


whoſe Spirit ſhall guide us ſafe home we'll praiſe Him for all that is paſt and truſt Him for
whoſe Spirit ſhall guide us ſafe home
forte
we'll praiſe Him for all that is paſt and truſt Him for
all that's to come.
all that's to come.

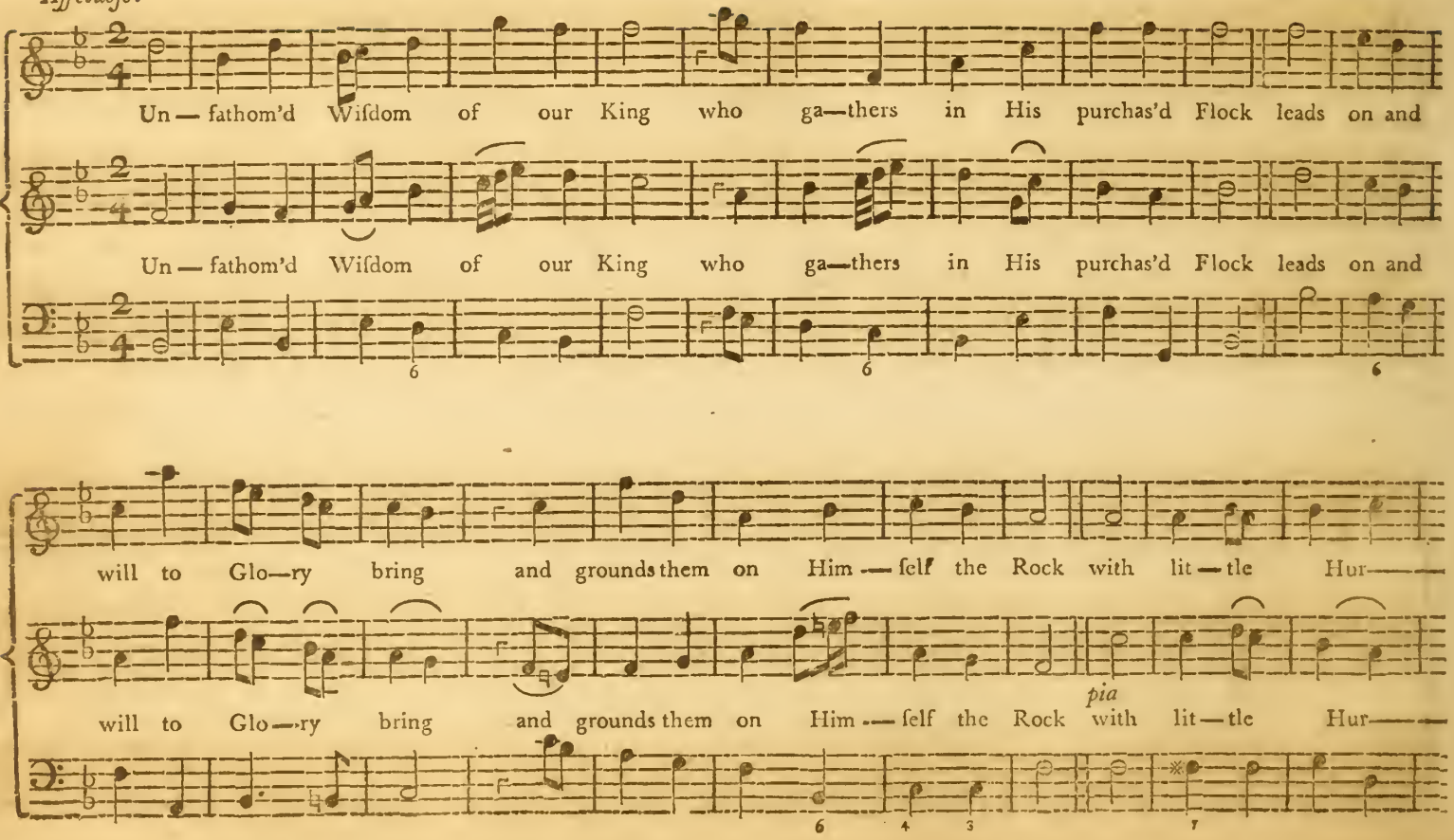
104. Tabernacle. (L. M. *double.*) Page 10 *Appendix.* D. with flat Third.

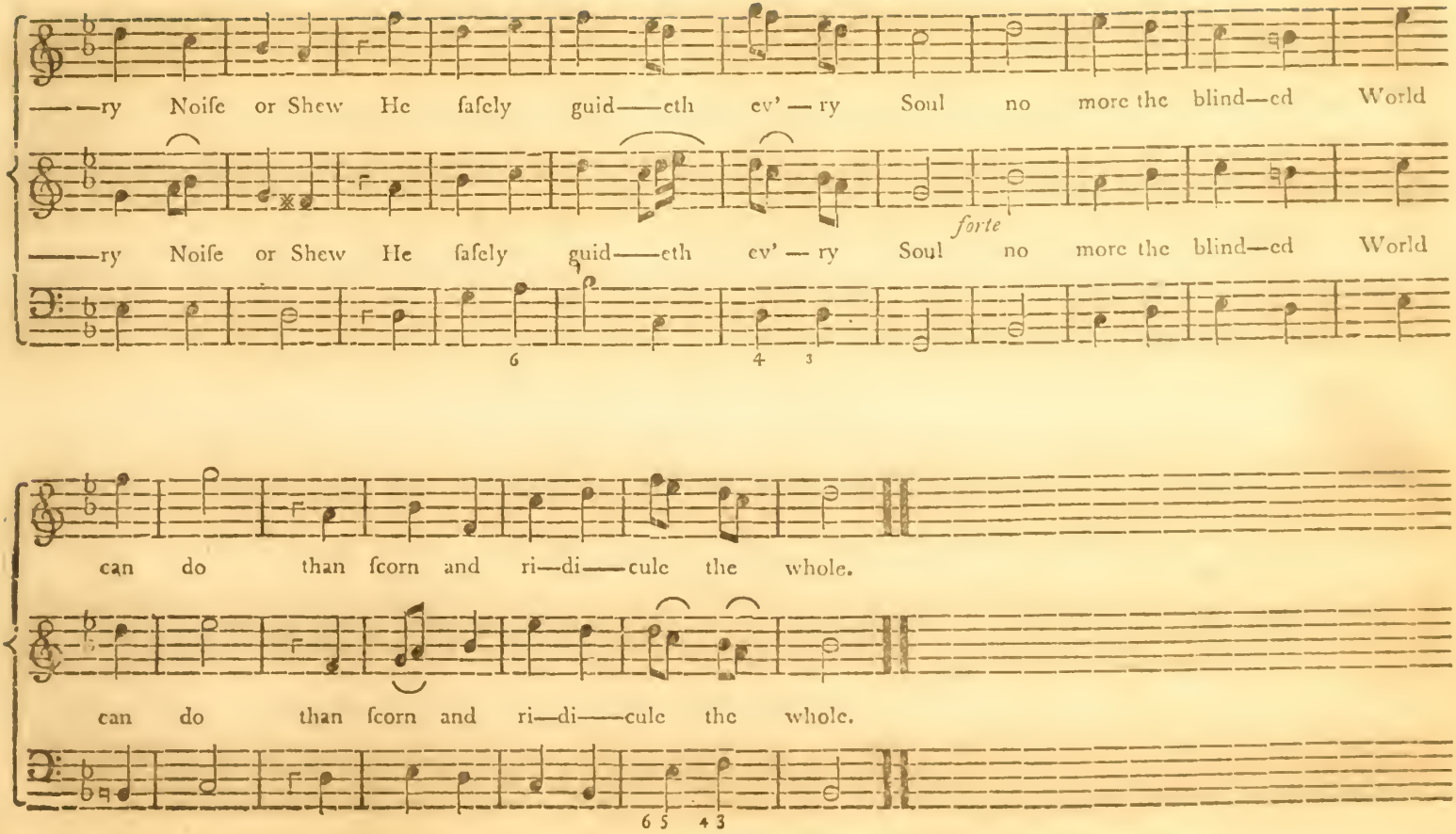
Affetuoſo.


Ah love--ly Ap—pearance of Death no Sight up—on Earth is ſo fair not all the gay
Ah love--ly Ap—pearance of Death no Sight up—on Earth is ſo fair not all the gay
Pa——geants that breathe can with a dead Bo——dy com——pare with ſolemn De——light I fur——
Pa——geants that breathe can with a dead Bo——dy com——pare with ſolemn De——light I fur——
pia

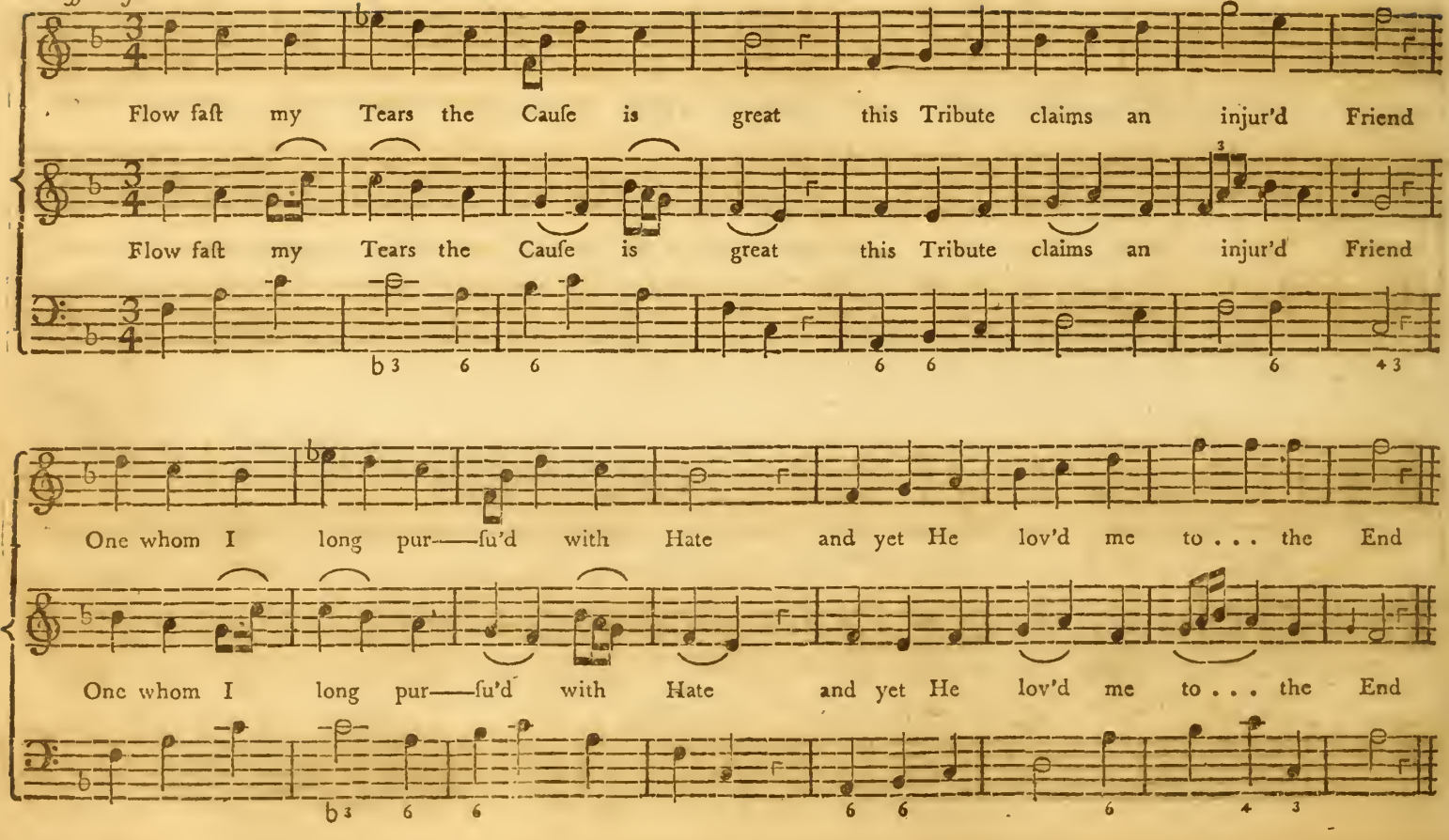
——vey the Corps when the Spi—rit is fled in love with the beau--ti—ful Clay and longing to
——vey the Corps when the Spi—rit is fled in love with the beau--ti—ful Clay and longing to
lie in it's ſtead and long—ing to lie in it's ſtead.
lie in it's ſtead and long—ing to lie in it's ſtead.

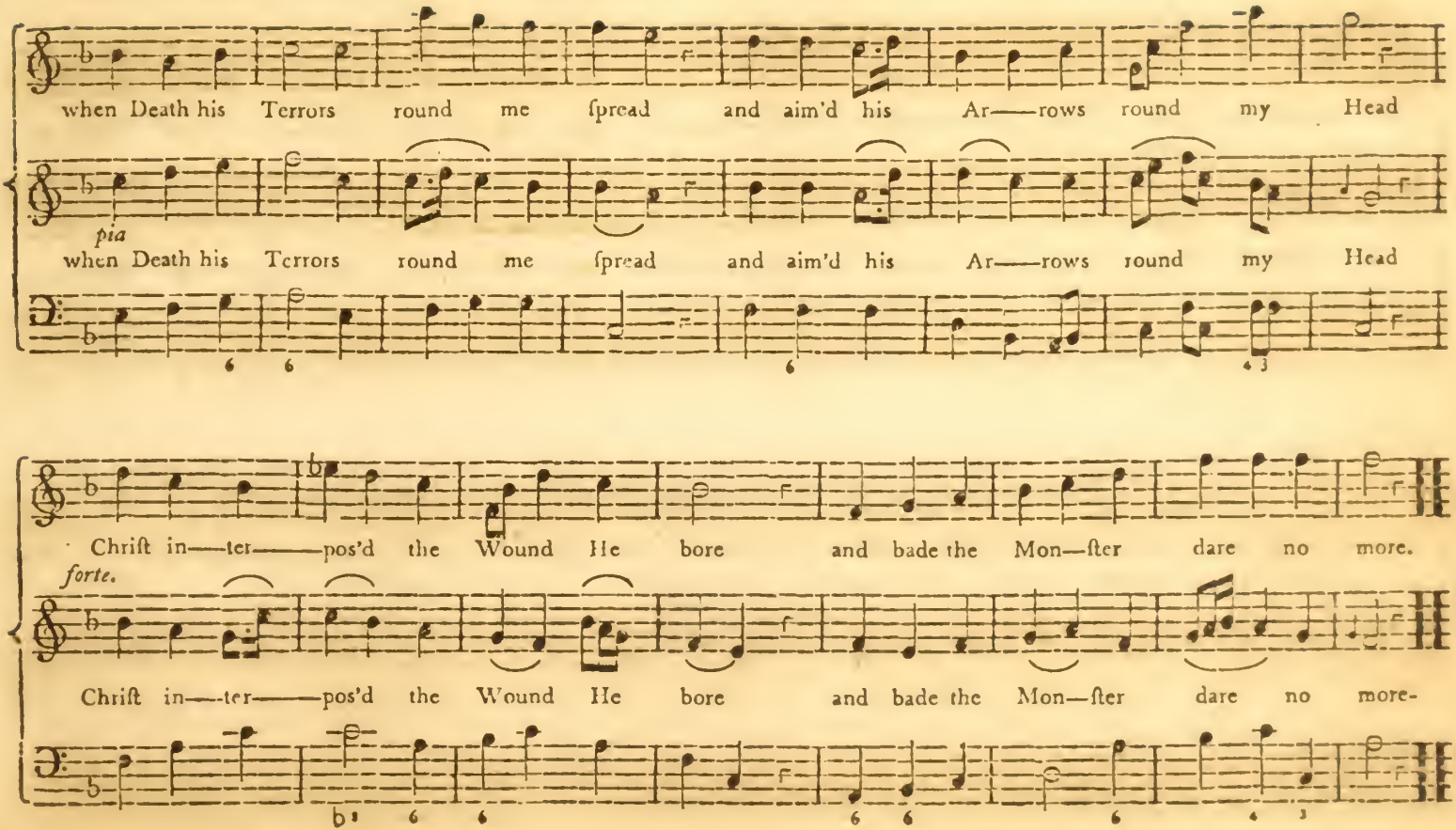
Affetuoſo.

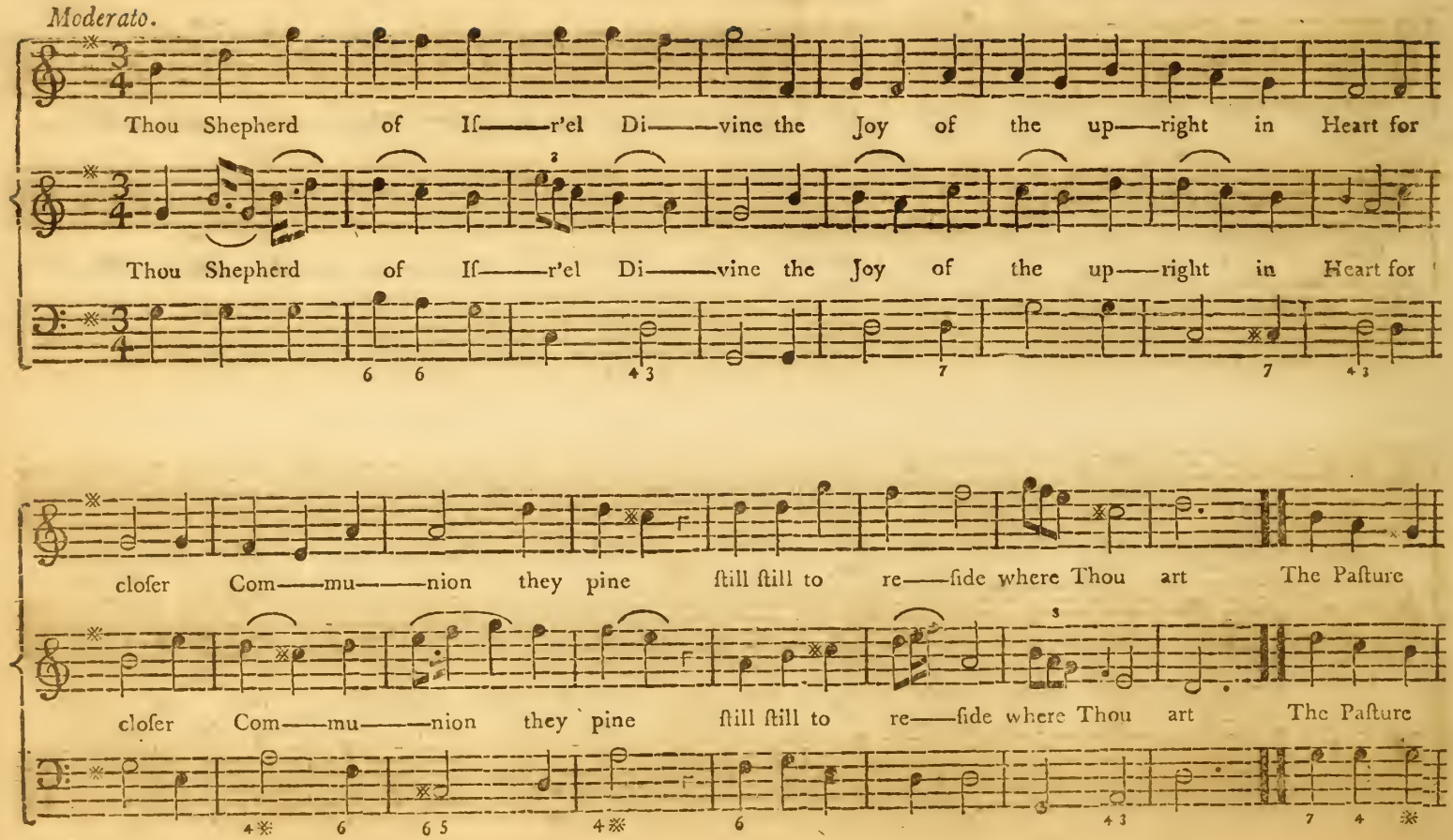

Un — fathom'd Wiſdom of our King who ga—thers in His purchas'd Flock leads on and
Un — fathom'd Wiſdom of our King who ga—thers in His purchas'd Flock leads on and
will to Glo—ry bring and grounds them on Him — ſelf the Rock with lit — tle Hur——
will to Glo—ry bring and grounds them on Him — ſelf the Rock with lit — tle Hur——
pia

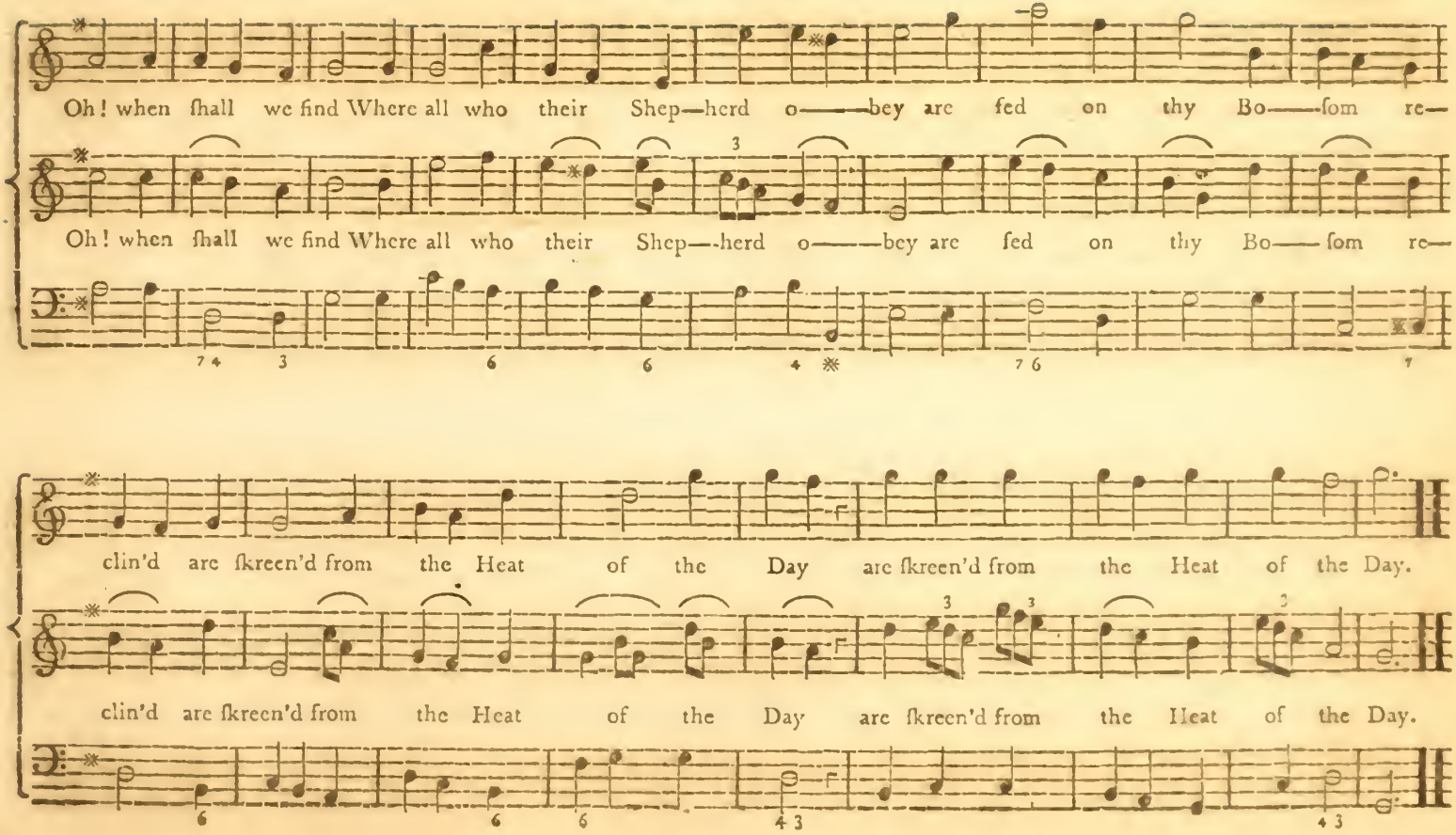

——ry Noiſe or Shew He ſafely guid——eth ev'—ry Soul no more the blind—ed World
——ry Noiſe or Shew He ſafely guid——eth ev'—ry Soul forte no more the blind—ed World
can do than ſcorn and ri—di——cule the whole.
can do than ſcorn and ri—di——cule the whole.

Affetuoſo.

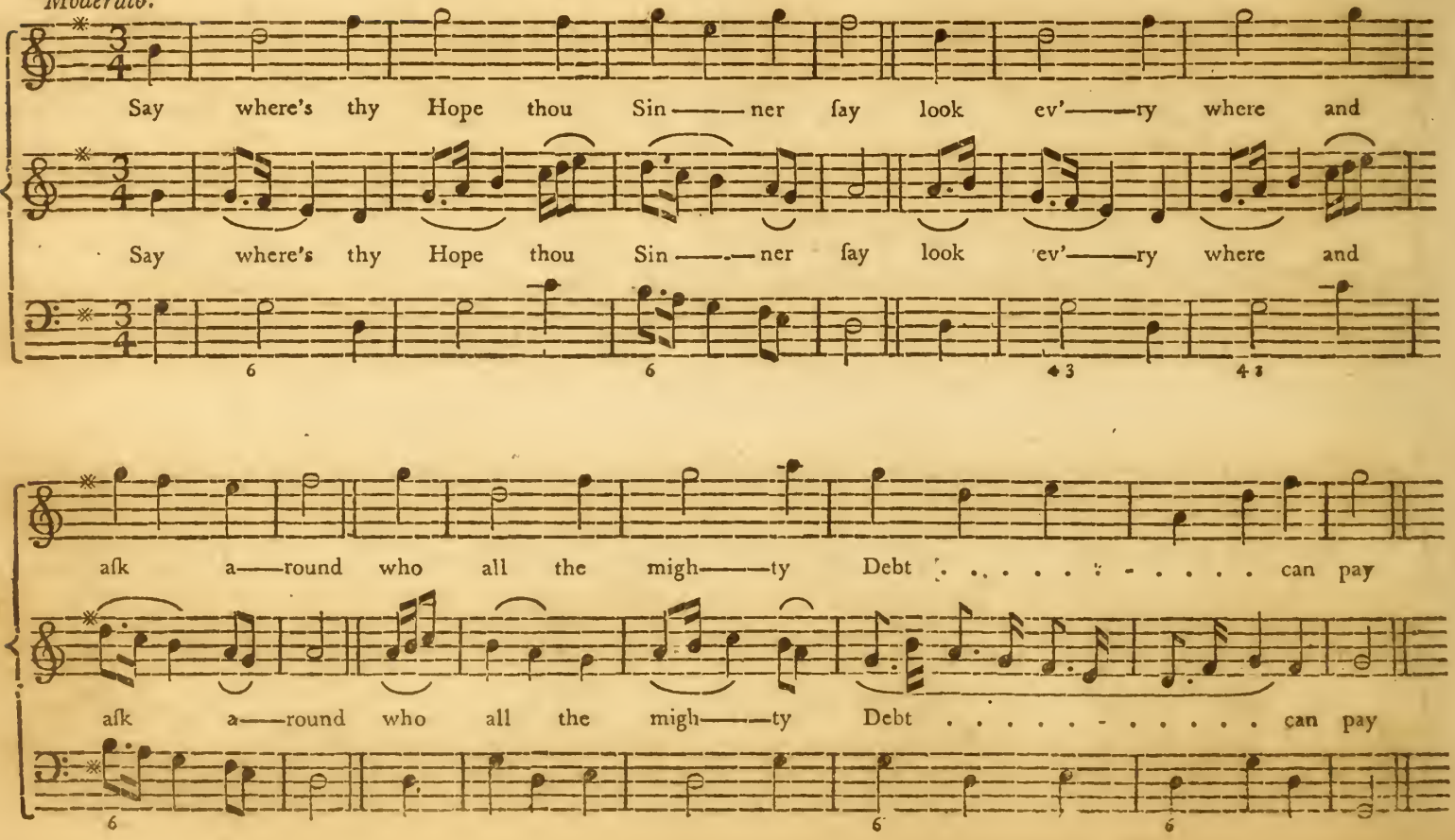

Flow faſt my Tears the Cauſe is great this Tribute claims an injur'd Friend
Flow faſt my Tears the Cauſe is great this Tribute claims an injur'd Friend
One whom I long pur——ſu'd with Hate and yet He lov'd me to . . . the End
One whom I long pur——ſu'd with Hate and yet He lov'd me to . . . the End

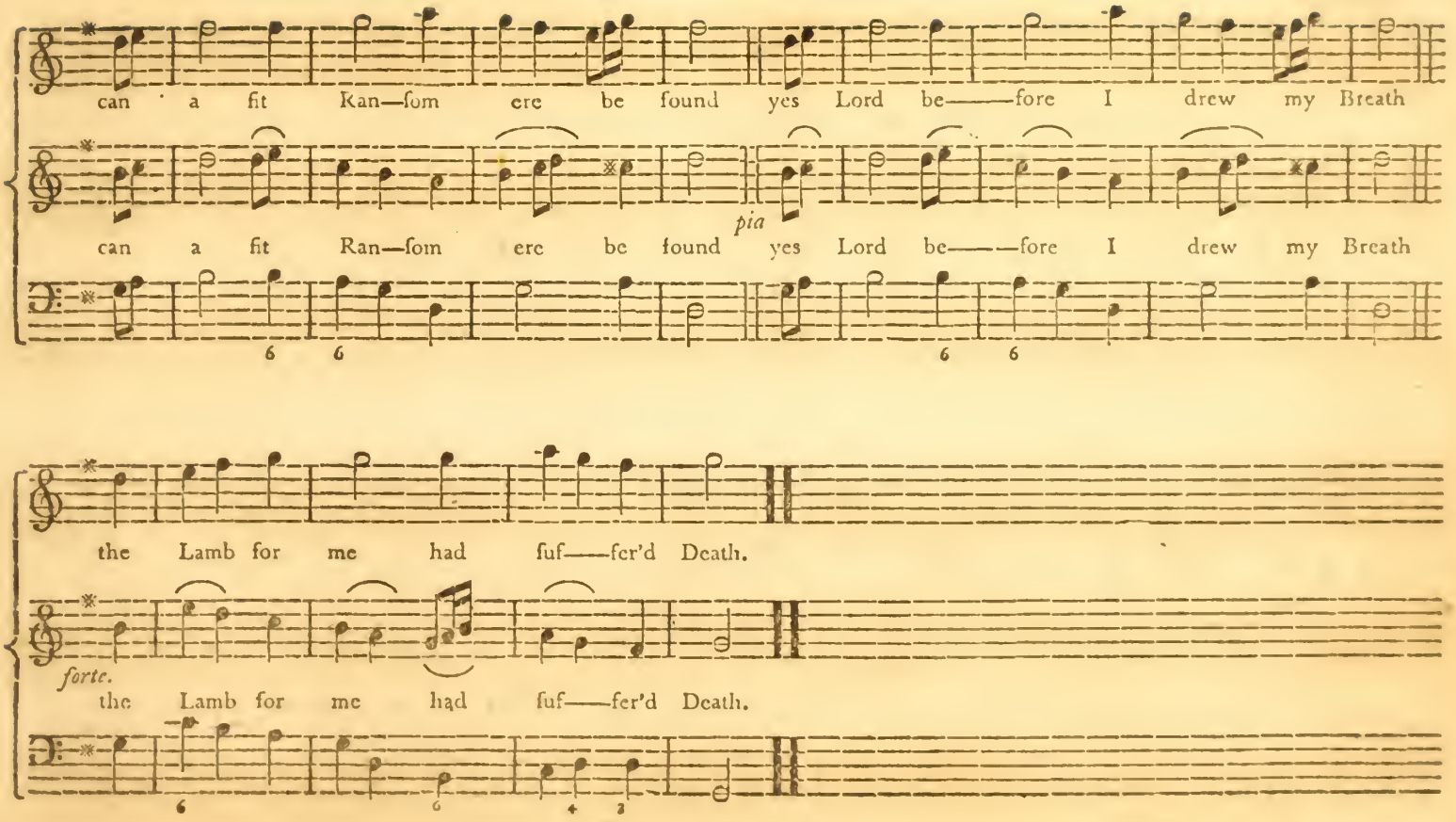

when Death his Terrors round me ſpread and aim'd his Ar——rows round my Head
pia
when Death his Terrors round me ſpread and aim'd his Ar——rows round my Head
Chriſt in——ter——pos'd the Wound He bore and bade the Mon—ſter dare no more.
forte.
Chriſt in——ter——pos'd the Wound He bore and bade the Mon—ſter dare no more-


Moderato.
Thou Shepherd of Iſ——r'el Di——vine the Joy of the up——right in Heart for
Thou Shepherd of Iſ——r'el Di——vine the Joy of the up——right in Heart for
cloſer Com——mu——nion they pine ſtill ſtill to re——ſide where Thou art The Paſture
cloſer Com——mu——nion they pine ſtill ſtill to re——ſide where Thou art The Paſture

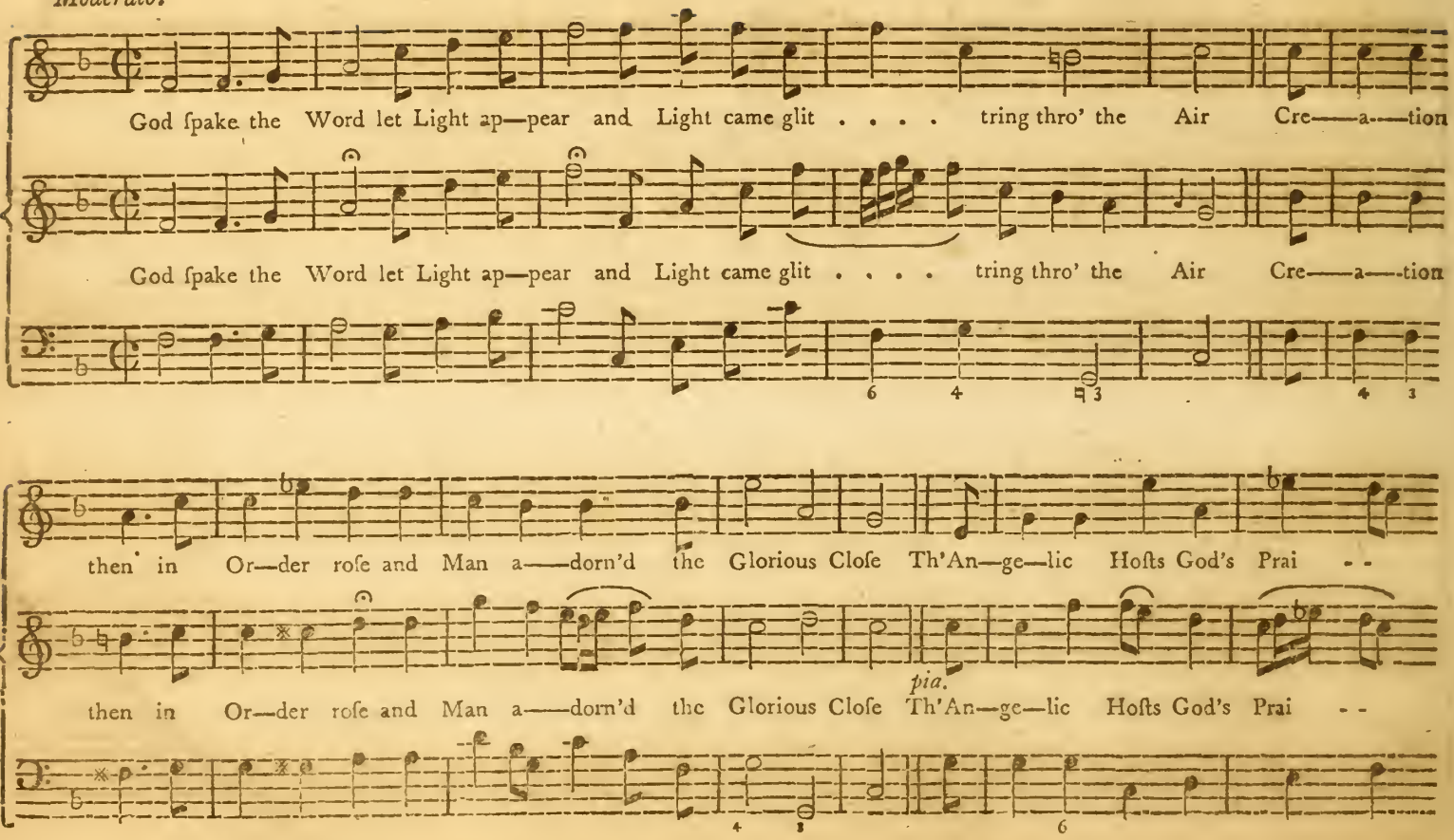

Oh! when ſhall we find Where all who their Shep—herd o——bey are fed on thy Bo——ſom re—
Oh! when ſhall we find Where all who their Shep—herd o——bey are fed on thy Bo——ſom re—
clin'd are ſkreen'd from the Heat of the Day are ſkreen'd from the Heat of the Day.
clin'd are ſkreen'd from the Heat of the Day are ſkreen'd from the Heat of the Day.

Moderato.


Say where's thy Hope thou Sin——ner ſay look ev'——ry where and
Say where's thy Hope thou Sin——ner ſay look ev'——ry where and
aſk a——round who all the migh——ty Debt . . . . . can pay
aſk a——round who all the migh——ty Debt . . . . . can pay

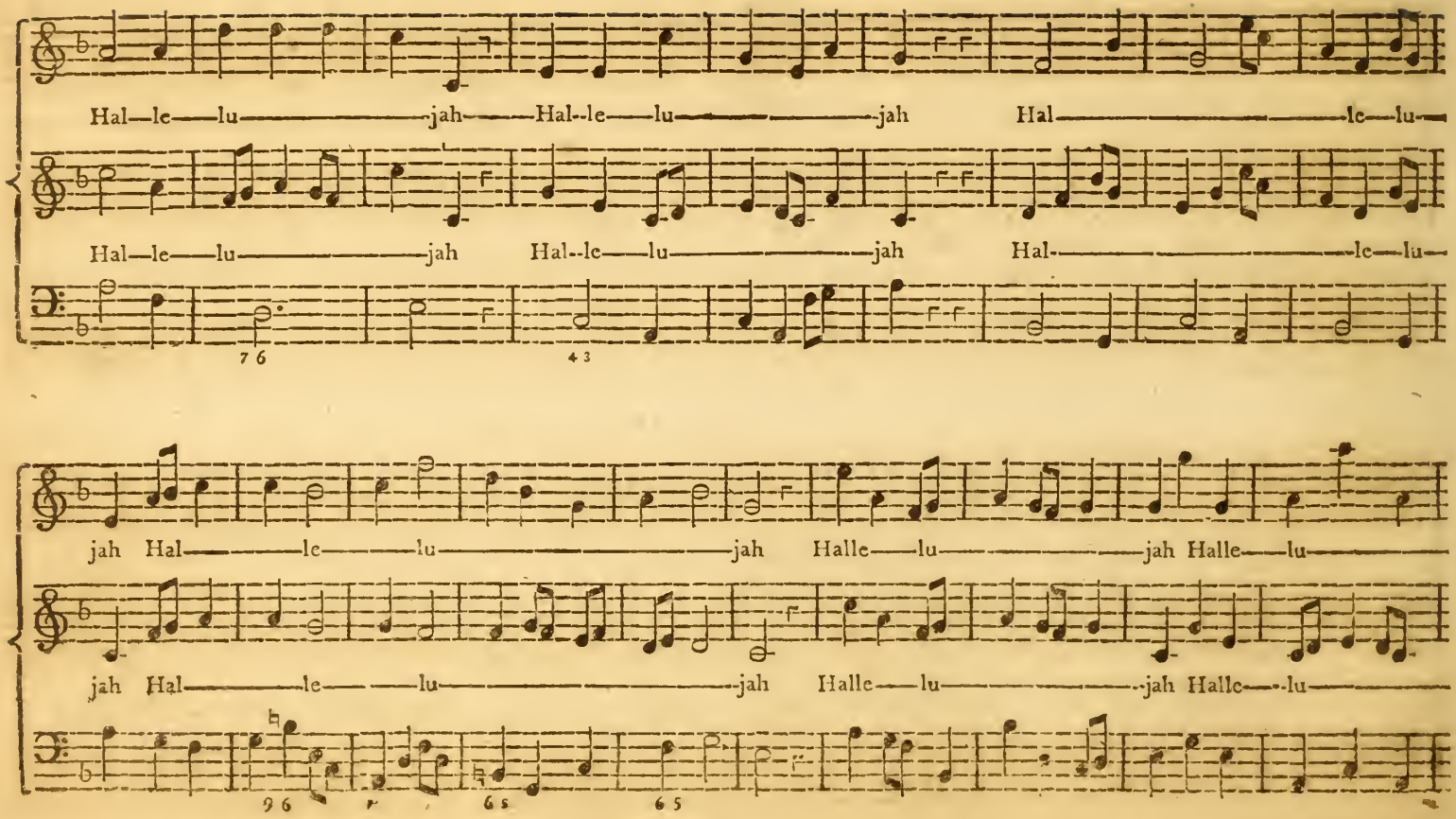

can a fit Ran—ſom ere be found yes Lord be——fore I drew my Breath
pia
can a fit Ran—ſom ere be found yes Lord be——fore I drew my Breath
the Lamb for me had ſuf——fer'd Death.
forte.
the Lamb for me had ſuf——fer'd Death.

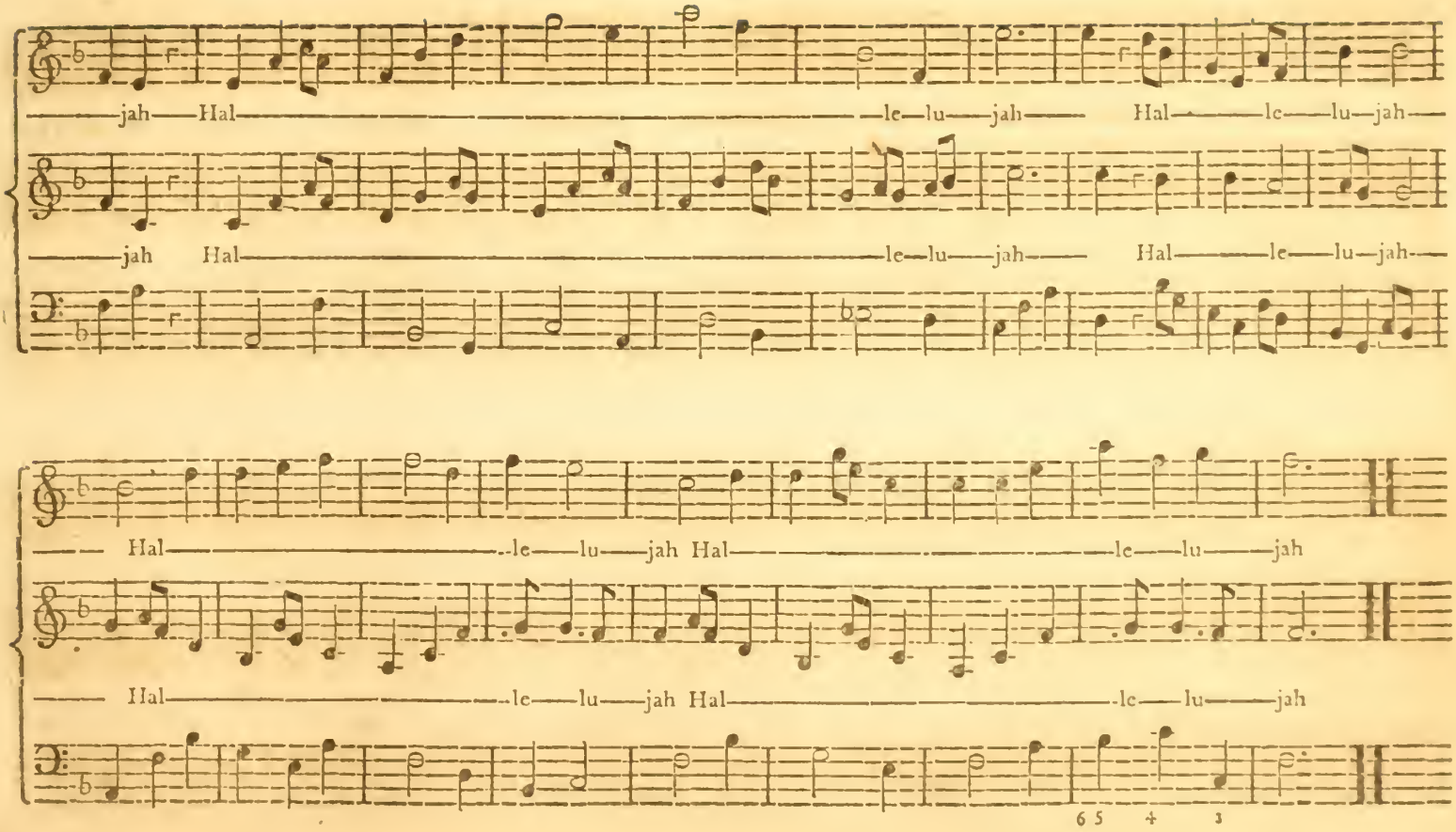
Moderato.


God ſpake the Word let Light ap—pear and Light came glit . . . . tring thro' the Air Cre——a——tion
God ſpake the Word let Light ap—pear and Light came glit . . . . tring thro' the Air Cre——a——tion
then in Or—der roſe and Man a——dorn'd the Glorious Cloſe Th'An—ge—lic Hoſts God's Prai - -
pia.
then in Or—der roſe and Man a——dorn'd the Glorious Cloſe Th'An—ge—lic Hoſts God's Prai - -

—ſes ſung God's Prai—ſes ſung with Shouts Shouts Shouts the wide Em—py—rean ra—
forte
—ſes ſung God's Prai—ſes ſung with Shouts Shouts Shouts the wide Em—py—rean ra—
pia
forte
6 4 3
6
6
Adagio.
—ng the wide Em—py—rean rang.
—ng the wide Em—py—rean rang.
6 5 4 3

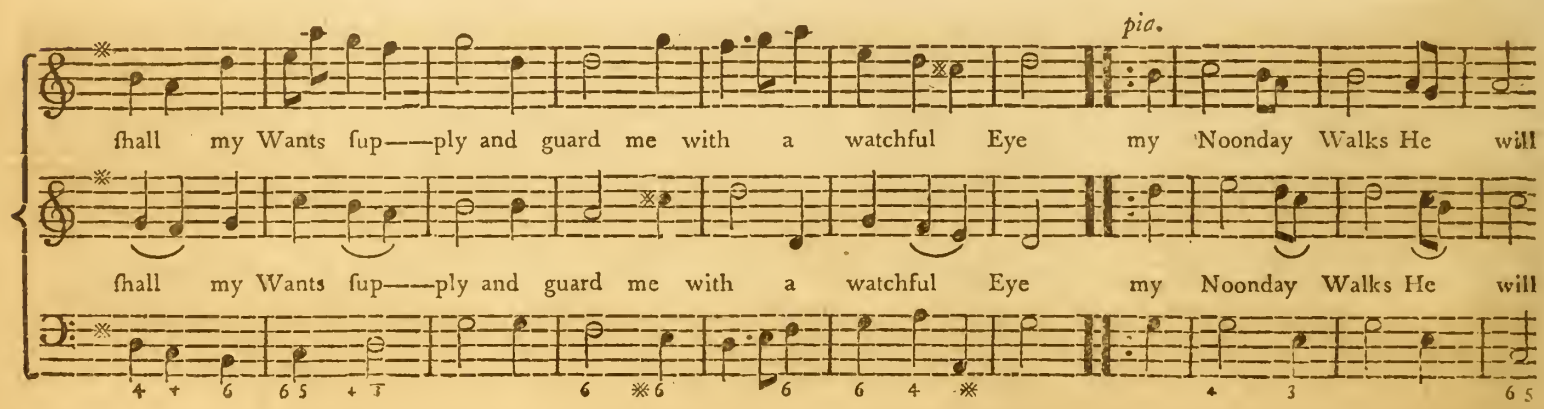
Turn Over. HALLELUJAH


Hal—le—lu——jah——Hal--le——lu——jah Hal——le—lu—
Hal—le—lu——jah Hal--le—lu——jah Hal——le—lu—
jah Hal——le——lu——jah Halle—lu——jah Halle—lu—
jah Hal——le——lu——jah Halle—lu——jah Halle—lu—


jah Hal le lu jah Hal le lu jah
jah Hal le lu jah Hal le lu jah
Hal le lu jah Hal le lu jah
Hal le lu jah Hal le lu jah
6 5 4 3

Moderato.

The Lord my Paſ——ture ſhall pre——pare and feed me with a Shep—herd's Care His Pre—ſence
The Lord my Paſ——ture ſhall pre——pare and feed me with a Shep—herd's Care His Pre—ſence


pia.
ſhall my Wants ſup——ply and guard me with a watchful Eye my Noonday Walks He will
ſhall my Wants ſup——ply and guard me with a watchful Eye my Noonday Walks He will

at——tend and all my Mid——night hours de——fend.

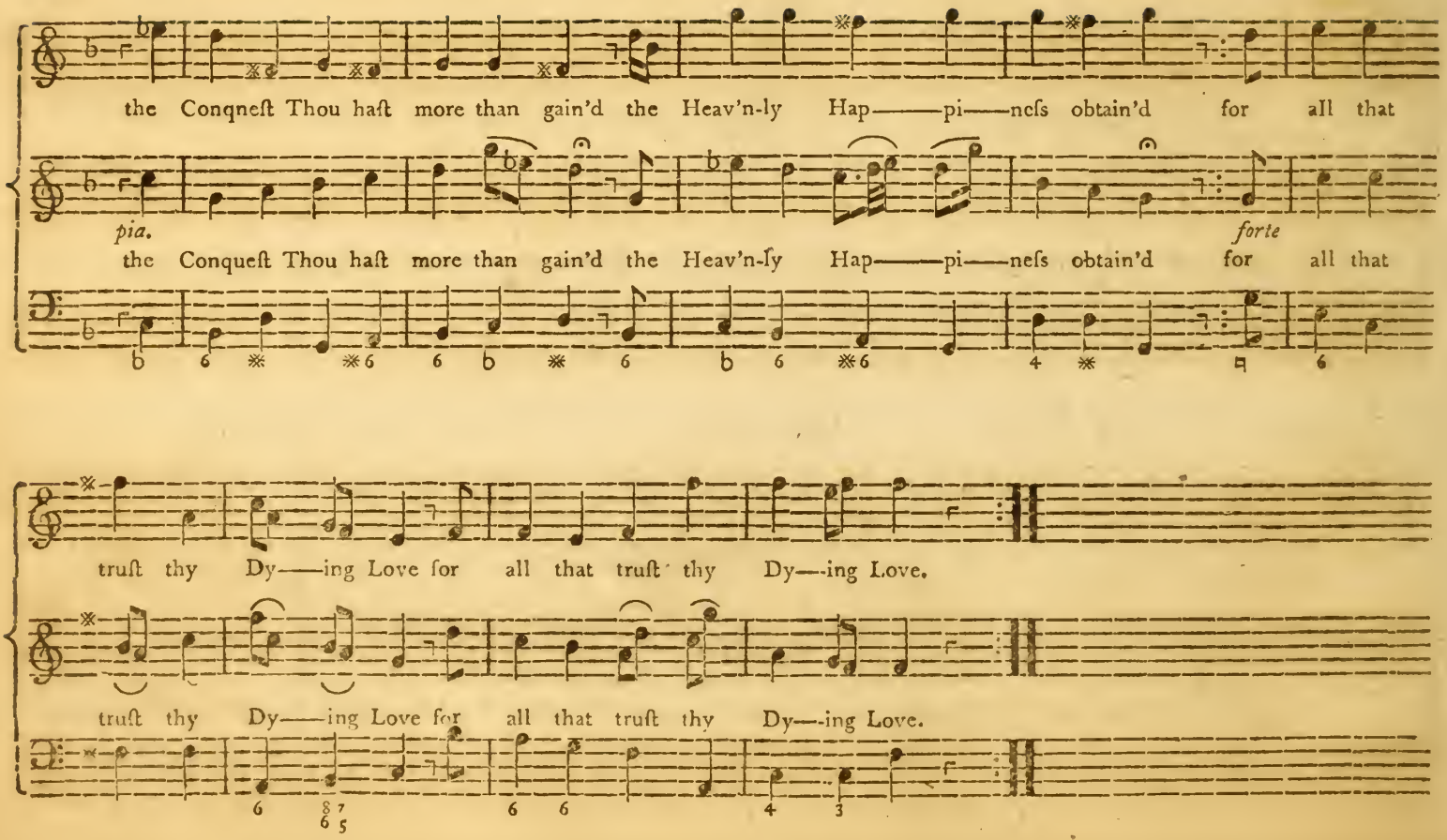
at——tend and all my Mid——night hours de——fend. forte 2d. time.

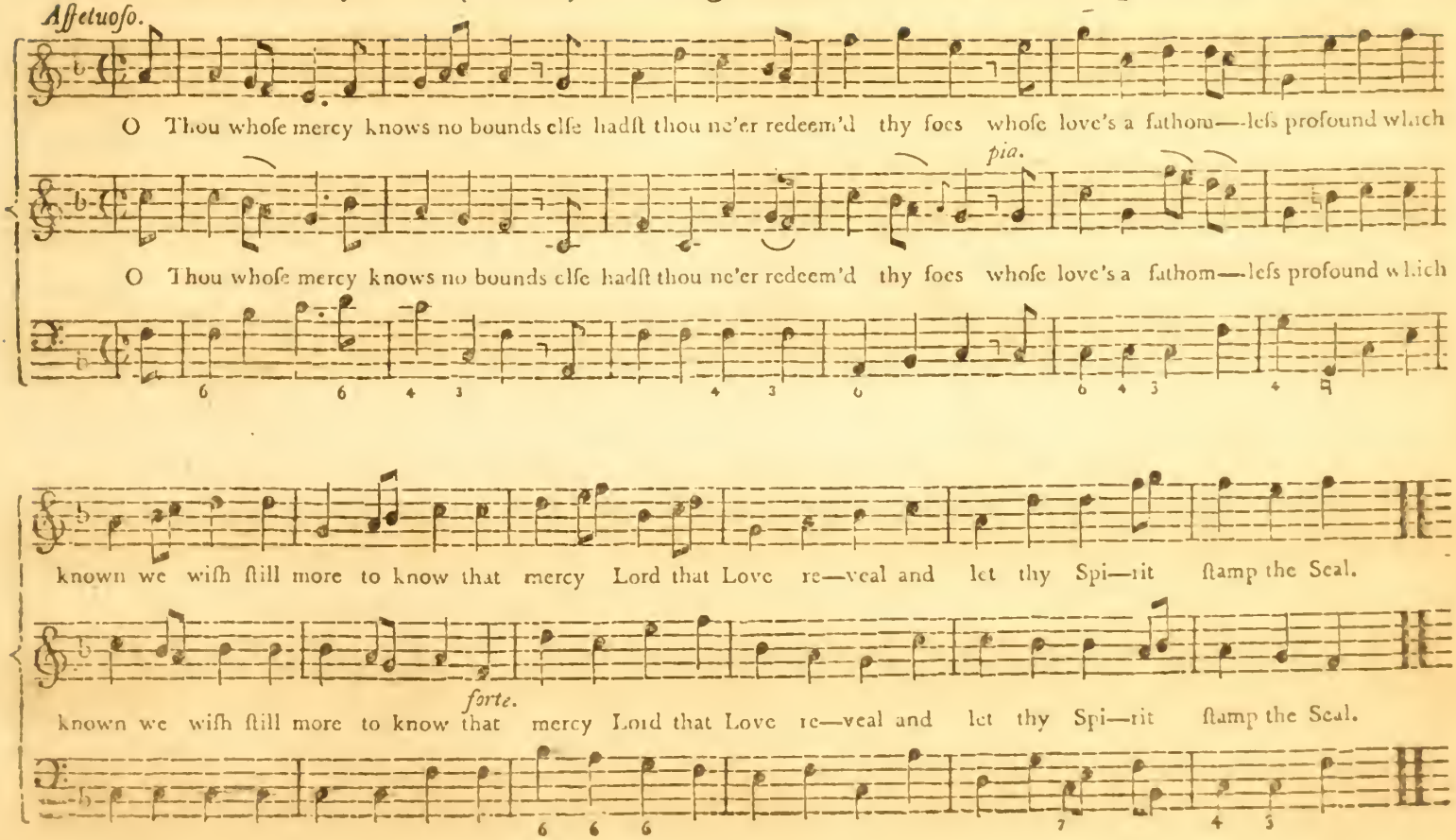
Lewis. (6 8s.) Page 416. F. with ſharp Third.

Moderato.

Hail Jeſus Hail our Great High-Prieſt enter'd in—to thy Glorious Reſt that Ho—ly bliſs-ful Place a—bove

Hail Jeſus Hail our Great High-Prieſt enter'd in—to thy Glorious Reſt that Ho—ly bliſs-ful Place a—bove


the Conqneſt Thou haſt more than gain'd the Heav'n-ly Hap——pi——neſs obtain'd for all that
pia.
forte
the Conqueſt Thou haſt more than gain'd the Heav'n-ly Hap——pi——neſs obtain'd for all that
truſt thy Dy——ing Love for all that truſt thy Dy——ing Love.
truſt thy Dy——ing Love for all that truſt thy Dy——ing Love.


Affetuoſo.
O Thou whoſe mercy knows no bounds elſe hadſt thou ne'er redeem'd thy foes whoſe love's a fathom—leſs profound which
pia.
O Thou whoſe mercy knows no bounds elſe hadſt thou ne'er redeem'd thy foes whoſe love's a fathom—leſs profound which
known we wiſh ſtill more to know that mercy Lord that Love re—veal and let thy Spi—rit ſtamp the Seal.
forte.
known we wiſh ſtill more to know that mercy Lord that Love re—veal and let thy Spi—rit ſtamp the Seal.

Moderato.

Sweet as the Shep—herd's tune——ful Reed from Si—on's Mount I heard the Sound
Sweet as the Shep—herd's tune——ful Reed from Si—on's Mount I heard the Sound
Gay ſprang the Flow——rets of the Mead and glad——en'd Na-ture ſmil'd a—
Gay ſprang the Flow——rets of the Mead and glad——en'd Na-ture ſmil'd a—

—round the Voice of Peace ſa——lutes mine Ear Chriſt's love—ly Voice per—fumes the Air.

Adagio. pia. forte.

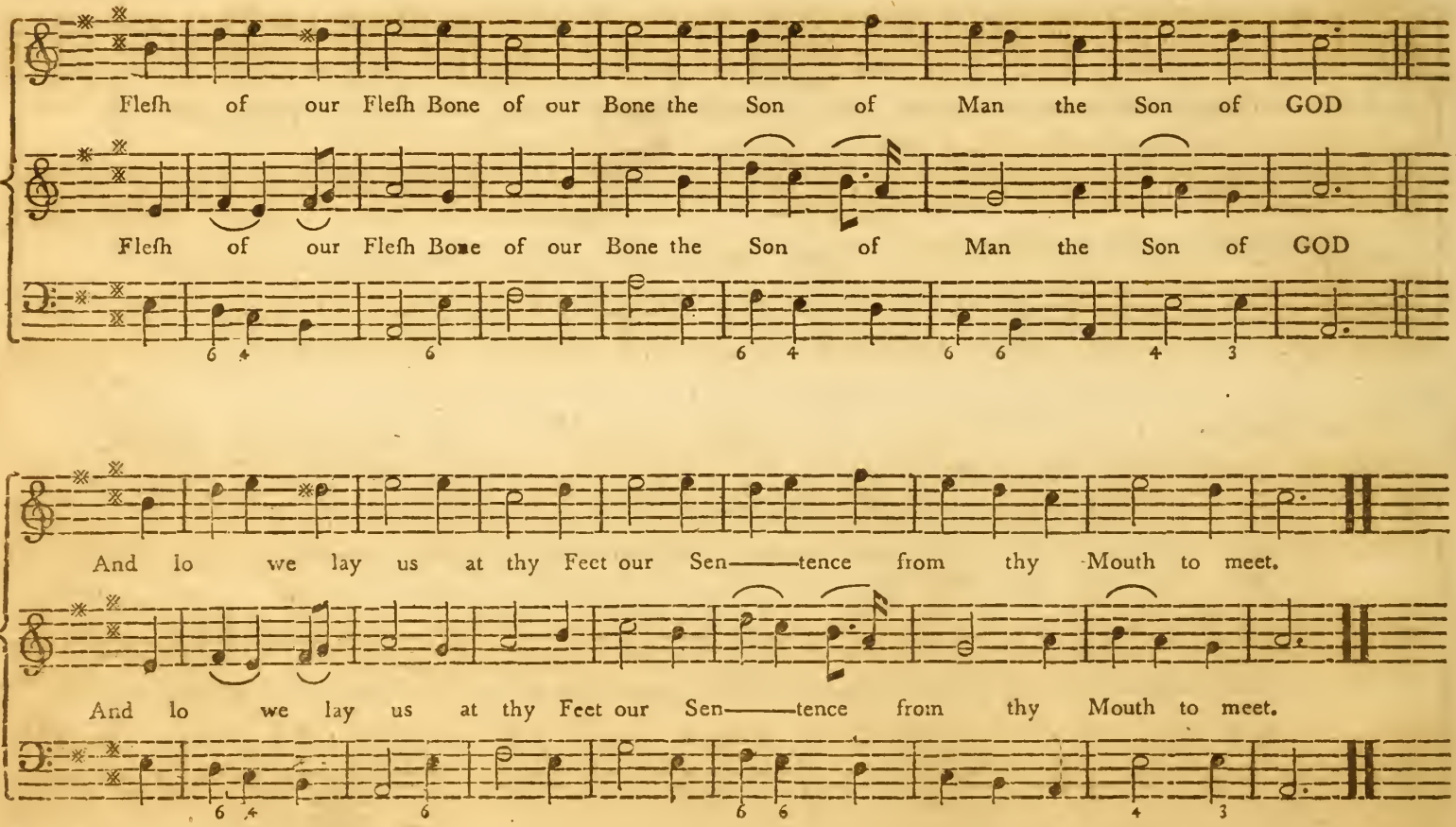
—round the Voice of Peace ſa——lutes mine Ear Chriſt's love—ly Voice per—fumes the Air.

Abergavenny. (6 8s.) Page 413. A. with ſharp Third.

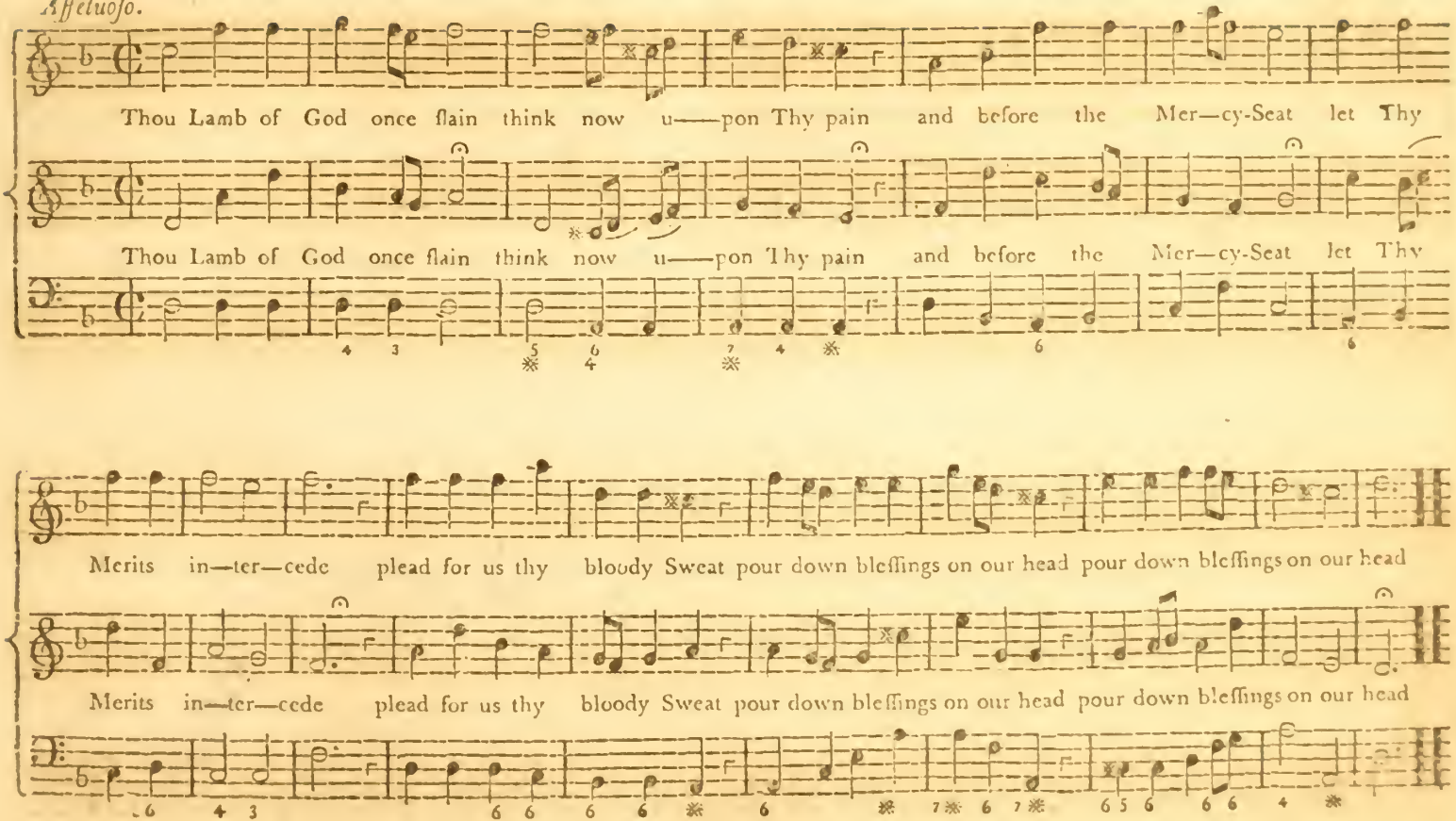
Moderato.

Je——ſus we claim Thee for our own our Kinſ—man near al—ly'd in Blood

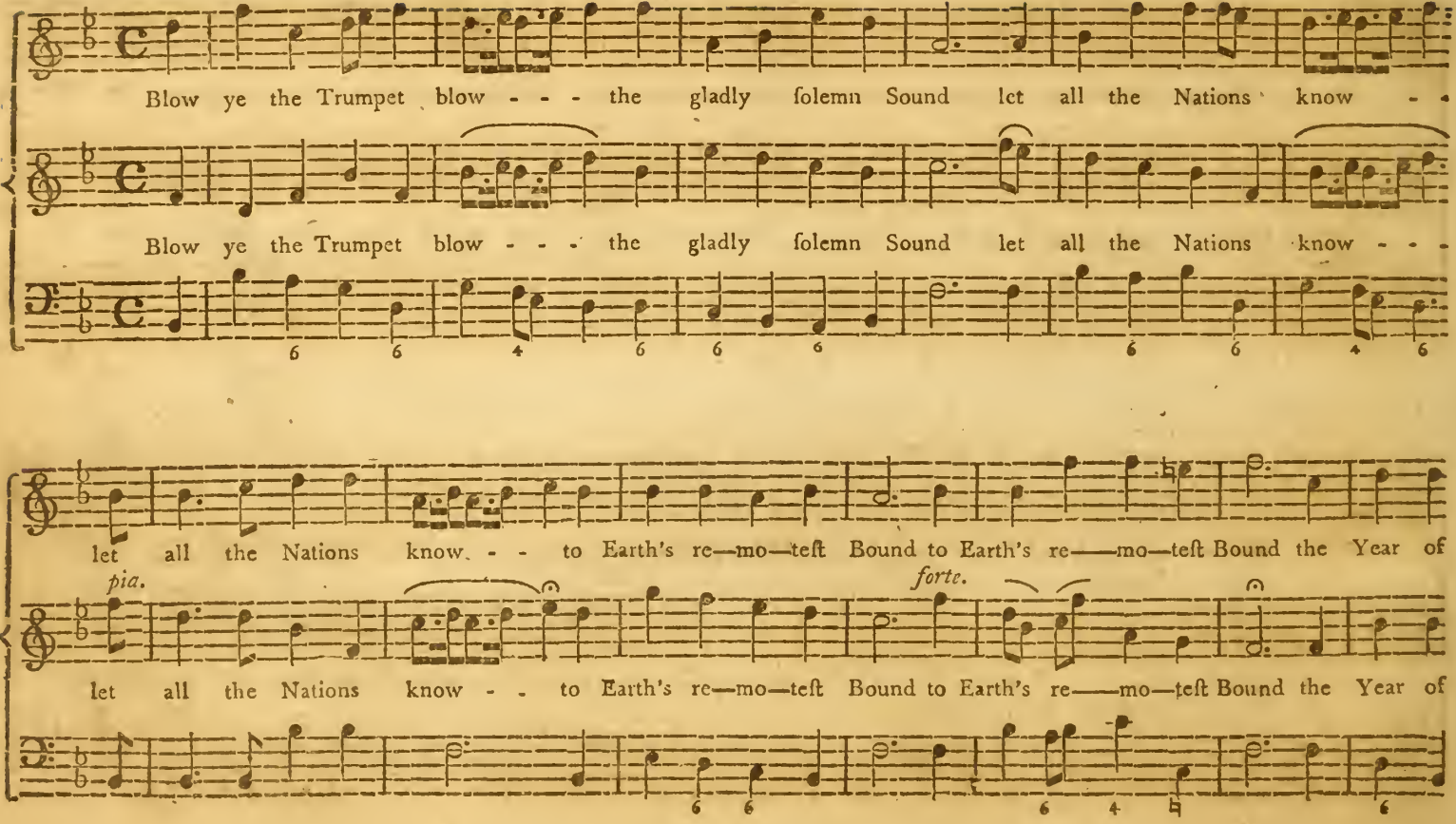
Je——ſus we claim Thee for our own our Kinſ—man near al—ly'd in Blood

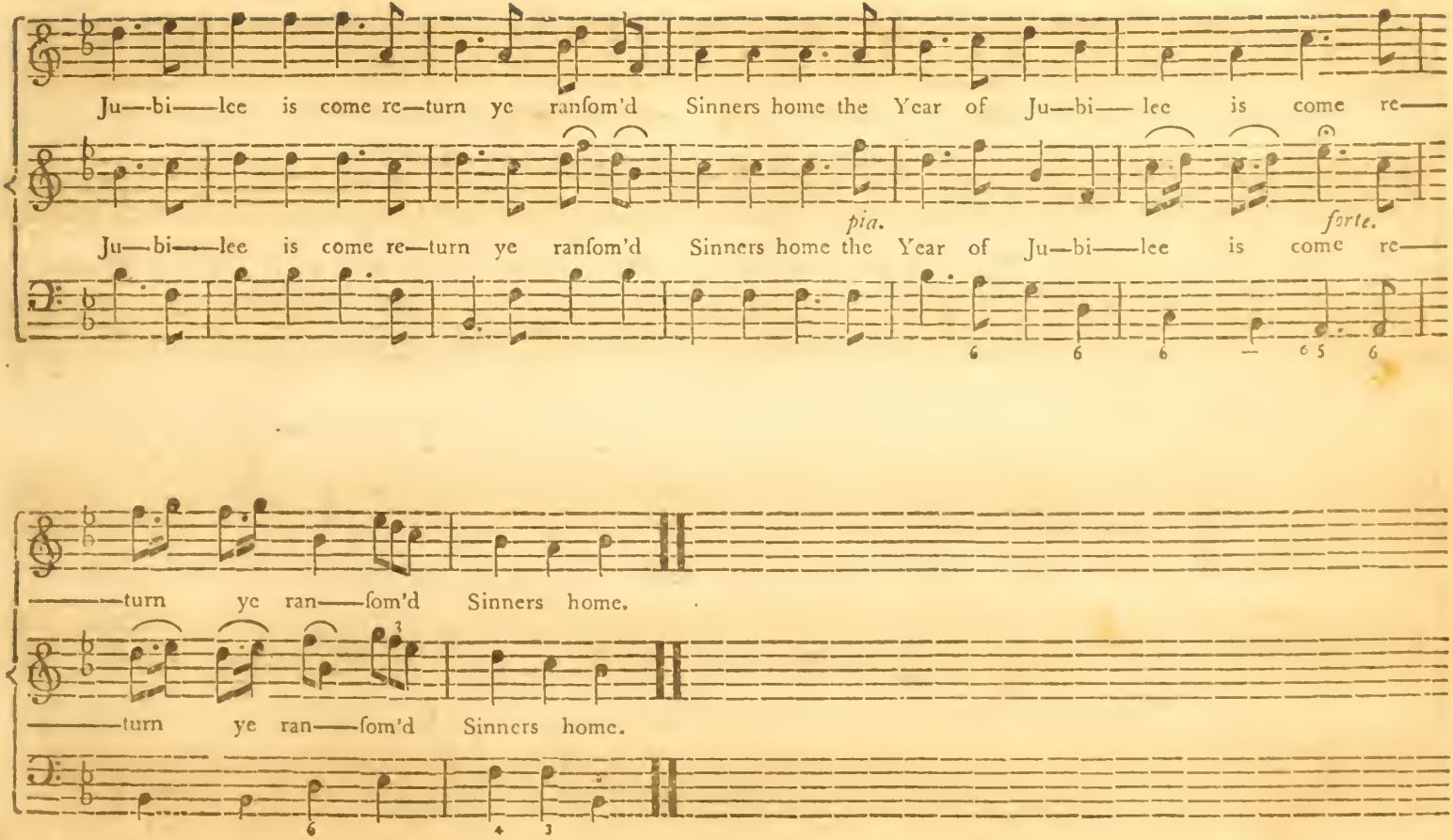

Flesh of our Flesh Bone of our Bone the Son of Man the Son of GOD
Flesh of our Flesh Bone of our Bone the Son of Man the Son of GOD
And lo we lay us at thy Feet our Sen——tence from thy Mouth to meet.
And lo we lay us at thy Feet our Sen——tence from thy Mouth to meet.

Affetuoso.

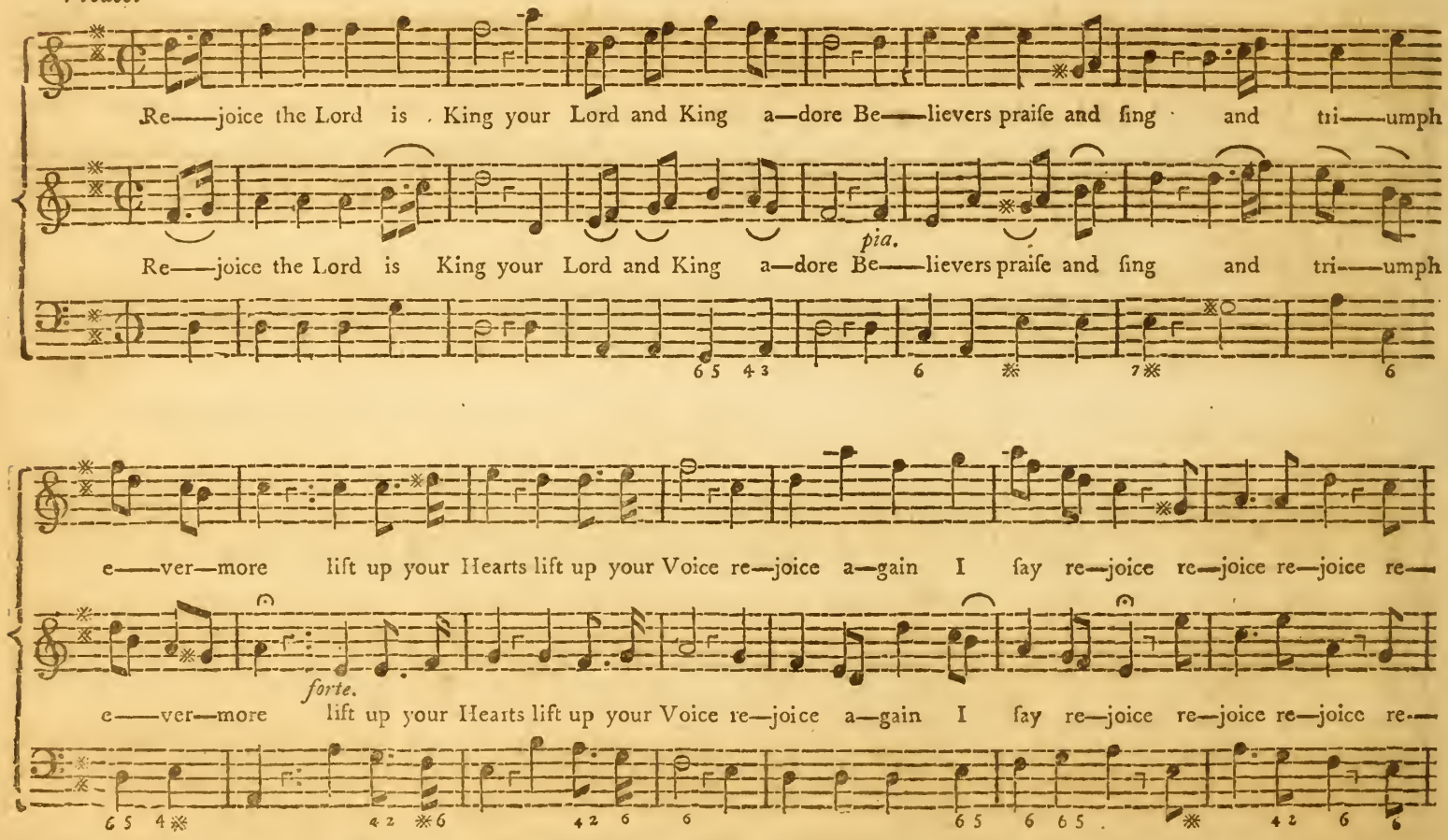

Thou Lamb of God once slain think now u——pon Thy pain and before the Mer—cy-Seat let Thy
Thou Lamb of God once slain think now u——pon Thy pain and before the Mer—cy-Seat let Thy
Merits in—ter—cede plead for us thy bloody Sweat pour down bleſſings on our head pour down bleſſings on our head
Merits in—ter—cede plead for us thy bloody Sweat pour down bleſſings on our head pour down bleſſings on our head

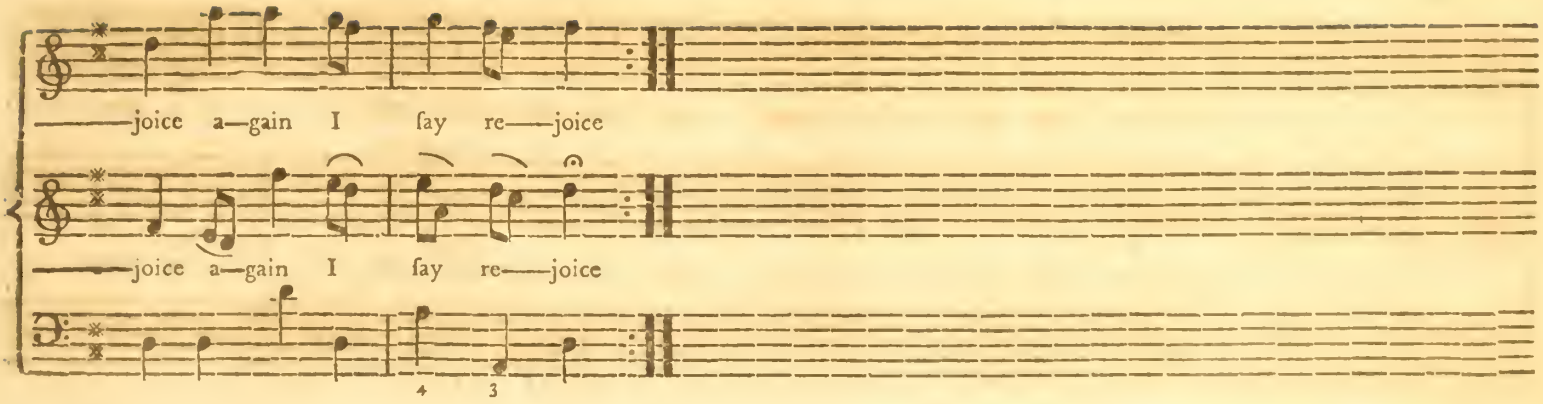
Moderato.


Blow ye the Trumpet blow - - - the gladly ſolemn Sound let all the Nations know - -
Blow ye the Trumpet blow - - - the gladly ſolemn Sound let all the Nations know - - -
let all the Nations know - - to Earth's re—mo—teſt Bound to Earth's re——mo—teſt Bound the Year of
pia.
forte.
let all the Nations know - - to Earth's re—mo—teſt Bound to Earth's re——mo—teſt Bound the Year of

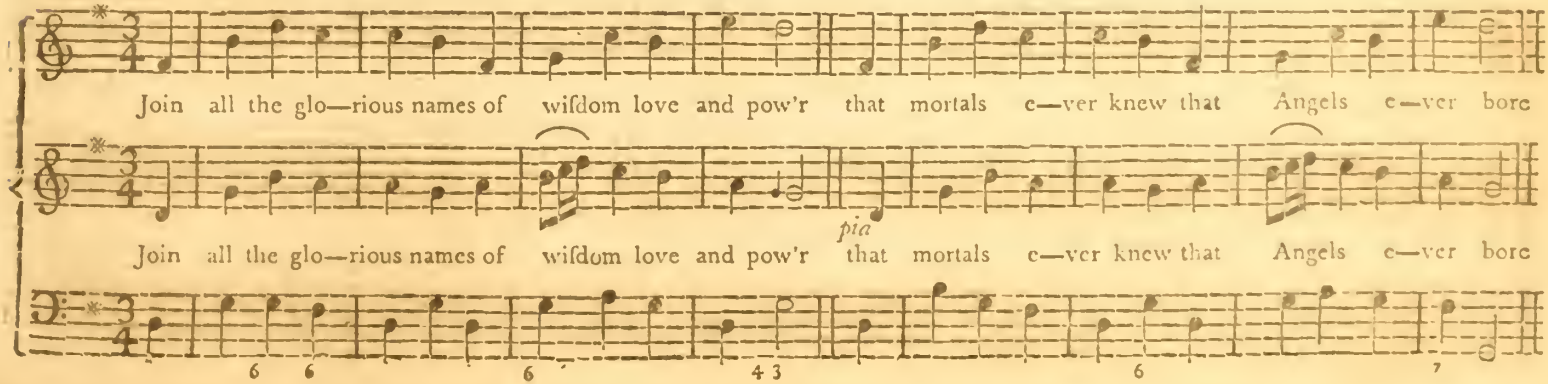

Ju—bi——lee is come re—turn ye ranſom'd Sinners home the Year of Ju—bi—— lee is come re——
pia.
forte.
Ju—bi——lee is come re—turn ye ranſom'd Sinners home the Year of Ju—bi——lee is come re——
——turn ye ran——ſom'd Sinners home.
——turn ye ran——ſom'd Sinners home.

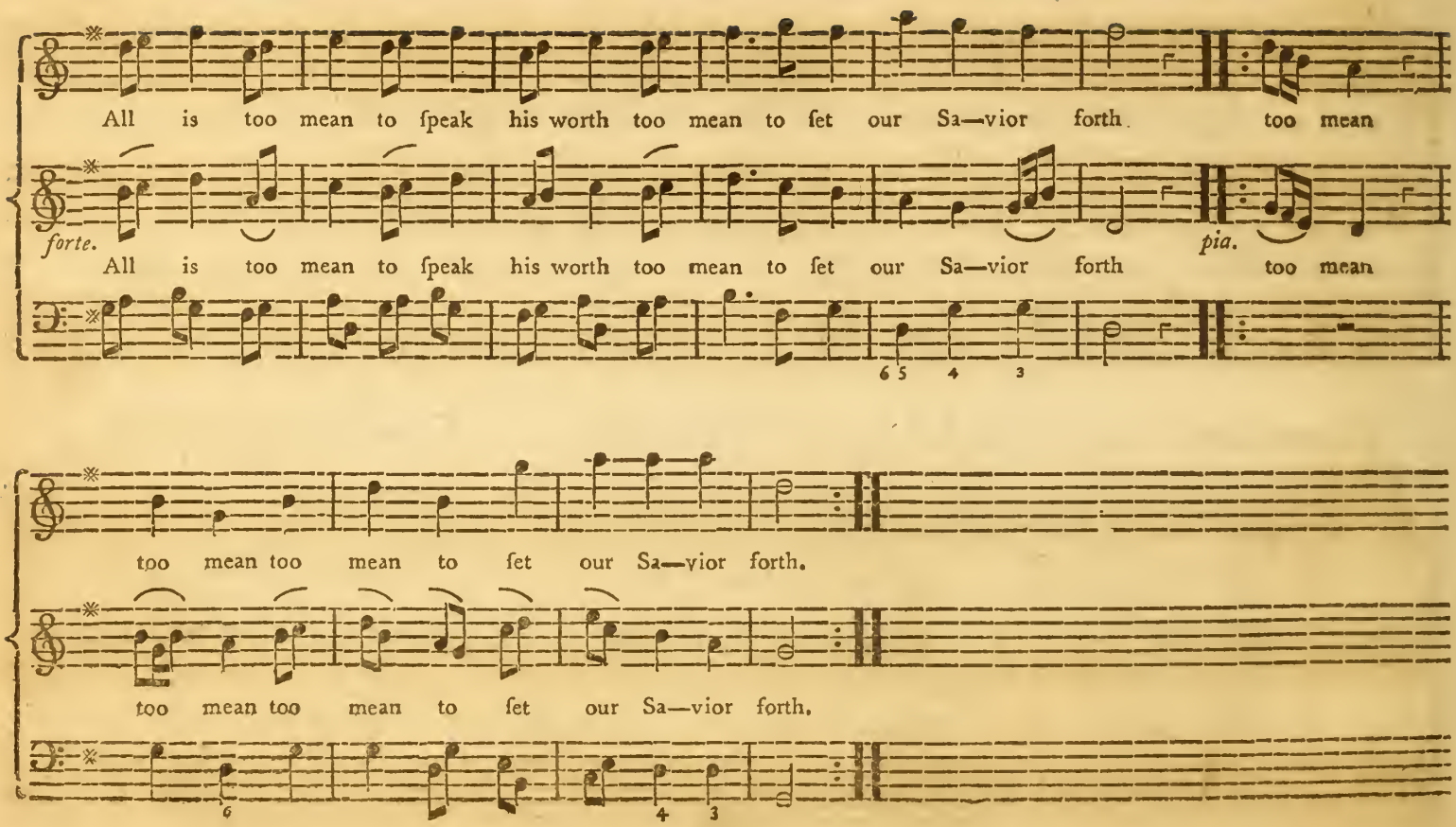
Vivace.


Re——joice the Lord is King your Lord and King a—dore Be——lievers praiſe and ſing and tri——umph
Re——joice the Lord is King your Lord and King a—dore Be——lievers praiſe and ſing and tri——umph
pia.
e——ver—more lift up your Hearts lift up your Voice re—joice a—gain I ſay re—joice re—joice re—joice re—
e——ver—more lift up your Hearts lift up your Voice re—joice a—gain I ſay re—joice re—joice re—joice re—
forte.

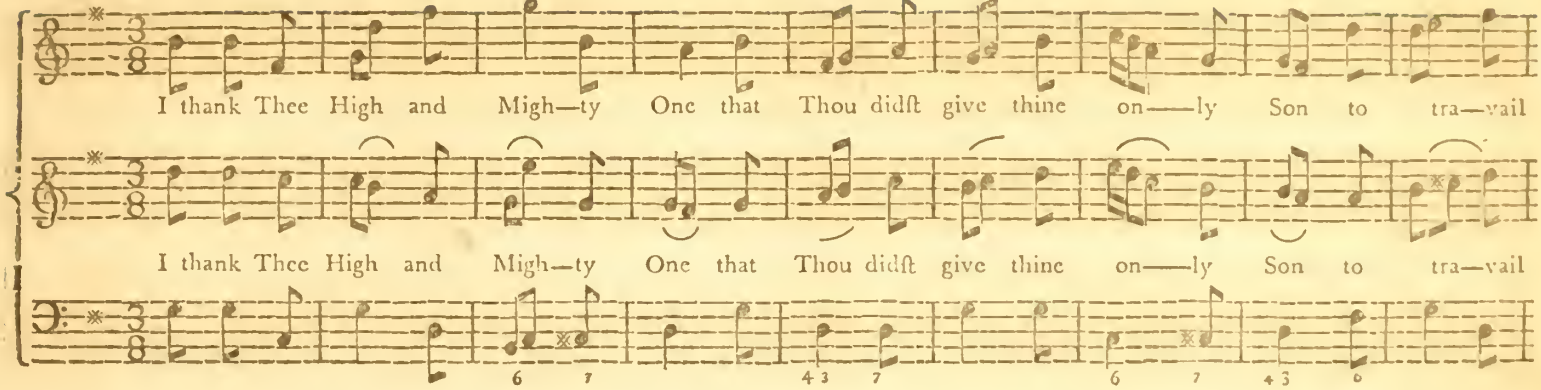


Carmarthen. (6. 8.) Page 108. G. with ſharp Third.

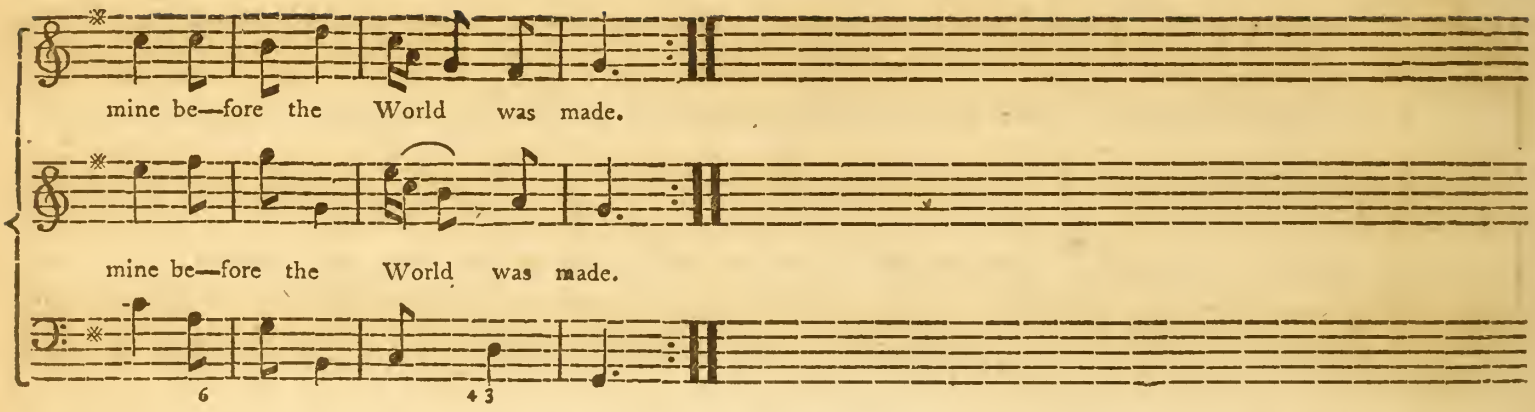

Moderato.
Join all the glo—rious names of wiſdom love and pow'r that mortals e—ver knew that Angels e—ver bore
Join all the glo—rious names of wiſdom love and pow'r pia that mortals e—ver knew that Angels e—ver bore


All is too mean to ſpeak his worth too mean to ſet our Sa—vior forth too mean
forte.
All is too mean to ſpeak his worth too mean to ſet our Sa—vior forth too mean
pia.
6 5 4 3
too mean too mean to ſet our Sa—vior forth.
too mean too mean to ſet our Sa—vior forth.
6
4 3

Moderato.


I thank Thee High and Migh—ty One that Thou didſt give thine on——ly Son to tra—vail
I thank Thee High and Migh—ty One that Thou didſt give thine on——ly Son to tra—vail

in my ſtead I thank Thee for that Love Di——vine thro' which Re——demption's Grace was
in my ſtead I thank Thee for that Love Di——vine thro' which Re——demption's Grace was

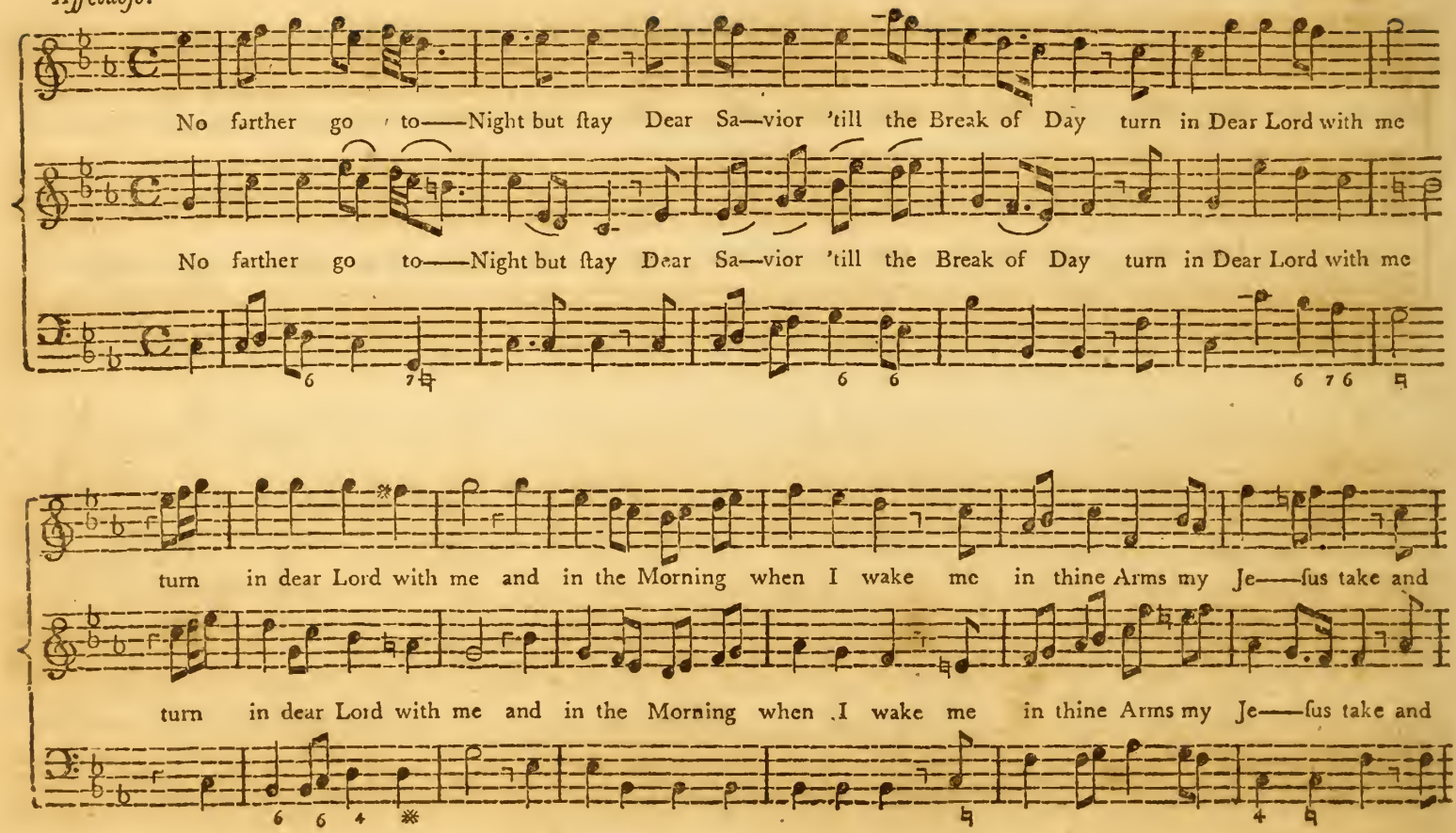


Kidderminſter. (8. 8. 6.) Page 6. E. with flat Third.

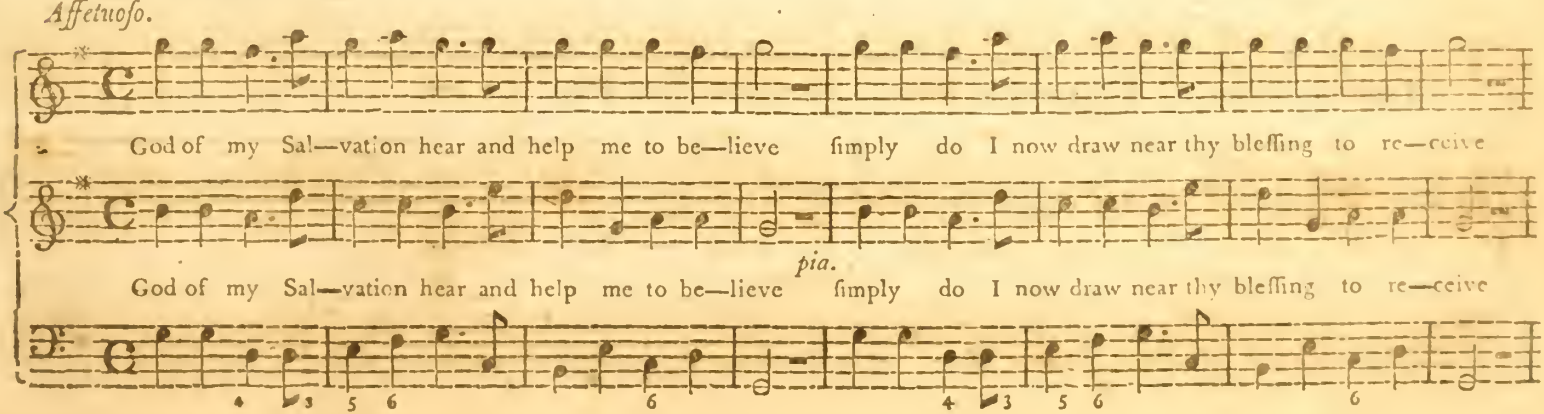
Affectuoſo.
Think now Dear Je—ſus on Thy Pain the Toil and Smart Thou didſt ſuſ——tain to ran——ſom
Think now Dear Je—ſus on Thy Pain the Toil and Smart Thou didſt ſuſ——tain to ran——ſom

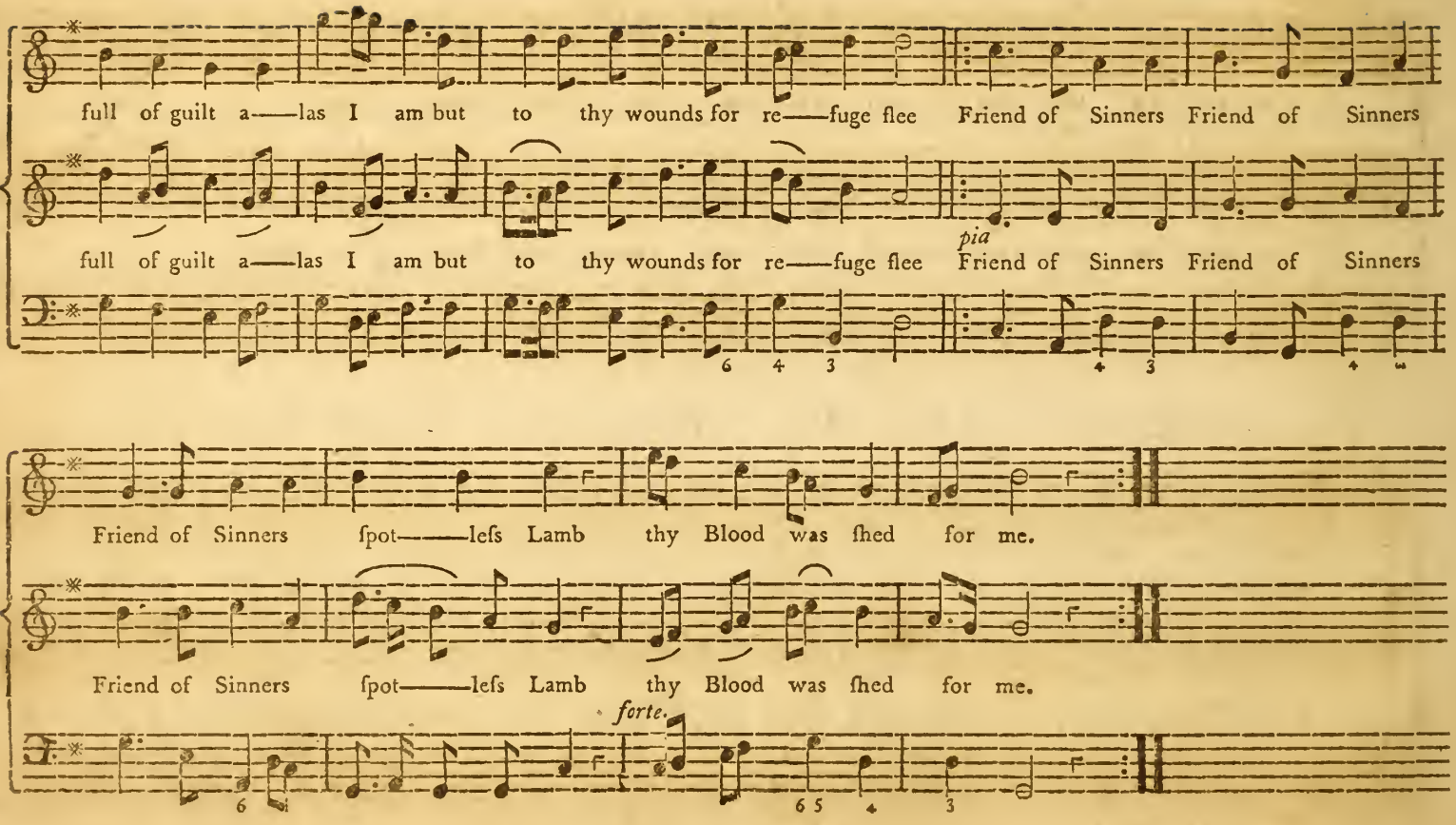
my poor Heart kindly Dear Lamb re——turn and come and make my Heart thy conſtant Home nor
pia.
forte.
my poor Heart kindly Dear Lamb re——turn and come and make my Heart thy conſtant Home nor
e——ver—more de——part.
e——ver—more de——part.

Affetuoſo.


No farther go to——Night but ſtay Dear Sa—vior 'till the Break of Day turn in Dear Lord with me
No farther go to——Night but ſtay Dear Sa—vior 'till the Break of Day turn in Dear Lord with me
turn in dear Lord with me and in the Morning when I wake me in thine Arms my Je——ſus take and
turn in dear Lord with me and in the Morning when I wake me in thine Arms my Je——ſus take and

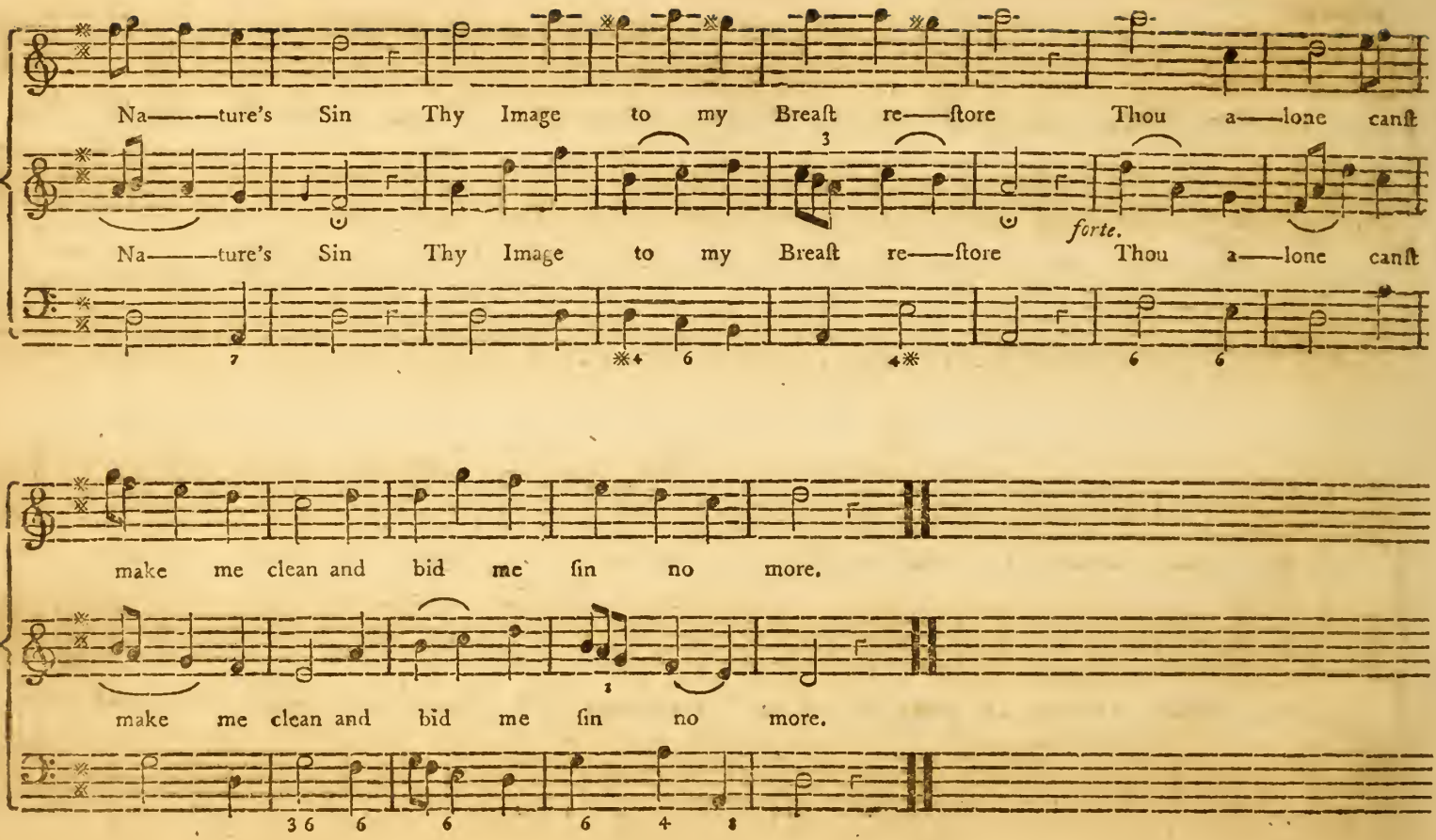
Tottenham-Court. (6. 7. 8.) Page 376. G. with ſharp Third.


Affetuoſo.
God of my Sal—vation hear and help me to be—lieve ſimply do I now draw near thy bleſſing to re—ceive
pia.
God of my Sal—vation hear and help me to be—lieve ſimply do I now draw near thy bleſſing to re—ceive

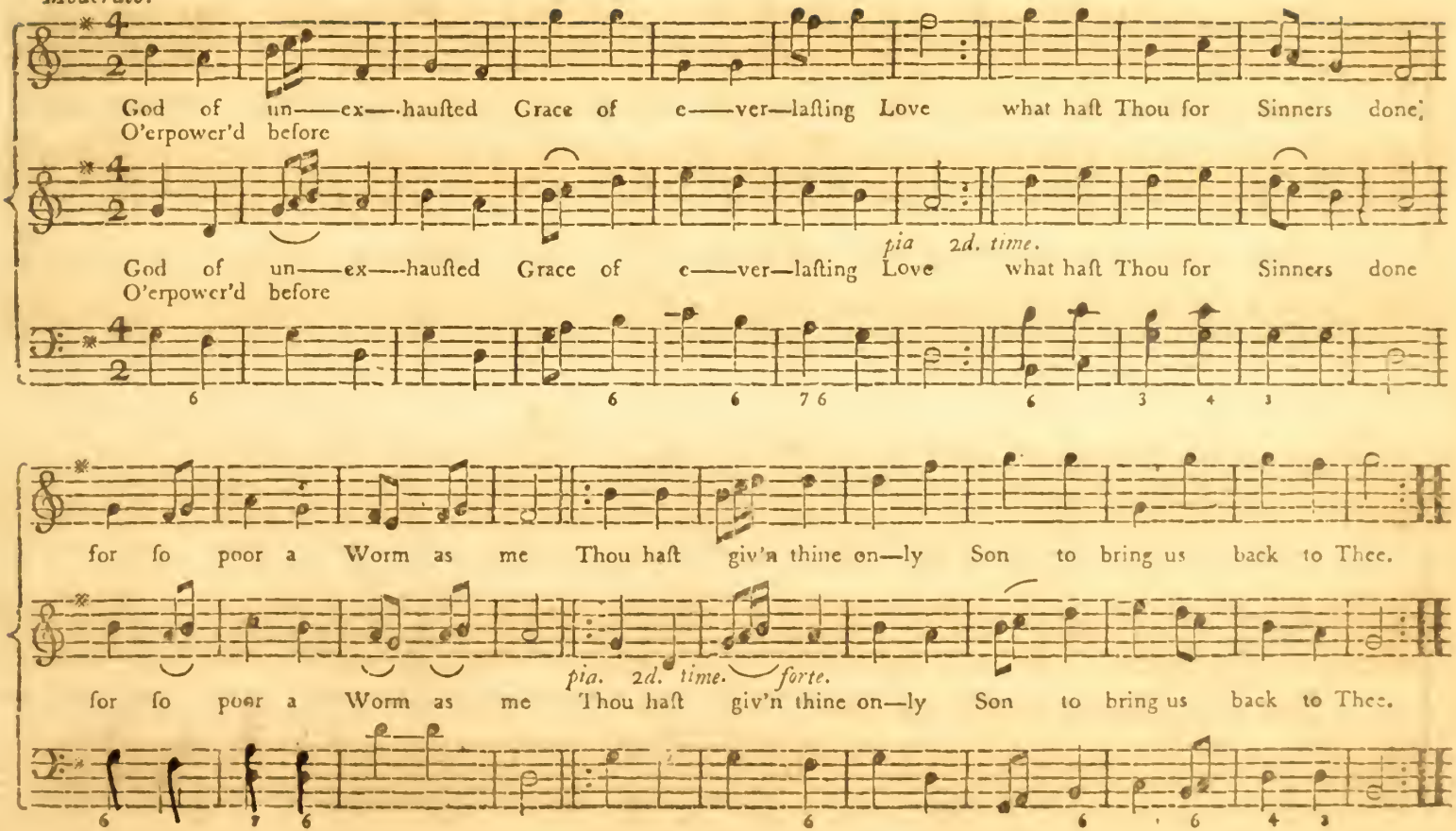

full of guilt a——las I am but to thy wounds for re——fuge flee Friend of Sinners Friend of Sinners
full of guilt a——las I am but to thy wounds for re——fuge flee Friend of Sinners Friend of Sinners
pia
Friend of Sinners ſpot——leſs Lamb thy Blood was ſhed for me.
Friend of Sinners ſpot——leſs Lamb thy Blood was ſhed for me.
forte.

Moderato.

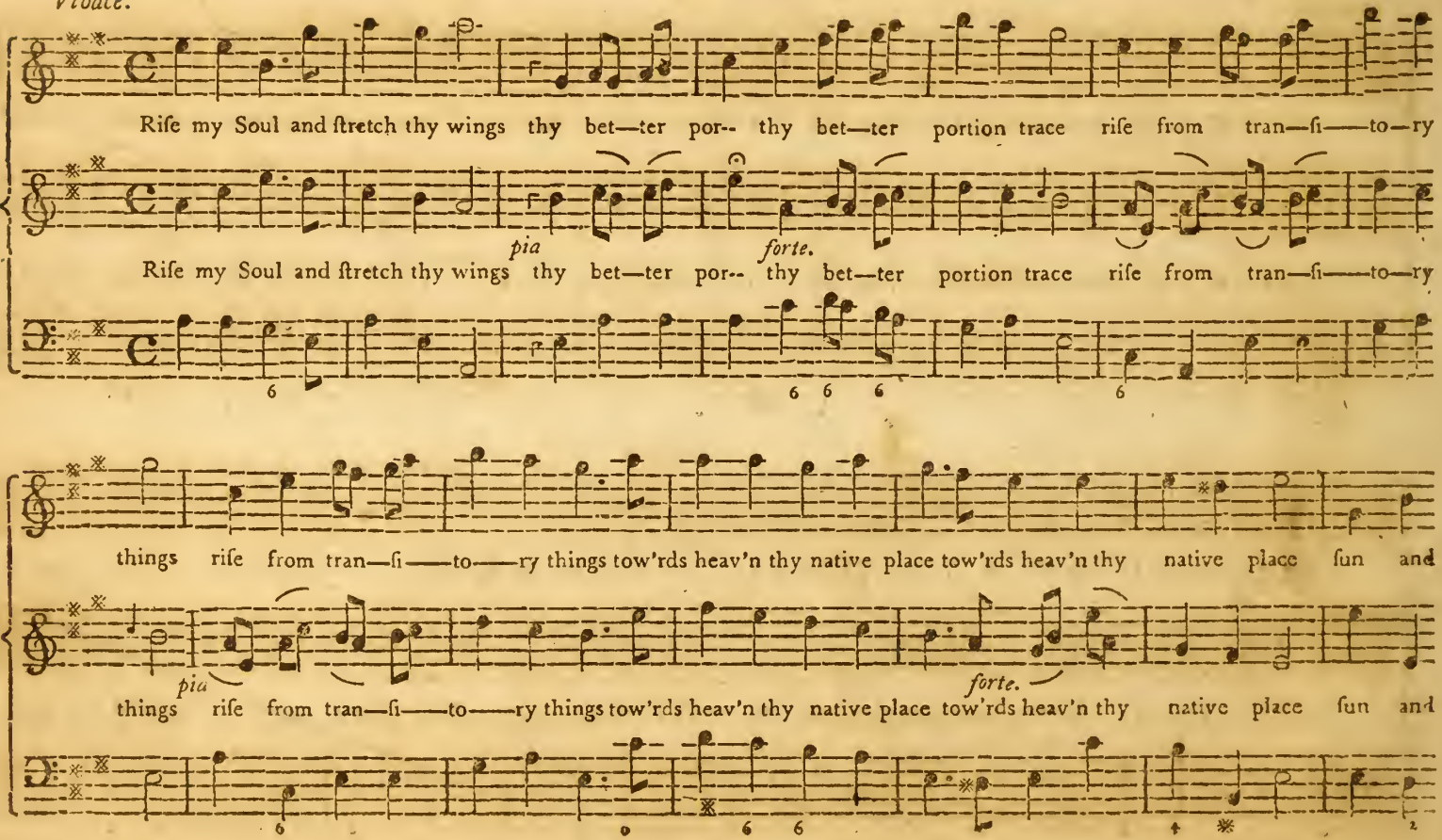
No—thing in this World I want no Trea—ſure here be—neath on—ly
No—thing in this World I want no Trea—ſure here be—neath on—ly
for Thee Lord I pant for Thee a—lone I breathe wipe a—way my
for Thee Lord I pant for Thee a—lone I breathe wipe a—way my

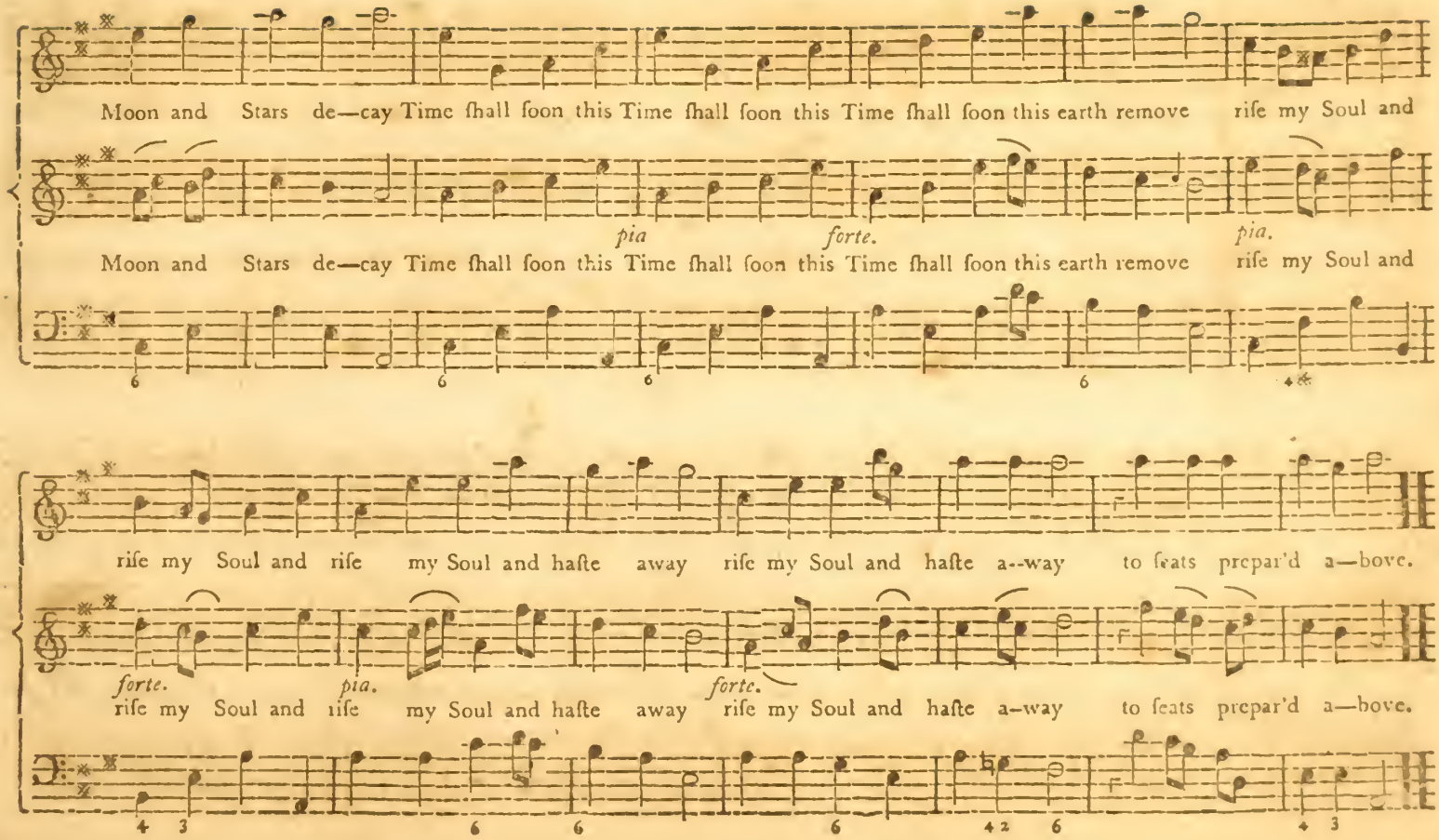

Na——ture's Sin Thy Image to my Breaſt re——ſtore Thou a——lone canſt
Na——ture's Sin Thy Image to my Breaſt re——ſtore Thou a——lone canſt
forte.
make me clean and bid me ſin no more.
make me clean and bid me ſin no more.

Moderato.

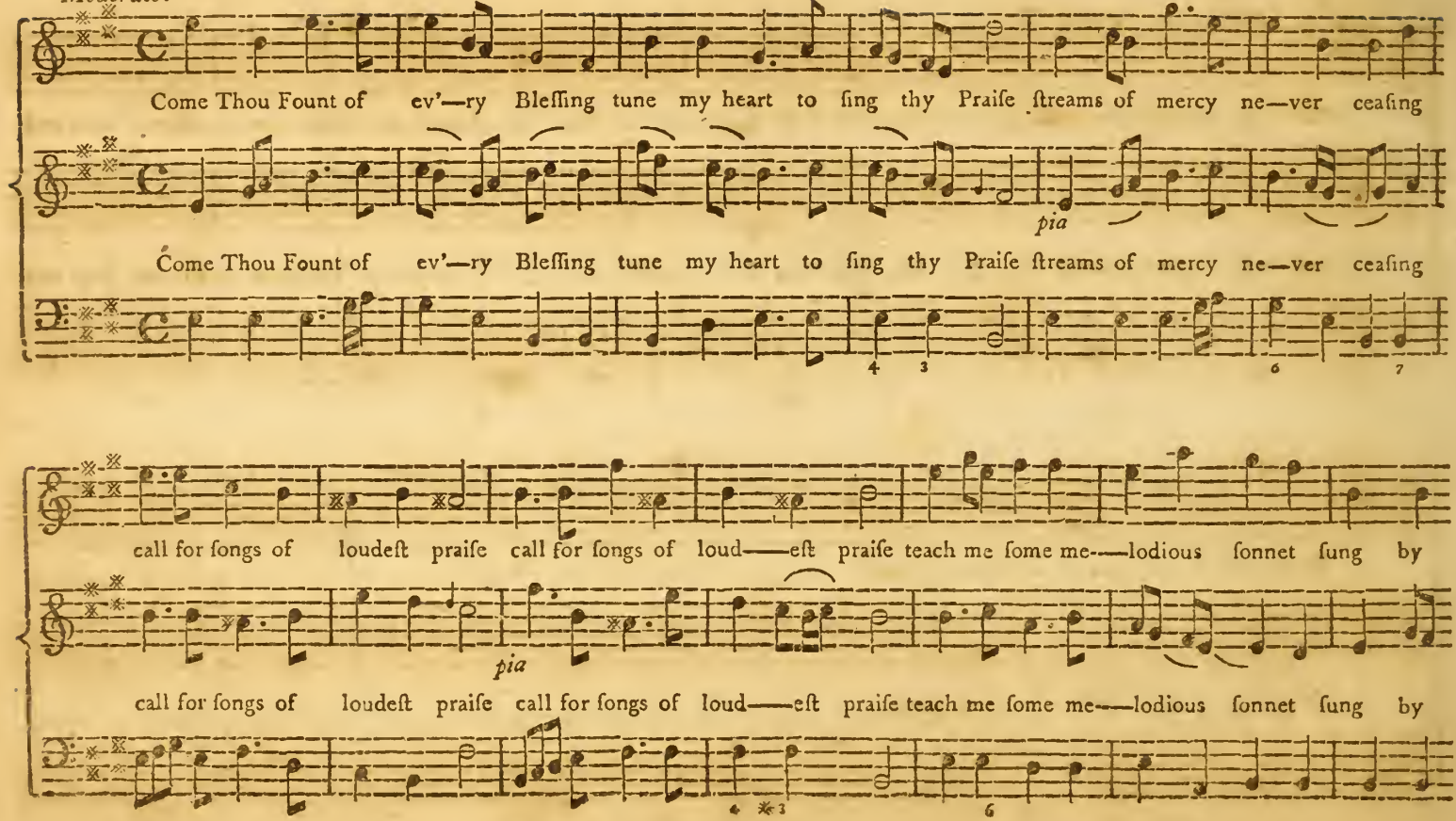

God of un——ex——hauſted Grace of e——ver—laſting Love what haſt Thou for Sinners done,
O'erpower'd before
pia 2d. time.
God of un——ex——hauſted Grace of e——ver—laſting Love what haſt Thou for Sinners done
O'erpower'd before
for ſo poor a Worm as me Thou haſt giv'n thine on—ly Son to bring us back to Thee.
pia. 2d. time. forte.
for ſo poor a Worm as me Thou haſt giv'n thine on—ly Son to bring us back to Thee.

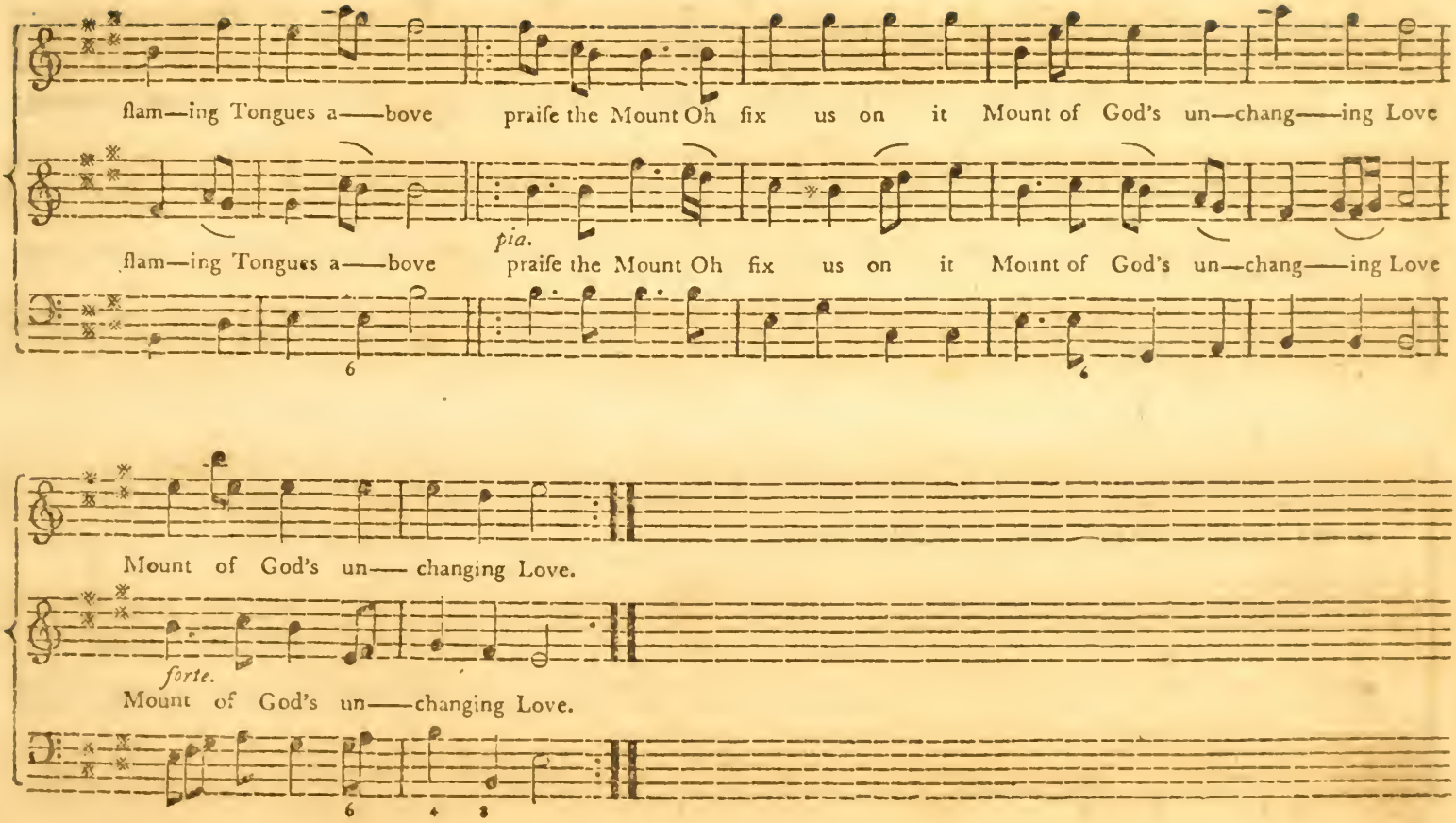
Vivace.


Riſe my Soul and ſtretch thy wings thy bet—ter por-- thy bet—ter portion trace riſe from tran—ſi——to—ry
pia
forte.
Riſe my Soul and ſtretch thy wings thy bet—ter por-- thy bet—ter portion trace riſe from tran—ſi——to—ry
things riſe from tran—ſi——to——ry things tow'rds heav'n thy native place tow'rds heav'n thy native place ſun and
pia
forte.
things riſe from tran—ſi——to——ry things tow'rds heav'n thy native place tow'rds heav'n thy native place ſun and

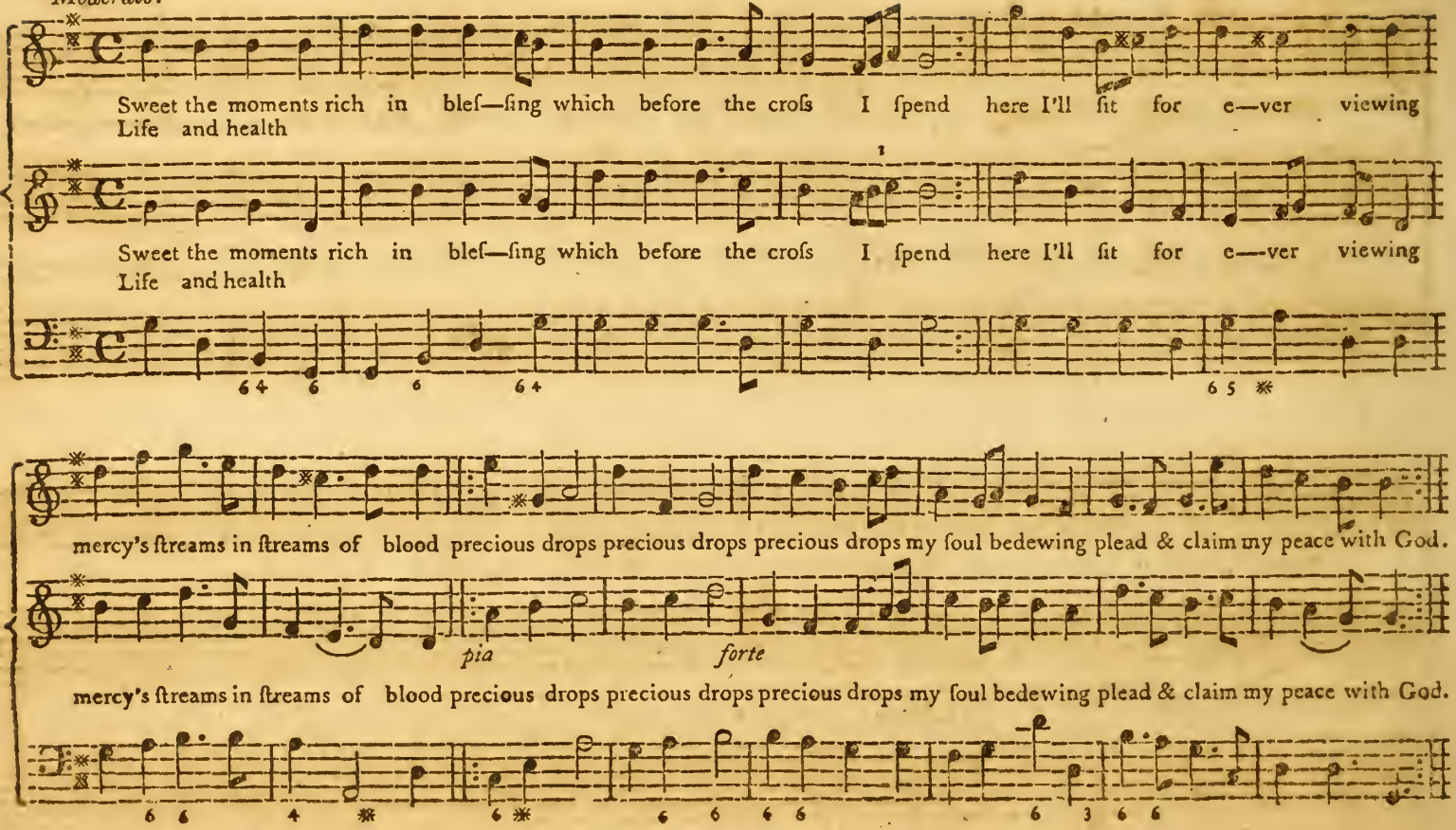

Moon and Stars de—cay Time ſhall ſoon this Time ſhall ſoon this Time ſhall ſoon this earth remove riſe my Soul and
pia forte. pia.
Moon and Stars de—cay Time ſhall ſoon this Time ſhall ſoon this Time ſhall ſoon this earth remove riſe my Soul and
riſe my Soul and riſe my Soul and haſte away riſe my Soul and haſte a--way to ſeats prepar'd a—bove.
forte. pia. forte.
riſe my Soul and riſe my Soul and haſte away riſe my Soul and haſte a--way to ſeats prepar'd a—bove.

Moderato.


Come Thou Fount of ev'—ry Bleſſing tune my heart to ſing thy Praiſe ſtreams of mercy ne—ver ceaſing
pia
Come Thou Fount of ev'—ry Bleſſing tune my heart to ſing thy Praiſe ſtreams of mercy ne—ver ceaſing
call for ſongs of loudeſt praiſe call for ſongs of loud——eſt praiſe teach me ſome me——lodious ſonnet ſung by
pia
call for ſongs of loudeſt praiſe call for ſongs of loud——eſt praiſe teach me ſome me——lodious ſonnet ſung by


flam—ing Tongues a——bove praiſe the Mount Oh fix us on it Mount of God's un—chang——ing Love
pia.
flam—ing Tongues a——bove praiſe the Mount Oh fix us on it Mount of God's un—chang——ing Love
6
Mount of God's un—— changing Love.
forte.
Mount of God's un——changing Love.
6 4 3

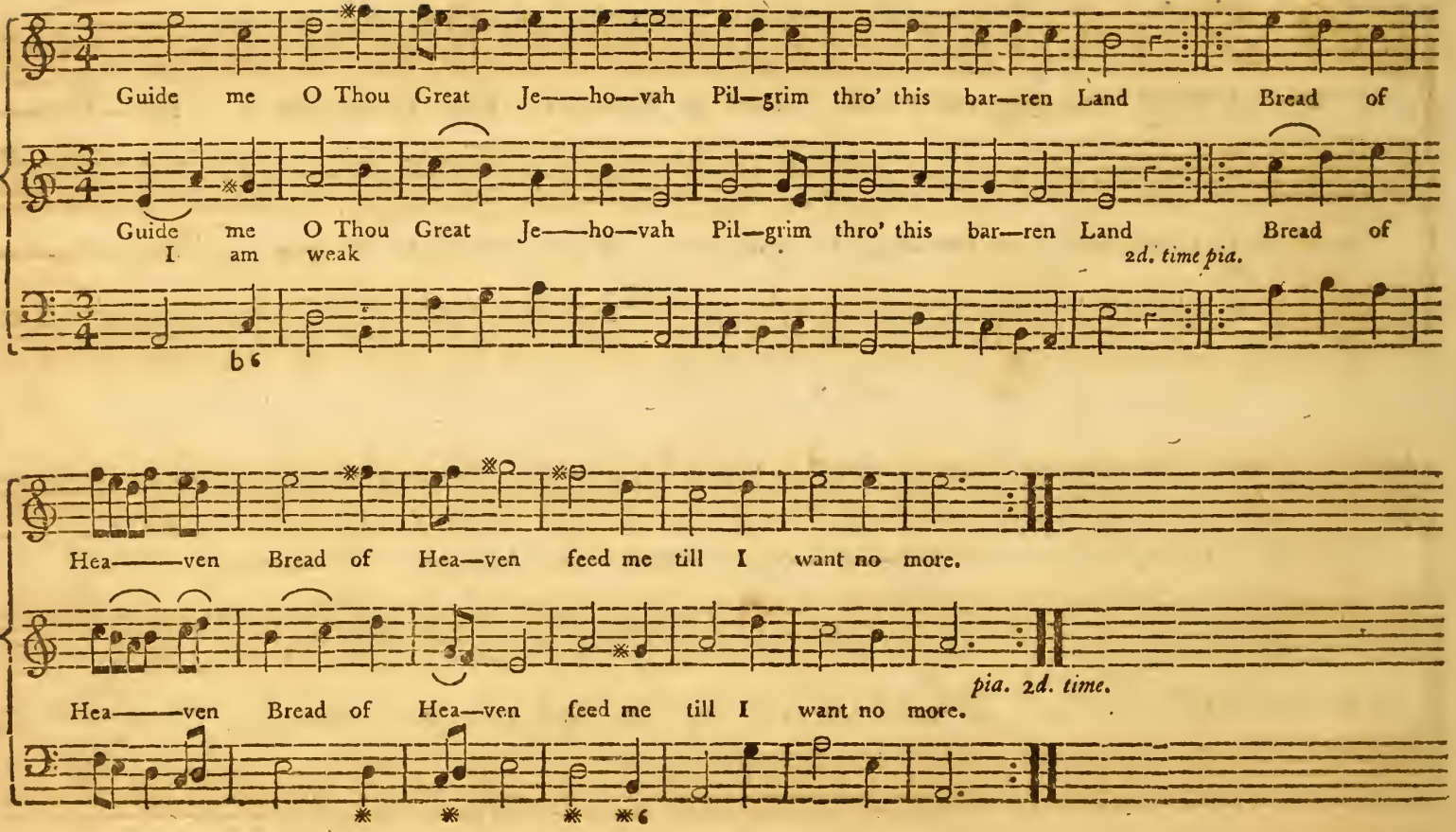
Moderato.


Sweet the moments rich in bleſ—ſing which before the croſs I ſpend here I'll ſit for e—ver viewing
Life and health
Sweet the moments rich in bleſ—ſing which before the croſs I ſpend here I'll ſit for e—ver viewing
Life and health
mercy's ſtreams in ſtreams of blood precious drops precious drops precious drops my ſoul bedewing plead & claim my peace with God.
pia
forte
mercy's ſtreams in ſtreams of blood precious drops precious drops precious drops my ſoul bedewing plead & claim my peace with God.

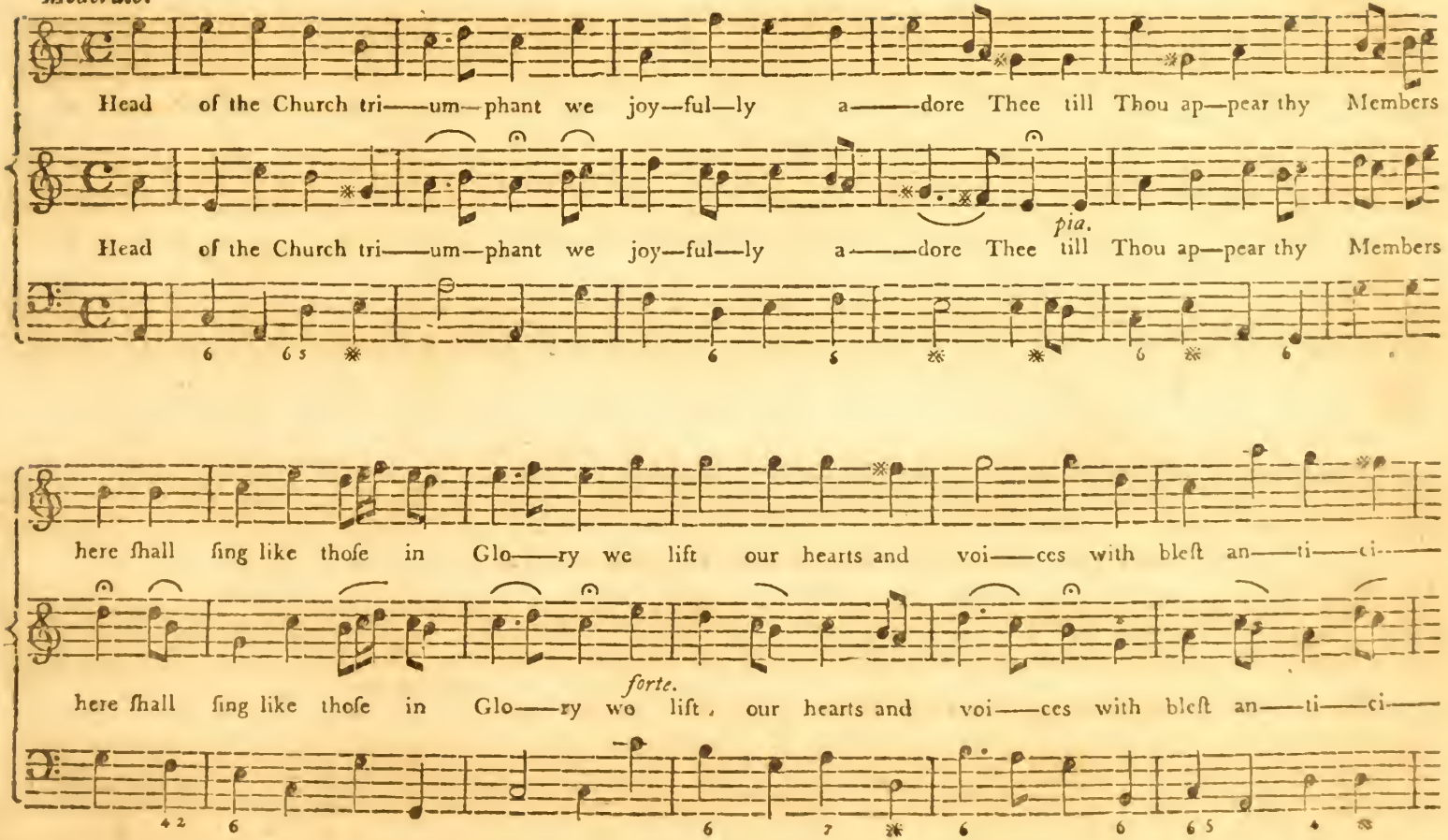
Moderato.

Ho——ly Ghoſt in——ſpire our Prai—ſes touch our Hearts and tune our Tongues Hal——le——
pia. 2d. time.
Ho——ly Ghoſt in——ſpire our Prai—ſes touch our Hearts and tune our Tongues Hal——le——
Laud we
pia
6 6 5 6 5 6 5 6 6
lu——jah Hal——le——lu——jah Hal——le——lu——jah Hal——le——lu——jah A——men.
forte.
lu——jah Hal——le——lu——jah Hal——le——lu——jah Hal——le——lu——jah A——men.
4 3

Moderato.


Guide me O Thou Great Je——ho—vah Pil—grim thro' this bar—ren Land Bread of
Guide me O Thou Great Je——ho—vah Pil—grim thro' this bar—ren Land Bread of
I am weak
2d. time pia.
Hea——ven Bread of Hea—ven feed me till I want no more.
pia. 2d. time.
Hea——ven Bread of Hea—ven feed me till I want no more.

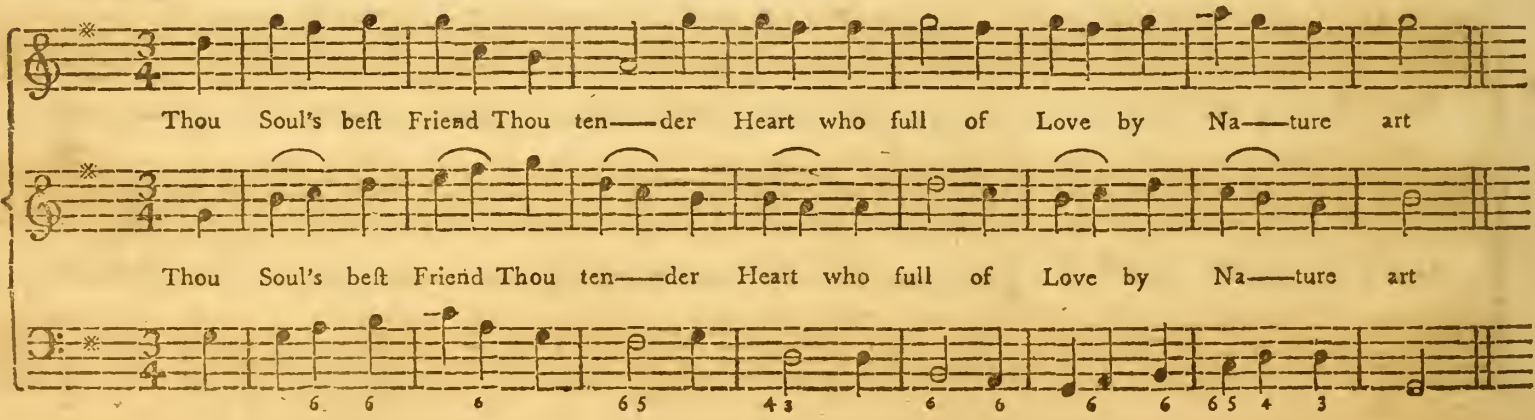
Moderato.

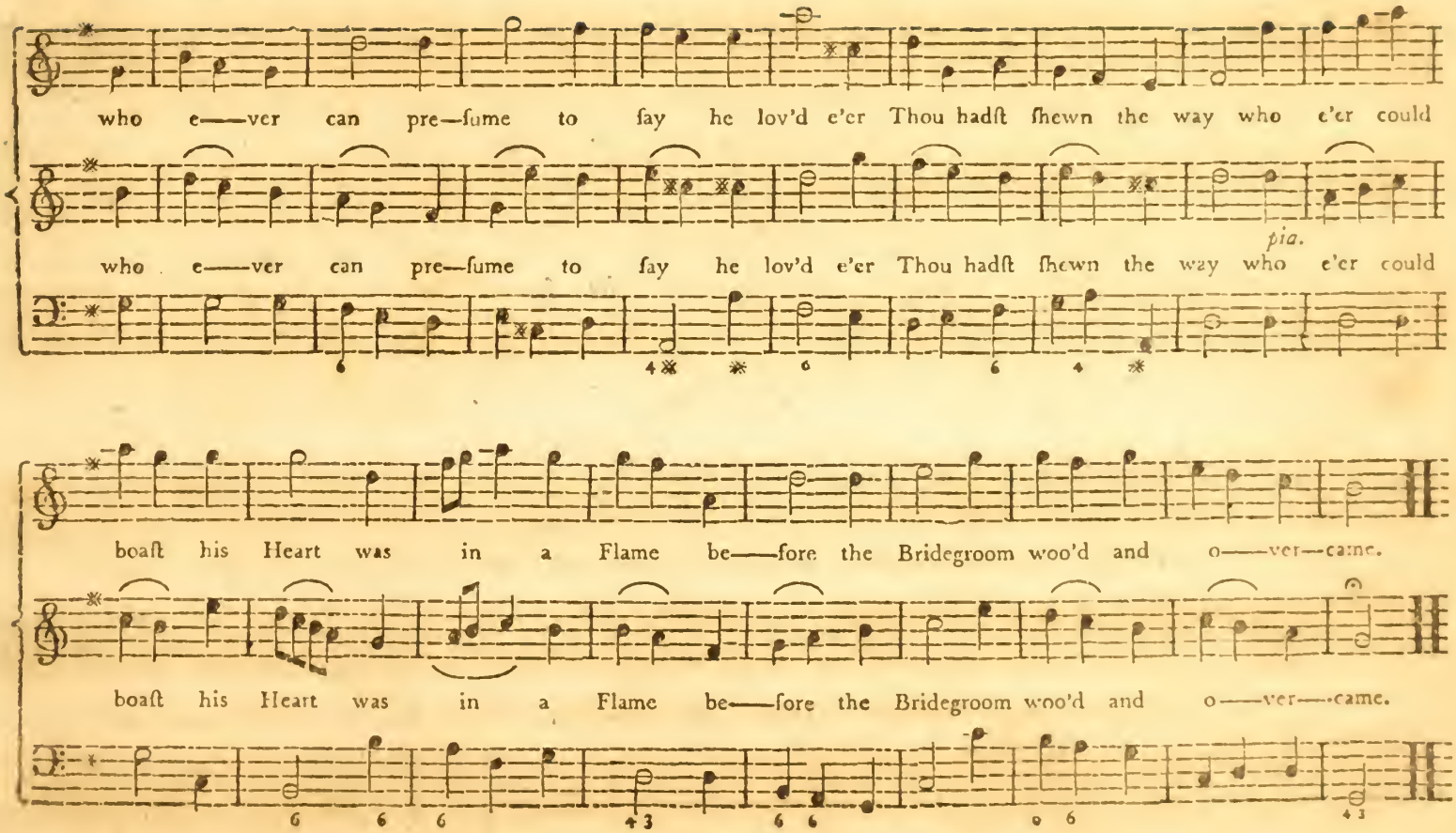

Head of the Church tri——um—phant we joy—ful—ly a——dore Thee till Thou ap—pear thy Members
Head of the Church tri——um—phant we joy—ful—ly a——dore Thee till Thou ap—pear thy Members
pia.
here ſhall ſing like thoſe in Glo——ry we lift our hearts and voi——ces with bleſt an——ti——ci——
here ſhall ſing like thoſe in Glo——ry we lift our hearts and voi——ces with bleſt an——ti——ci——
forte.

pa——tion and cry a——loud and give to God the Praiſe of our Sal——va——tion
pa——tion and cry. a——loud and give to God the Praiſe of our Sal——va——tion

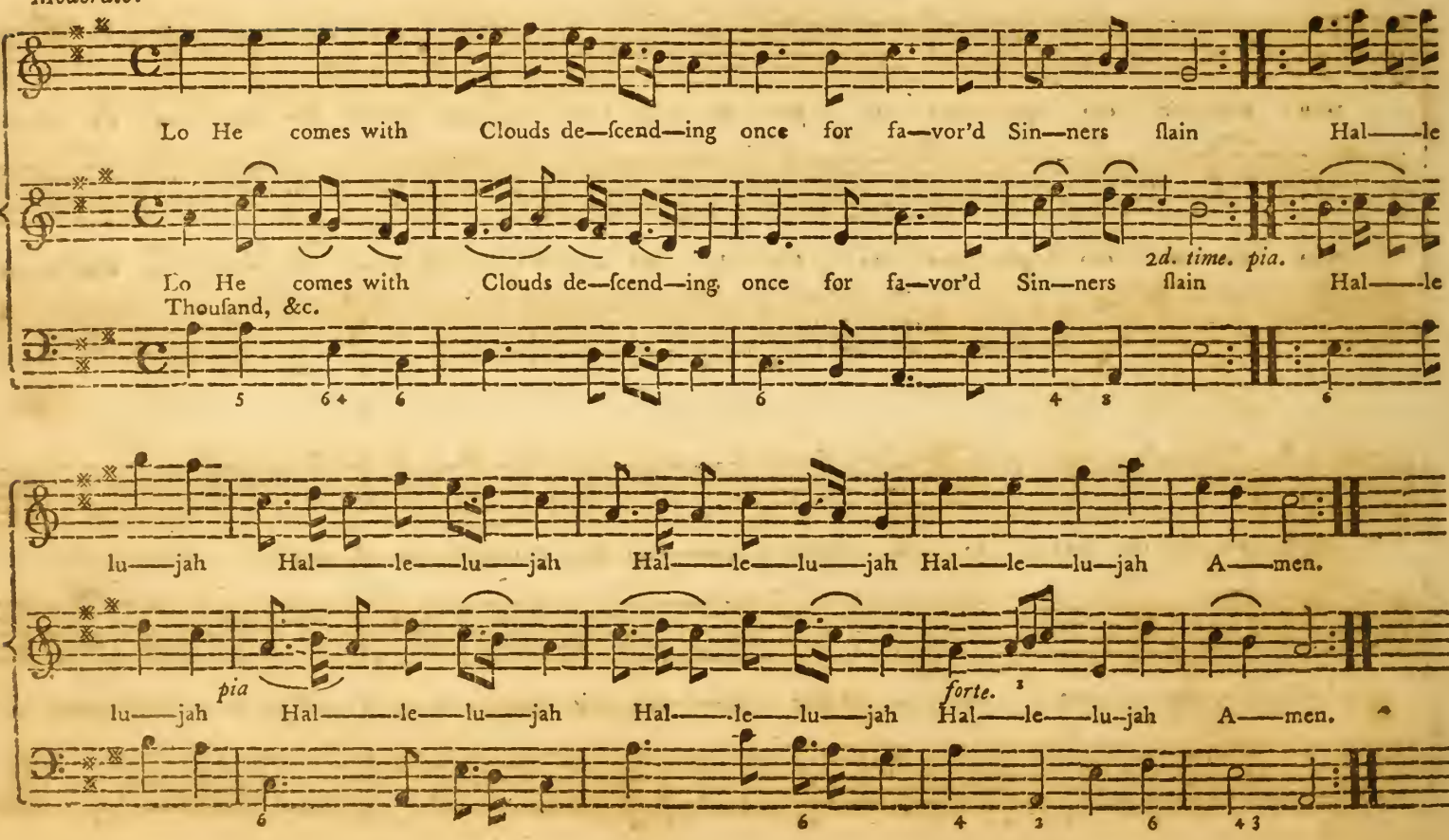
Abury. (8. 10.) Page 52. G. with ſharp Third.

Moderato.

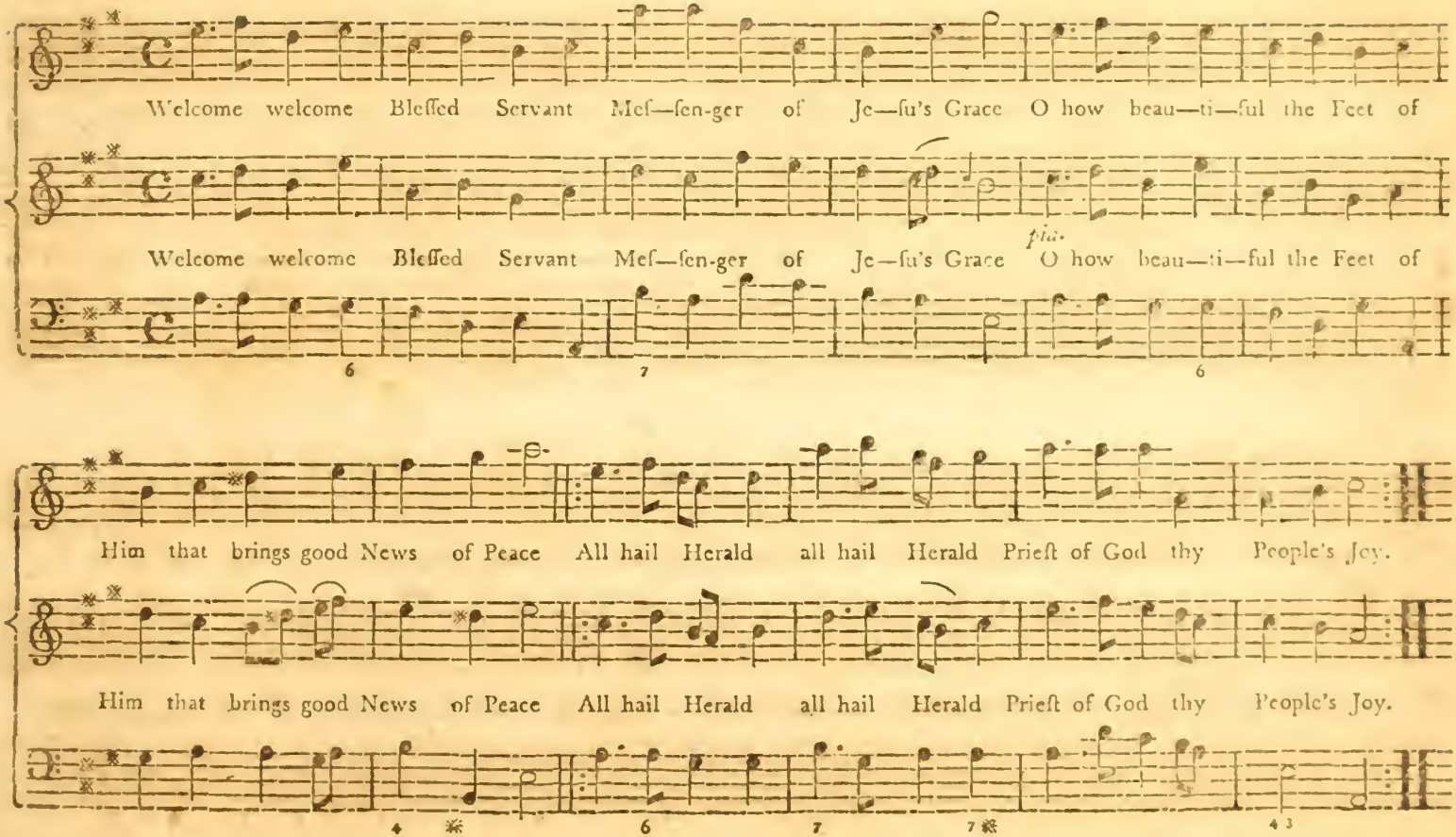

Thou Soul's beſt Friend Thou ten——der Heart who full of Love by Na——ture art
Thou Soul's beſt Friend Thou ten——der Heart who full of Love by Na——ture art


who e——ver can pre—ſume to ſay he lov'd e'er Thou hadſt ſhewn the way who e'er could
who e——ver can pre—ſume to ſay he lov'd e'er Thou hadſt ſhewn the way who e'er could
pia.
boaſt his Heart was in a Flame be——fore the Bridegroom woo'd and o——ver—came.
boaſt his Heart was in a Flame be——fore the Bridegroom woo'd and o——ver——came.

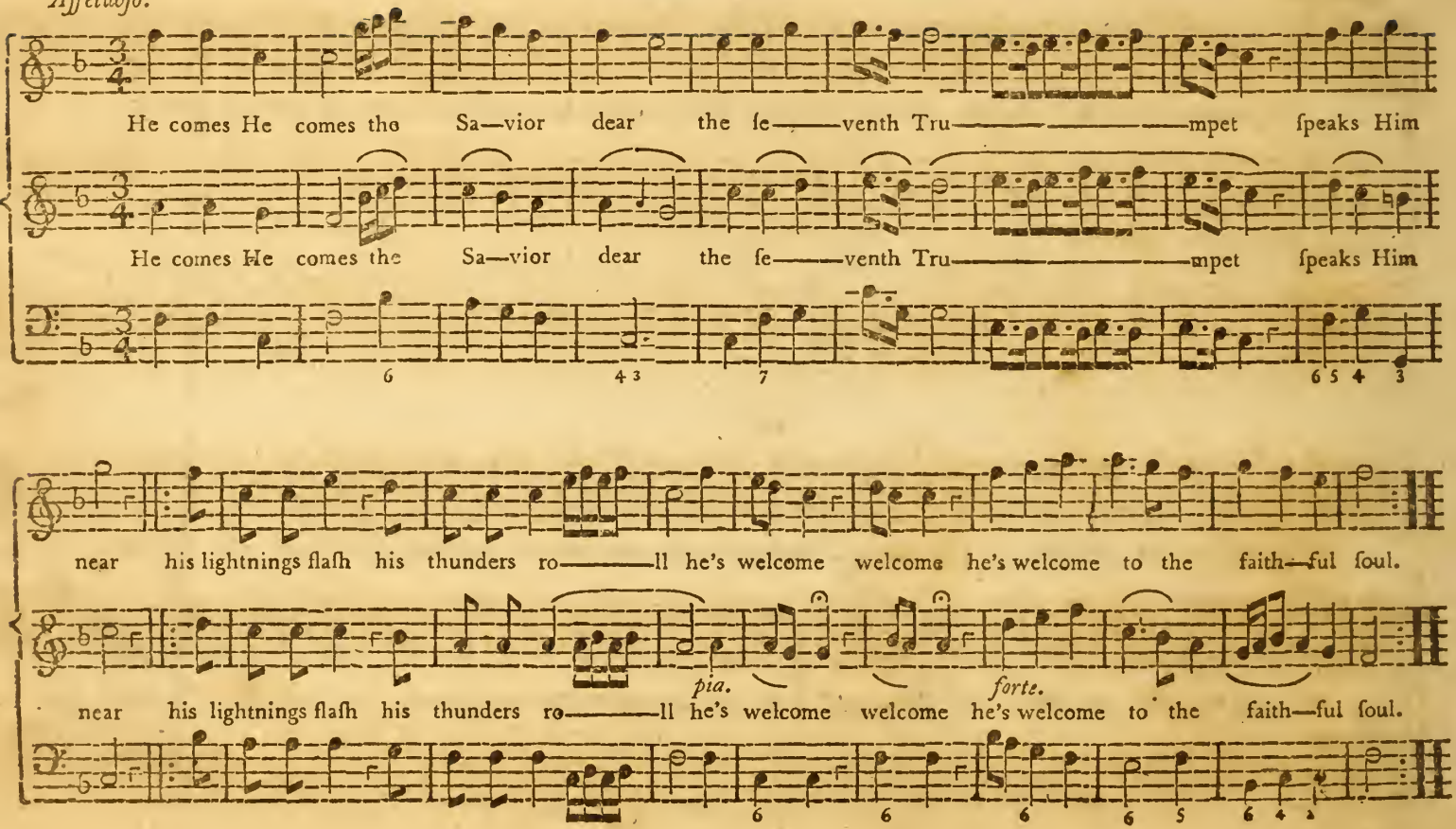
Moderato.


Lo He comes with Clouds de—ſcend—ing once for fa—vor'd Sin—ners ſlain Hal——le
Lo He comes with Clouds de—ſcend—ing once for fa—vor'd Sin—ners ſlain Hal——le
2d. time. pia.
Thouſand, &c.
lu——jah Hal——le——lu——jah Hal——le——lu——jah Hal——le——lu—jah A——men.
lu——jah Hal——le——lu——jah Hal——le——lu——jah Hal——le——lu—jah A——men.
pia
forte.

Moderato.


Welcome welcome Bleſſed Servant Meſ—ſen-ger of Je—ſu's Grace O how beau—ti—ful the Feet of
Welcome welcome Bleſſed Servant Meſ—ſen-ger of Je—ſu's Grace
pia.
O how beau—ti—ful the Feet of
Him that brings good News of Peace All hail Herald all hail Herald Prieſt of God thy People's Joy.
Him that brings good News of Peace All hail Herald all hail Herald Prieſt of God thy People's Joy.

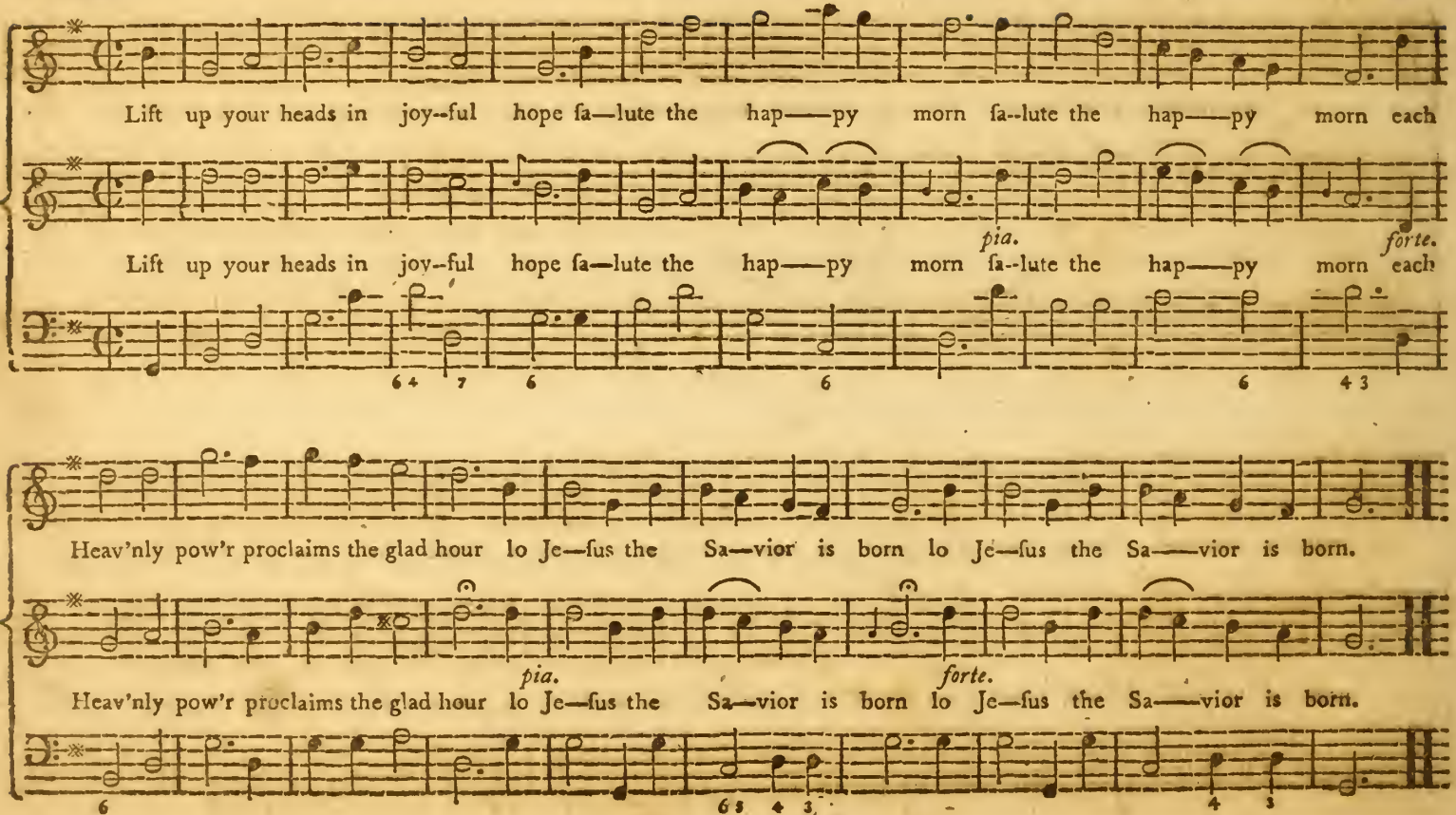
Affetuoſo.


He comes He comes tho Sa—vior dear the ſe——venth Tru——————mpet ſpeaks Him
He comes He comes the Sa—vior dear the ſe——venth Tru——————mpet ſpeaks Him
near his lightnings flaſh his thunders ro——ll he's welcome welcome he's welcome to the faith—ful ſoul.
pia.
forte.
near his lightnings flaſh his thunders ro——ll he's welcome welcome he's welcome to the faith—ful ſoul.

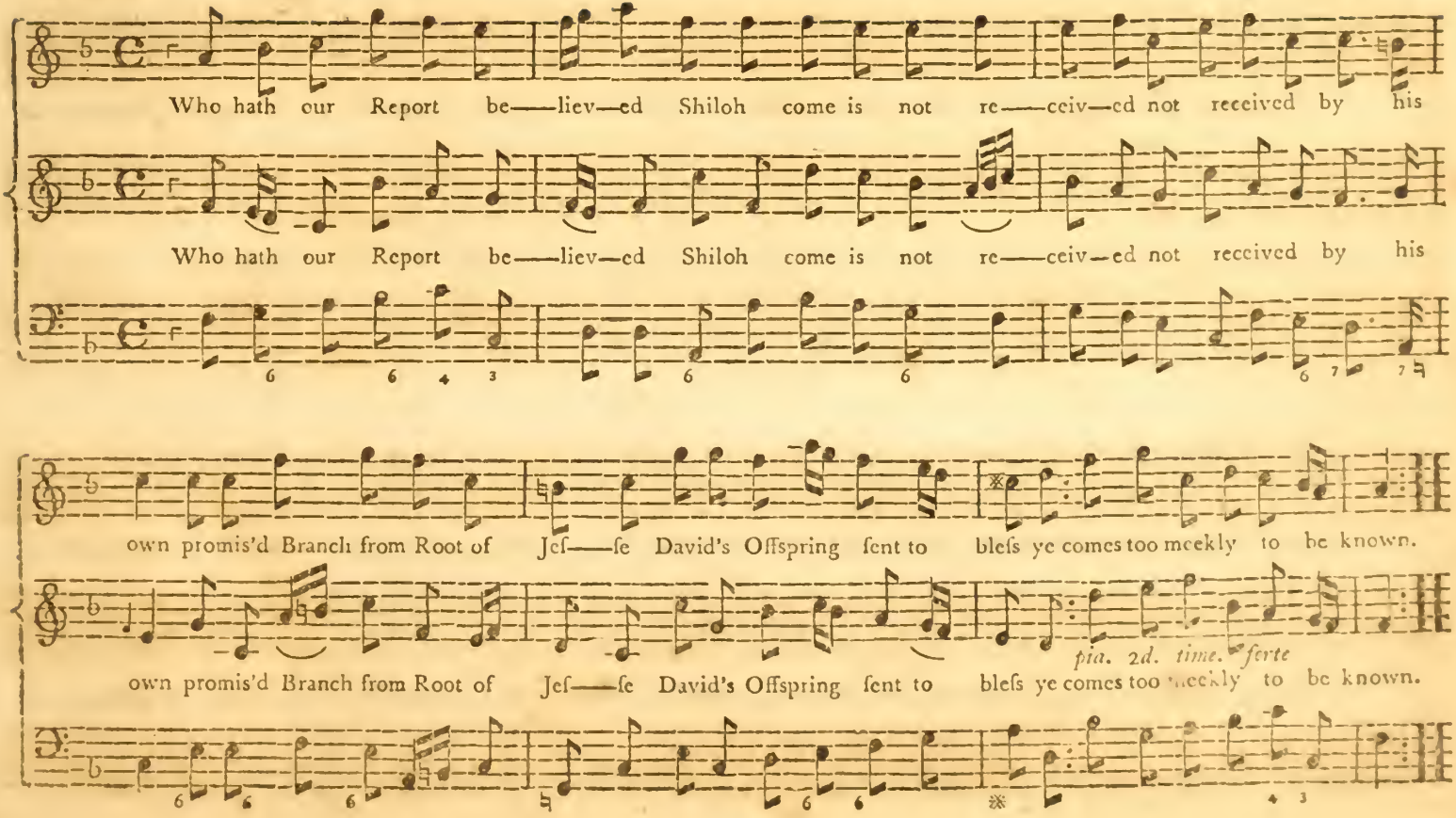
Affetuoſo.

He comes he comes the Sa—vior dear the ſeventh trumpet ſpeaks him near his lightnings flaſh his thunders roll he's
He comes he comes the Sa—vior dear the ſeventh trumpet ſpeaks him near his lightnings flaſh his thunders roll he's
pia
welcome to the faithful Soul welcome welcome welcome welcome welcome to the faithful Soul.
forte.
pia
forte
welcome to the faithful Soul welcome welcome welcome welcome welcome to the faithful Soul.

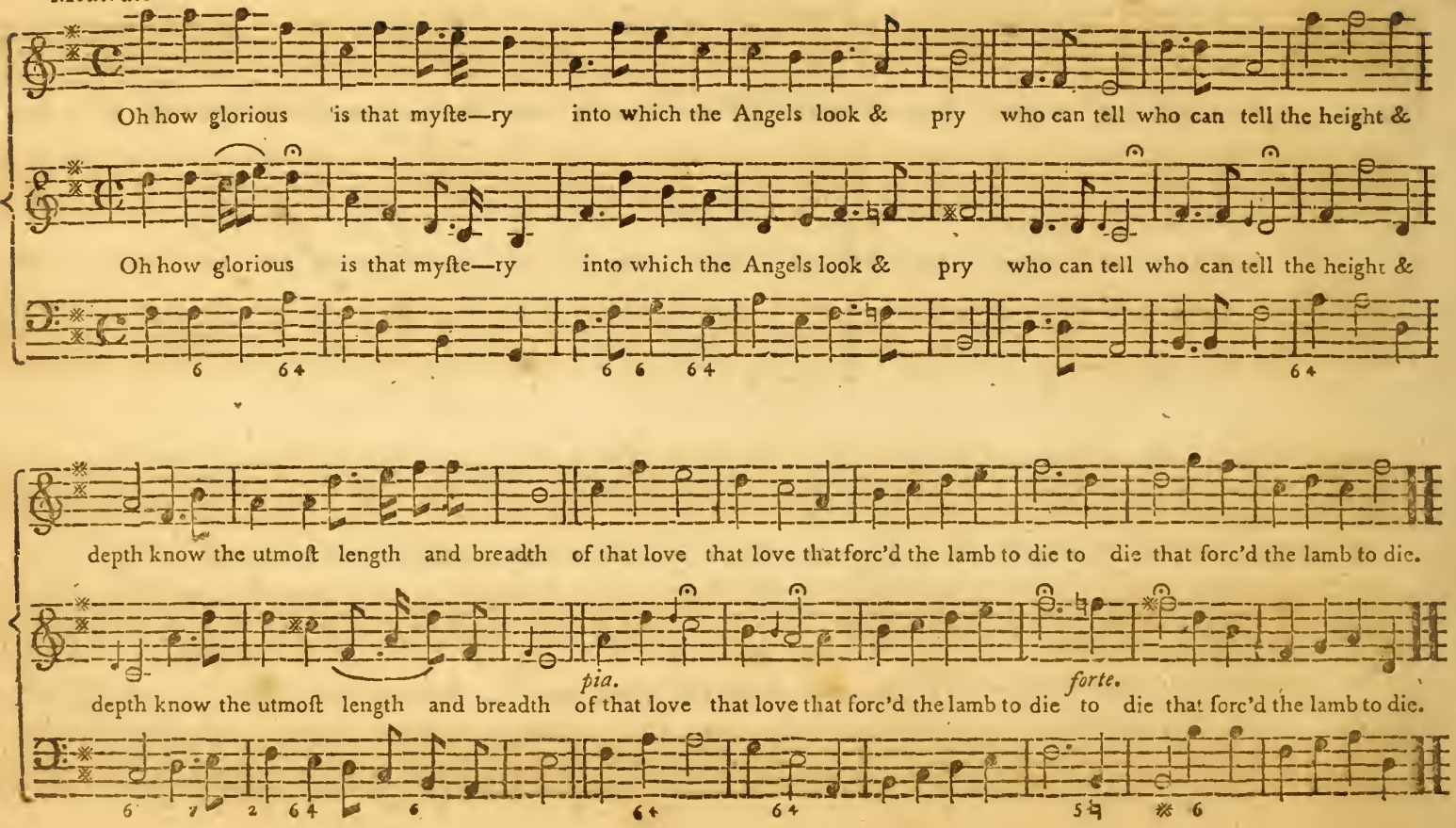
Vivace.


Lift up your heads in joy--ful hope ſa—lute the hap——py morn ſa--lute the hap——py morn each
pia.
forte.
Lift up your heads in joy--ful hope ſa—lute the hap——py morn ſa--lute the hap——py morn each
Heav'nly pow'r proclaims the glad hour lo Je—ſus the Sa—vior is born lo Je—ſus the Sa——vior is born.
pia.
forte.
Heav'nly pow'r proclaims the glad hour lo Je—ſus the Sa—vior is born lo Je—ſus the Sa——vior is born.

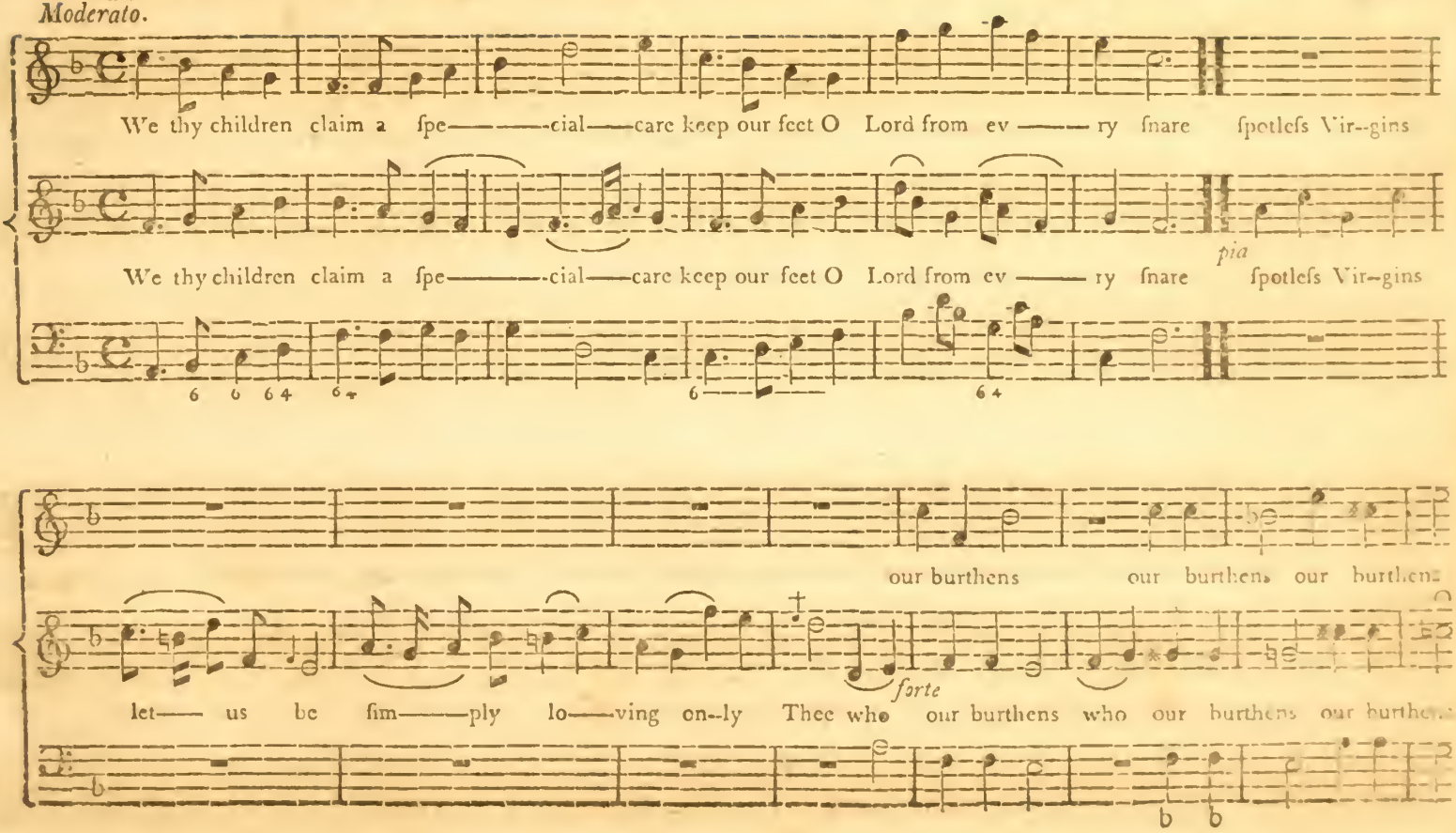
Moderato.

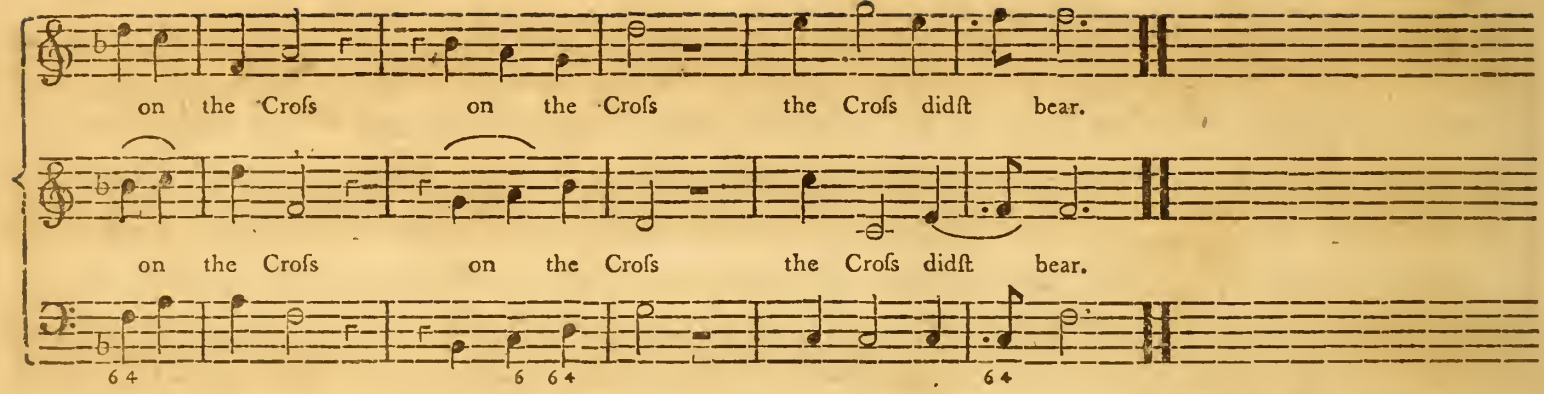

Who hath our Report be——liev—ed Shiloh come is not re——ceiv—ed not received by his
Who hath our Report be——liev—ed Shiloh come is not re——ceiv—ed not received by his
own promis'd Branch from Root of Jeſ——ſe David's Offspring ſent to bleſs ye comes too meekly to be known.
pia. 2d. time. forte
own promis'd Branch from Root of Jeſ——ſe David's Offspring ſent to bleſs ye comes too meekly to be known.

Moderato.


Oh how glorious is that myſte—ry into which the Angels look & pry who can tell who can tell the height &
Oh how glorious is that myſte—ry into which the Angels look & pry who can tell who can tell the height &
depth know the utmoſt length and breadth of that love that love that forc'd the lamb to die to die that forc'd the lamb to die.
pia.
forte.
depth know the utmoſt length and breadth of that love that love that forc'd the lamb to die to die that forc'd the lamb to die.

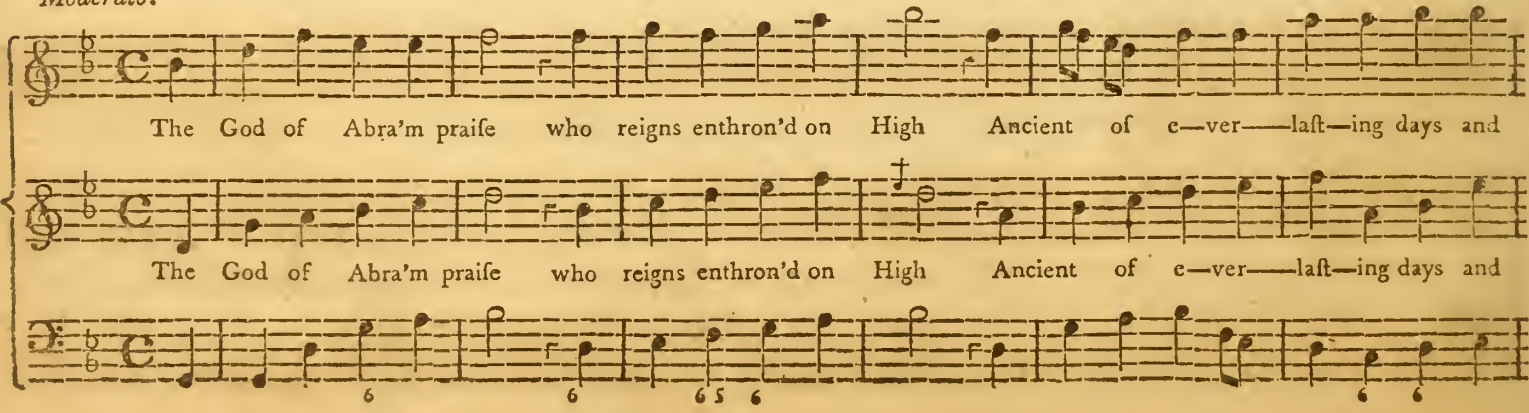
Moderato.

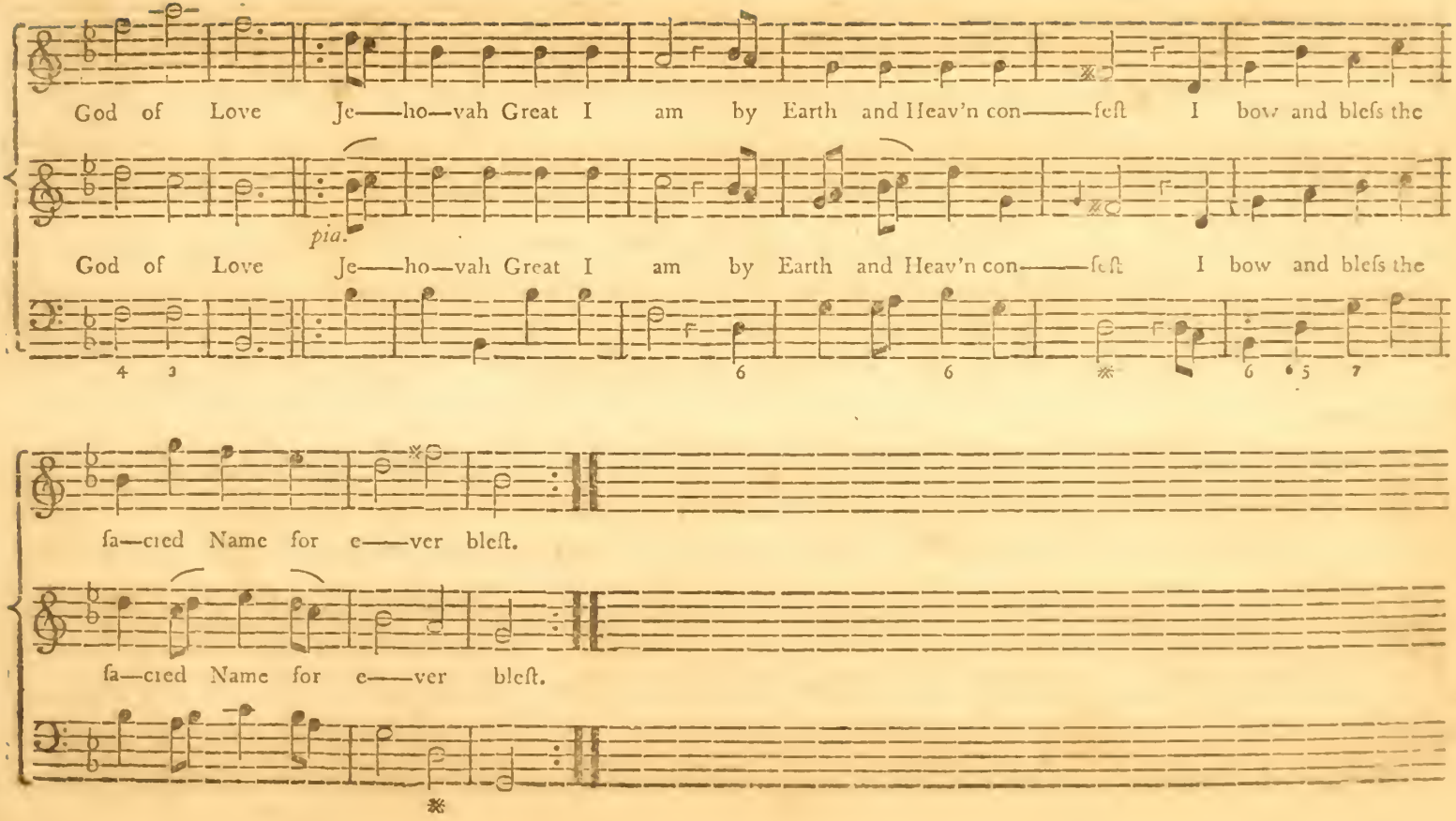

We thy children claim a ſpe——cial——care keep our feet O Lord from ev——ry ſnare ſpotleſs Vir--gins
pia
We thy children claim a ſpe——cial——care keep our feet O Lord from ev——ry ſnare ſpotleſs Vir--gins
our burthens our burthens our burthens
forte
let—— us be ſim——ply lo——ving on--ly Thee who our burthens who our burthens our burthens



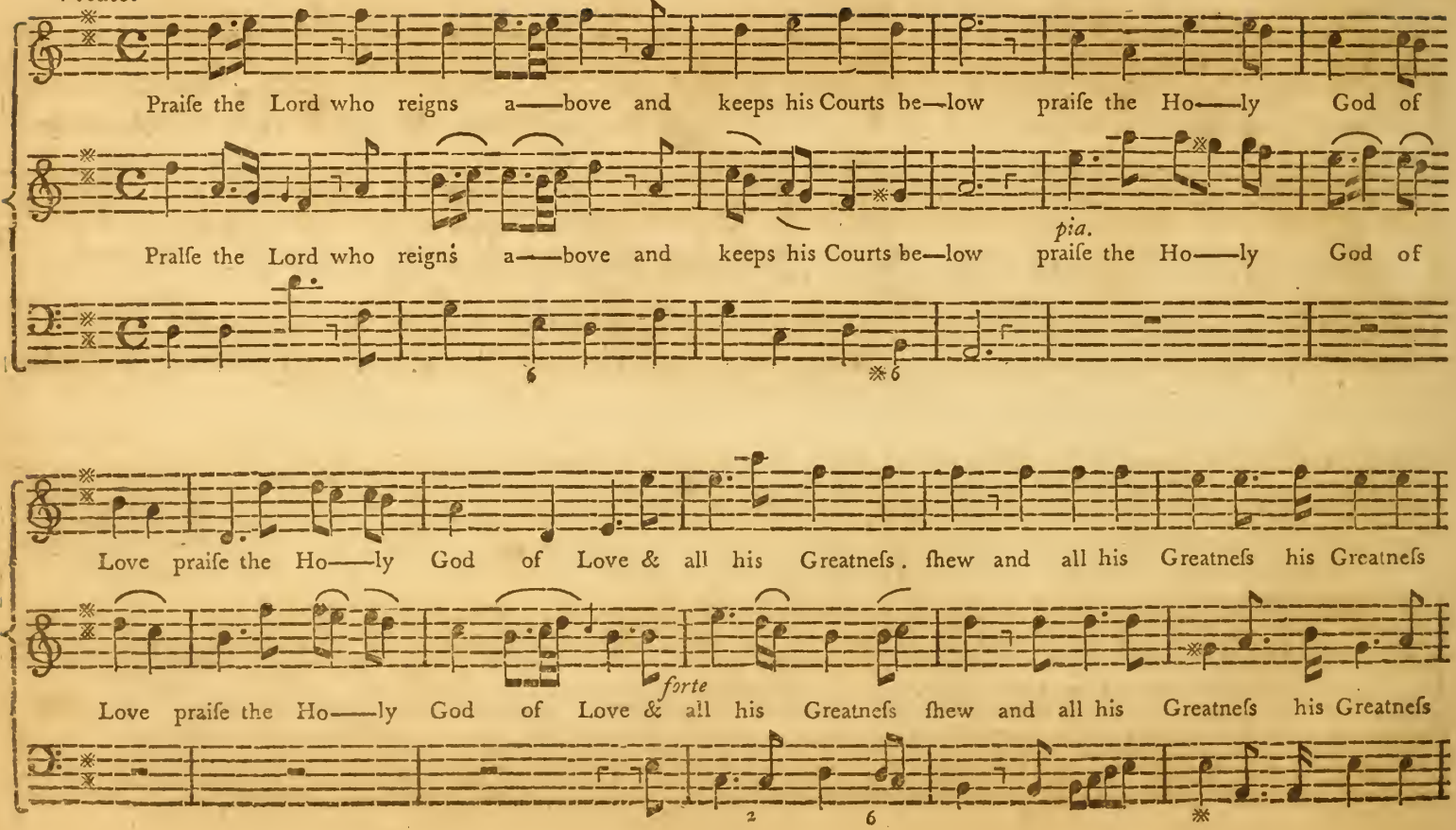
Yelding. (6. 8. 4.) Page 1. *Appendix.* G. with flat Third.

Moderato.

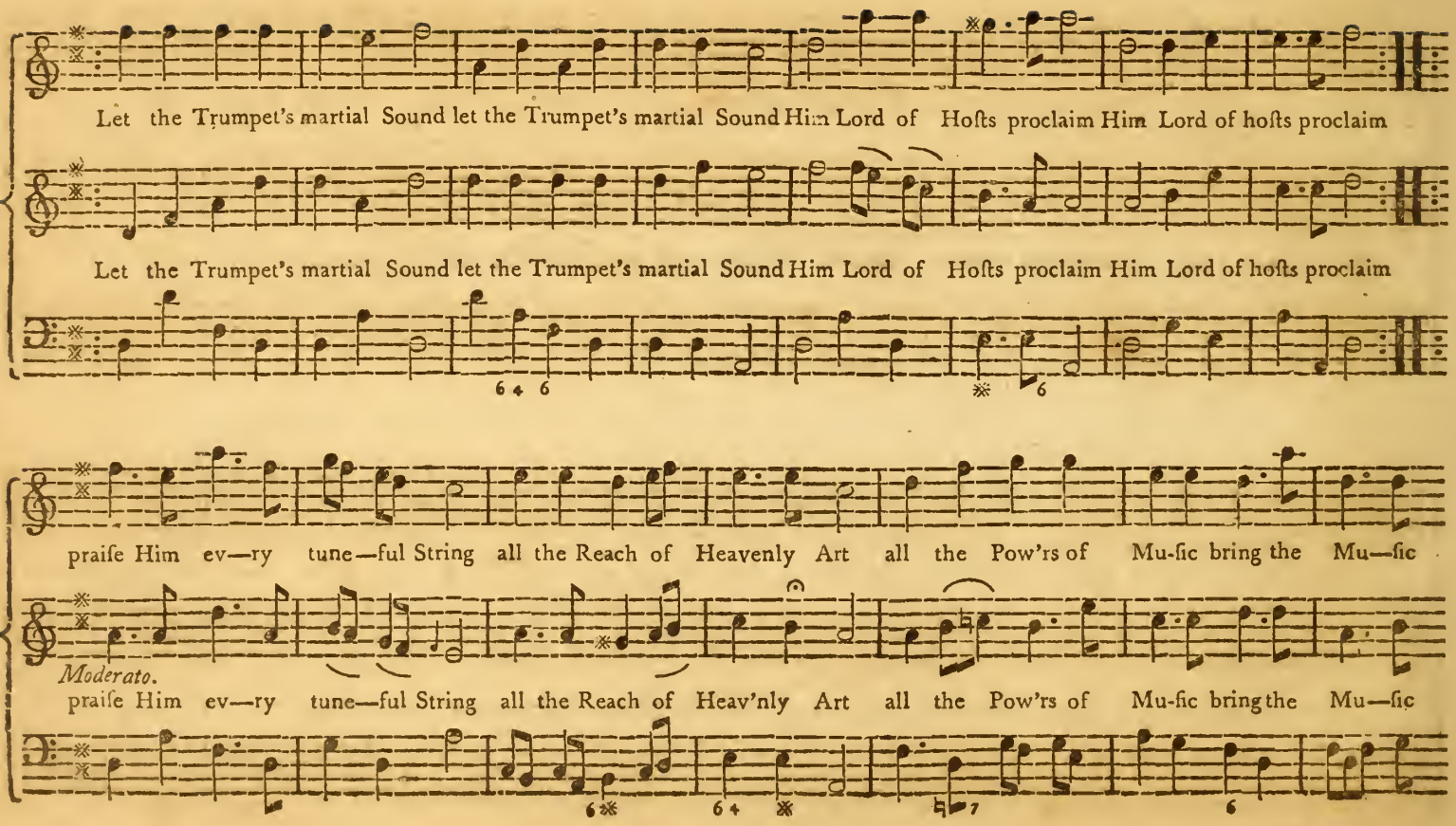

The God of Abra'm praiſe who reigns enthron'd on High Ancient of e—ver——laſt—ing days and
The God of Abra'm praiſe who reigns enthron'd on High Ancient of e—ver——laſt—ing days and


God of Love Je——ho—vah Great I am by Earth and Heav'n con——ſeſt I bow and bleſs the
pia.
God of Love Je——ho—vah Great I am by Earth and Heav'n con——ſeſt I bow and bleſs the
ſa—cred Name for e——ver bleſt.
ſa—cred Name for e——ver bleſt.

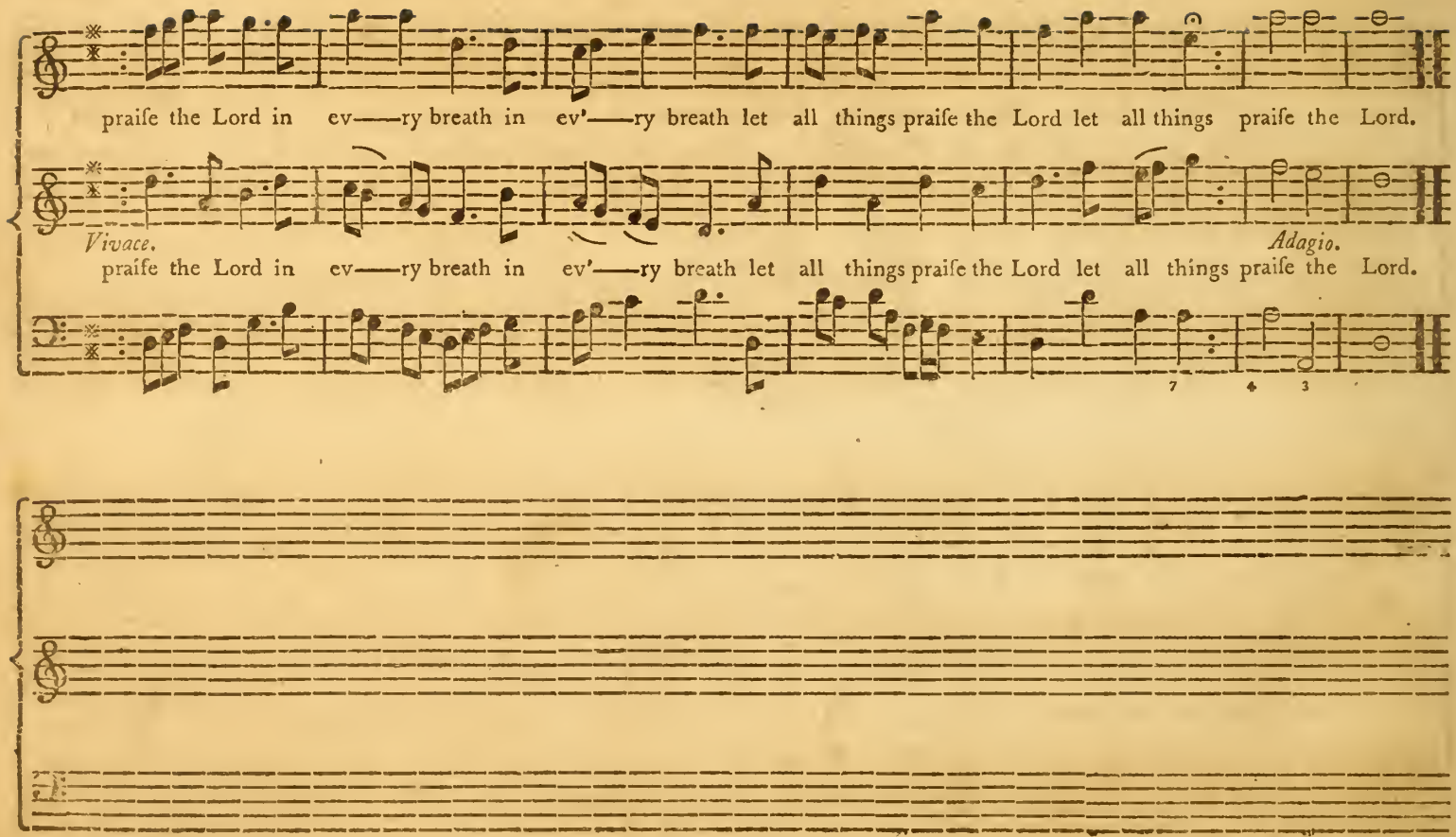
Vivace.


Praiſe the Lord who reigns a——bove and keeps his Courts be—low praiſe the Ho——ly God of
Praiſe the Lord who reigns a——bove and keeps his Courts be—low praiſe the Ho——ly God of
pia.
Love praiſe the Ho——ly God of Love & all his Greatneſs. ſhew and all his Greatneſs his Greatneſs
forte
Love praiſe the Ho——ly God of Love & all his Greatneſs ſhew and all his Greatneſs his Greatneſs

ſhew praiſe Him praiſe Him praiſe Him praiſe Him for his matchleſs Pow'r him from whom all
ſhew praiſe Him praiſe Him for his No—ble Deeds praiſe Him praiſe Him for his matchleſs Pow'r him from whom all
good pro — ceeds let Earth and Heav'n a — dore pub—liſh ſpread to all around the Great Im — manuel's Name
fortiſſimo.
good pro — ceeds let Earth and Heav'n a — dore pub—liſh ſpread to all around the Great Im — manuel's Name

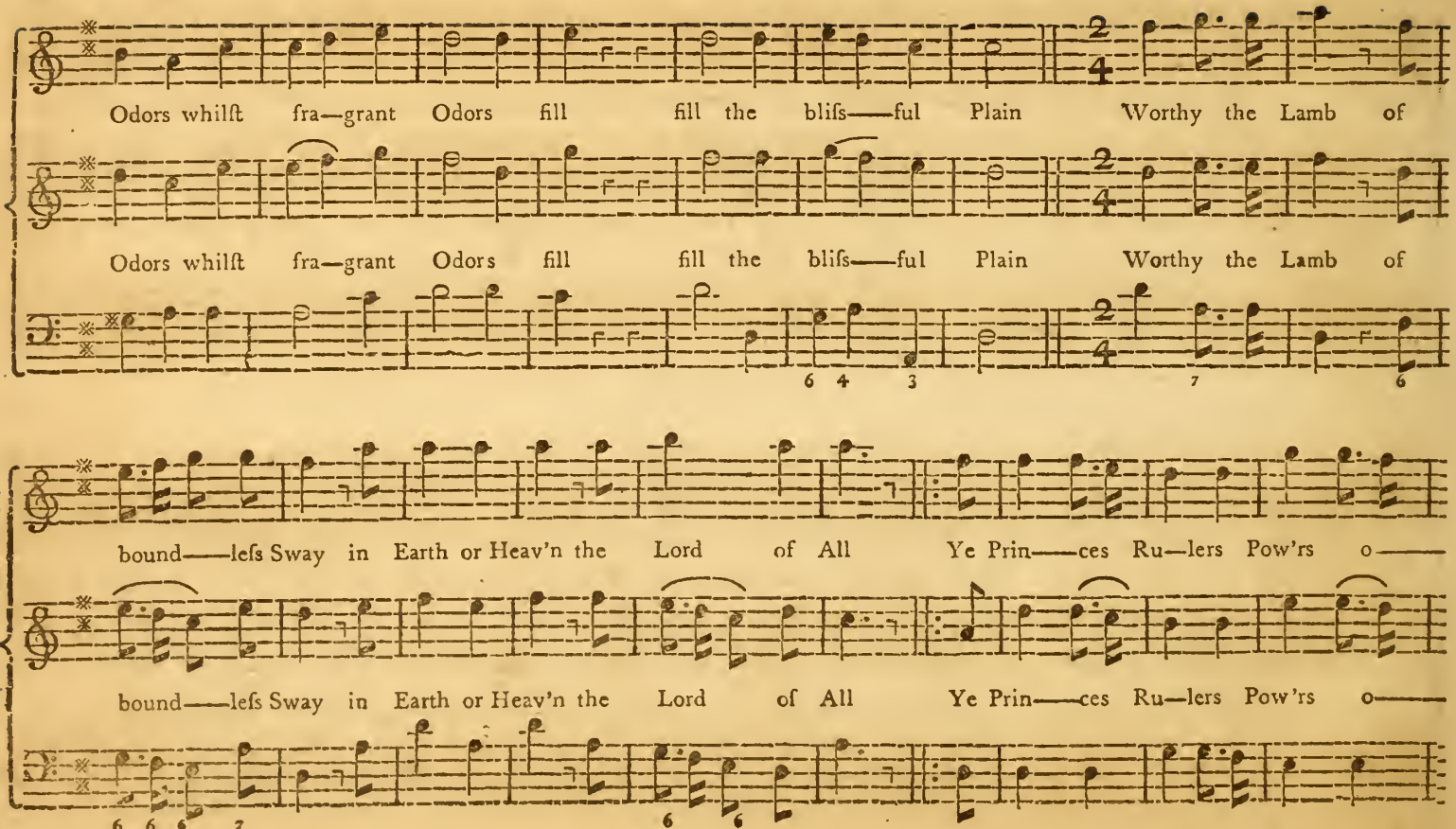

Let the Trumpet's martial Sound let the Trumpet's martial Sound Him Lord of Hoſts proclaim Him Lord of hoſts proclaim
Let the Trumpet's martial Sound let the Trumpet's martial Sound Him Lord of Hoſts proclaim Him Lord of hoſts proclaim
6 4 6
6
praiſe Him ev—ry tune—ful String all the Reach of Heavenly Art all the Pow'rs of Mu-ſic bring the Mu—ſic
Moderato.
praiſe Him ev—ry tune—ful String all the Reach of Heav'nly Art all the Pow'rs of Mu-ſic bring the Mu—ſic
6
6 4
7
6

of the Heart Him in whom they move & live let ev'ry Creature sing Glo—ry to their Maker give
pia.
forte.
of the Heart Him in whom they move & live let ev'ry Creature sing Glo—ry to their Maker give
and Homage to their King Hallow'd be His Name be—neath as in Heav'n on Earth a——dor'd
very slow.
and Homage to their King Hallow'd be His Name be—neath as in Heav'n on Earth a——dor'd

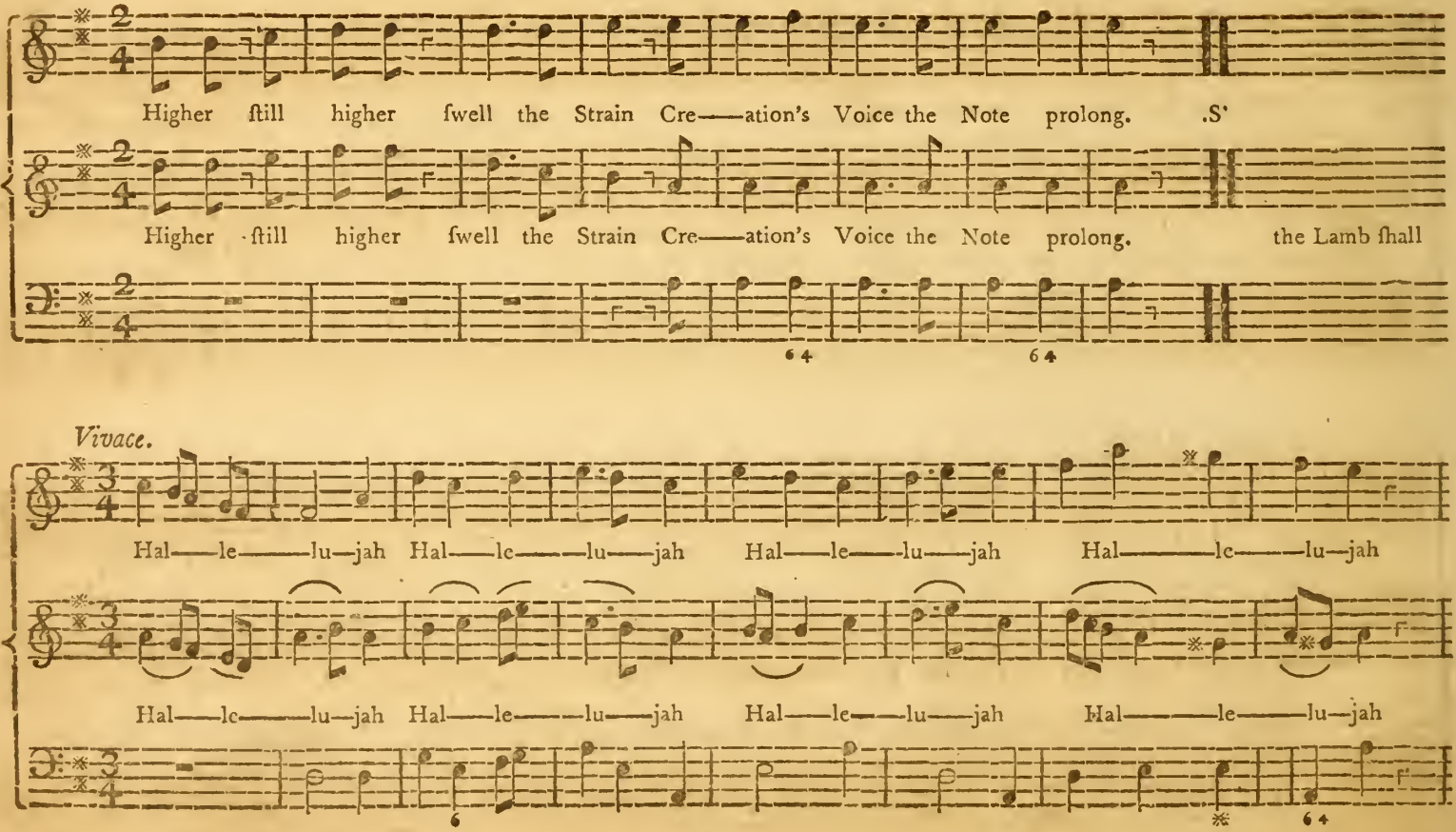

praiſe the Lord in ev——ry breath in ev'——ry breath let all things praiſe the Lord let all things praiſe the Lord.
Vivace.
Adagio.
praiſe the Lord in ev——ry breath in ev'——ry breath let all things praiſe the Lord let all things praiſe the Lord.
7
4
3

Moderato.

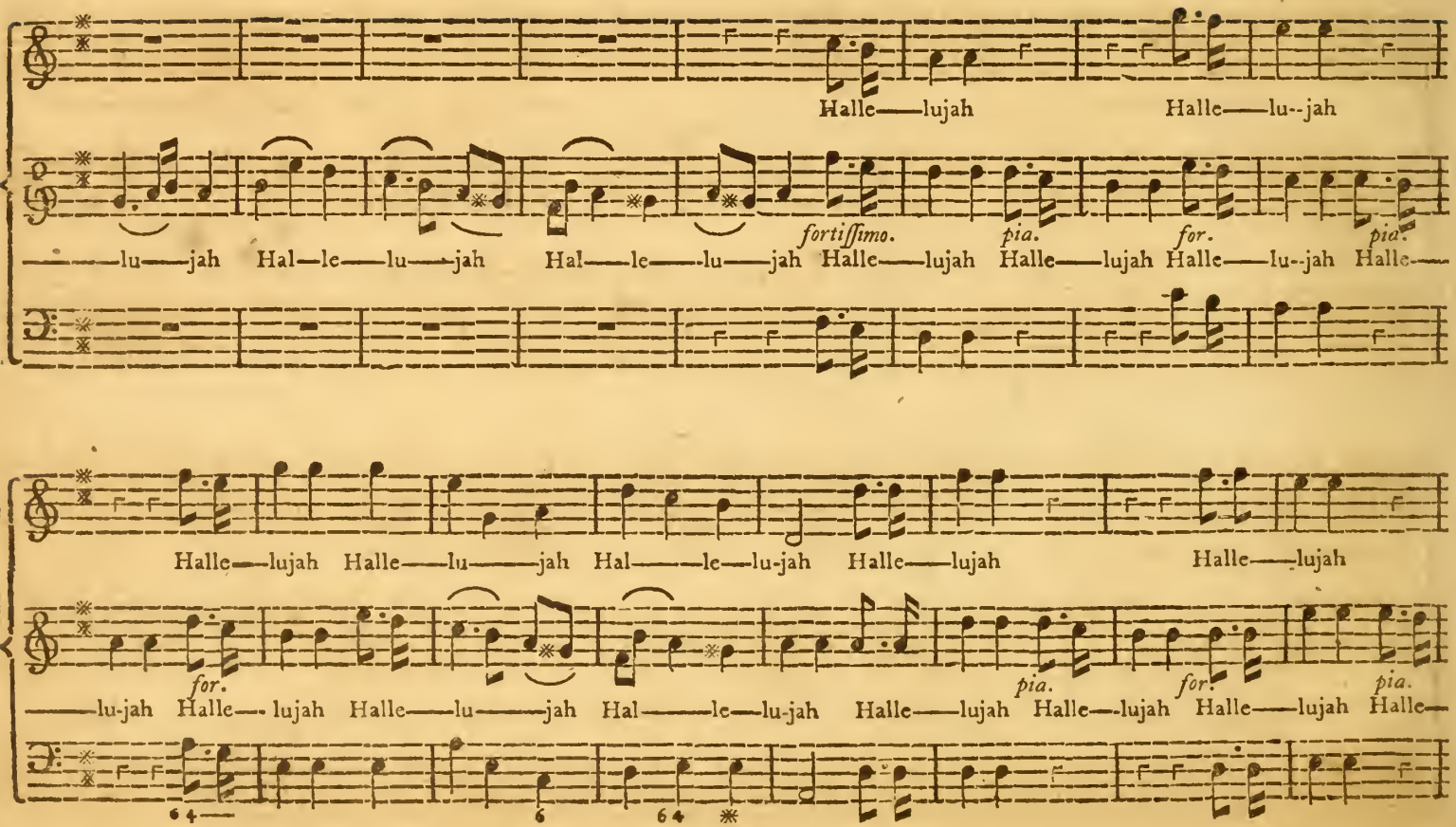
From Heav'n the loud the An—ge—lic Song be—gan it ſhook the Skies and reach'd a—ſtoniſh'd man
From Heav'n the loud the An—ge—lic Song be—gan it ſhook the Skies and reach'd a—ſtoniſh'd man
by Man re——echo'd it ſhall mount a—gain Whilſt fra——grant Odors whilſt fra—— grant
by Man re——echo'd it ſhall mount a—gain Whilſt fra——grant Odors whilſt fra——grant

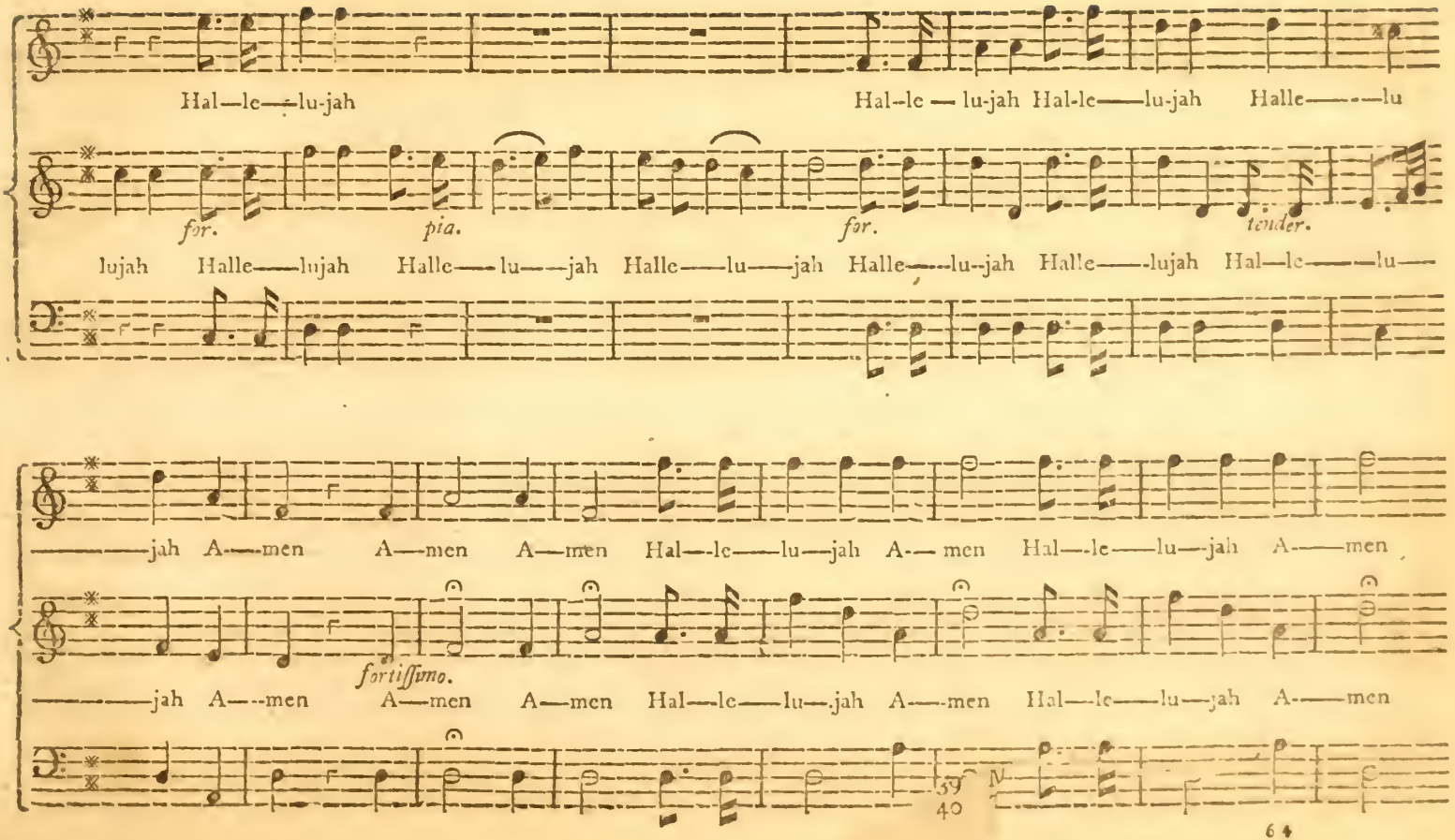

Odors whilſt fra—grant Odors fill fill the bliſs——ful Plain Worthy the Lamb of
Odors whilſt fra—grant Odors fill fill the bliſs——ful Plain Worthy the Lamb of
bound——leſs Sway in Earth or Heav'n the Lord of All Ye Prin——ces Ru—lers Pow'rs o——
bound——leſs Sway in Earth or Heav'n the Lord of All Ye Prin——ces Ru—lers Pow'rs o——

——bey and low be—fore His Footſtool fall The Deed was done the Lamb was ſlain the groaning Earth the
——bey and low be—fore His Footſtool fall The Deed was done the Lamb was ſlain the groaning Earth the
Affetuoſo.
Burthen bore He roſe He lives He lives to reign nor Time ſhall ſhake His end—leſs Pow'r.
Burthen bore He roſe He lives He lives to reign nor Time ſhall ſhake His end—leſs Pow'r. He roſe
S.


Higher ſtill higher ſwell the Strain Cre——ation's Voice the Note prolong. .S'
Higher ſtill higher ſwell the Strain Cre——ation's Voice the Note prolong. the Lamb ſhall
Vivace.
Hal——le——lu—jah Hal——le——lu——jah Hal——le——lu——jah Hal——le——lu—jah
Hal——le——lu—jah Hal——le——lu——jah Hal——le——lu——jah Hal——le——lu—jah

Hal--le--lu--jah
pia.
Hal——le——lu—jah Hal——le—lu—jah Hal——le——lu——jah Hal——le——lu-jah
fortissimo.
Hal—le—lu—jah
Hal--le-lu--jah Halle——lu—jah A—men
tender.
pia.
Hal--le-lu--jah Halle——lu—jah A—men Hal——le——lu——jah Hal——le————lu—jah Hal——le


Halle—lujah Halle—lu--jah
—lu—jah Hal—le—lu—jah Hal—le—lu—jah Halle—lujah Halle—lujah Halle—lu--jah Halle—
fortissimo. pia. for. pia.
Halle—lujah Halle—lu—jah Hal—le—lu-jah Halle—lujah Halle—lujah
—lu-jah Halle—lujah Halle—lu—jah Hal—le—lu-jah Halle—lujah Halle—lujah Halle—lujah Halle—
for. pia. for. pia.
6 4 6 6 4


Hal—le—lu-jah
Hal-le — lu-jah Hal-le——lu-jah Halle———lu
for.
pia.
for.
tender.
lujah Halle——lujah Halle——lu——jah Halle——lu——jah Halle——lu-jah Halle——lujah Hal—le——lu—
——jah A——men A—men A—men Hal—le——lu—jah A—men Hal—le——lu—jah A——men
fortissimo.
——jah A——men A—men A—men Hal—le——lu—jah A——men Hal—le——lu—jah A——men
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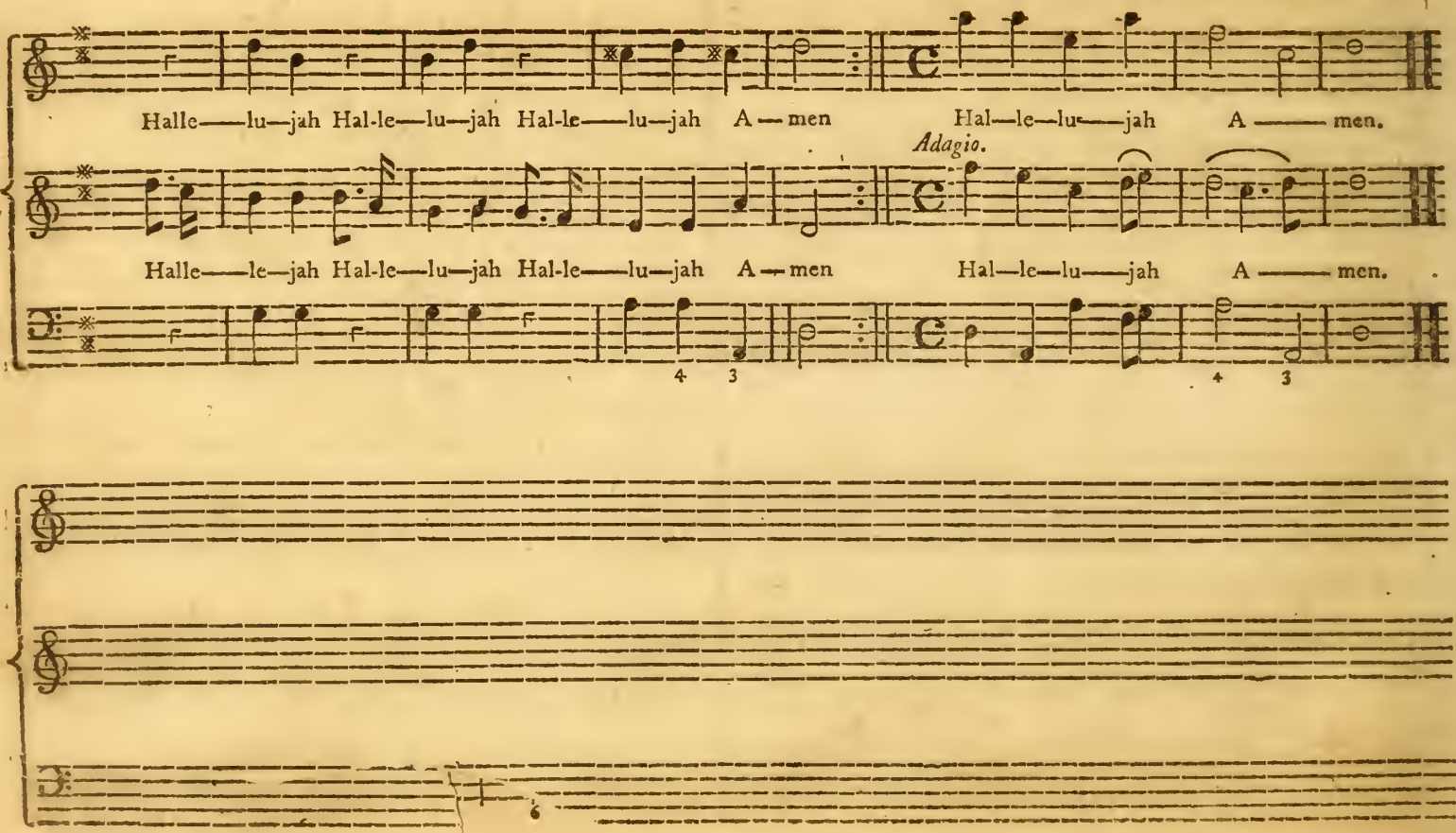
Halle——lu—jah Hal-le—lu—jah Hal-le——lu—jah A—men Hal—le—lu——jah A——men.
Adagio.
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